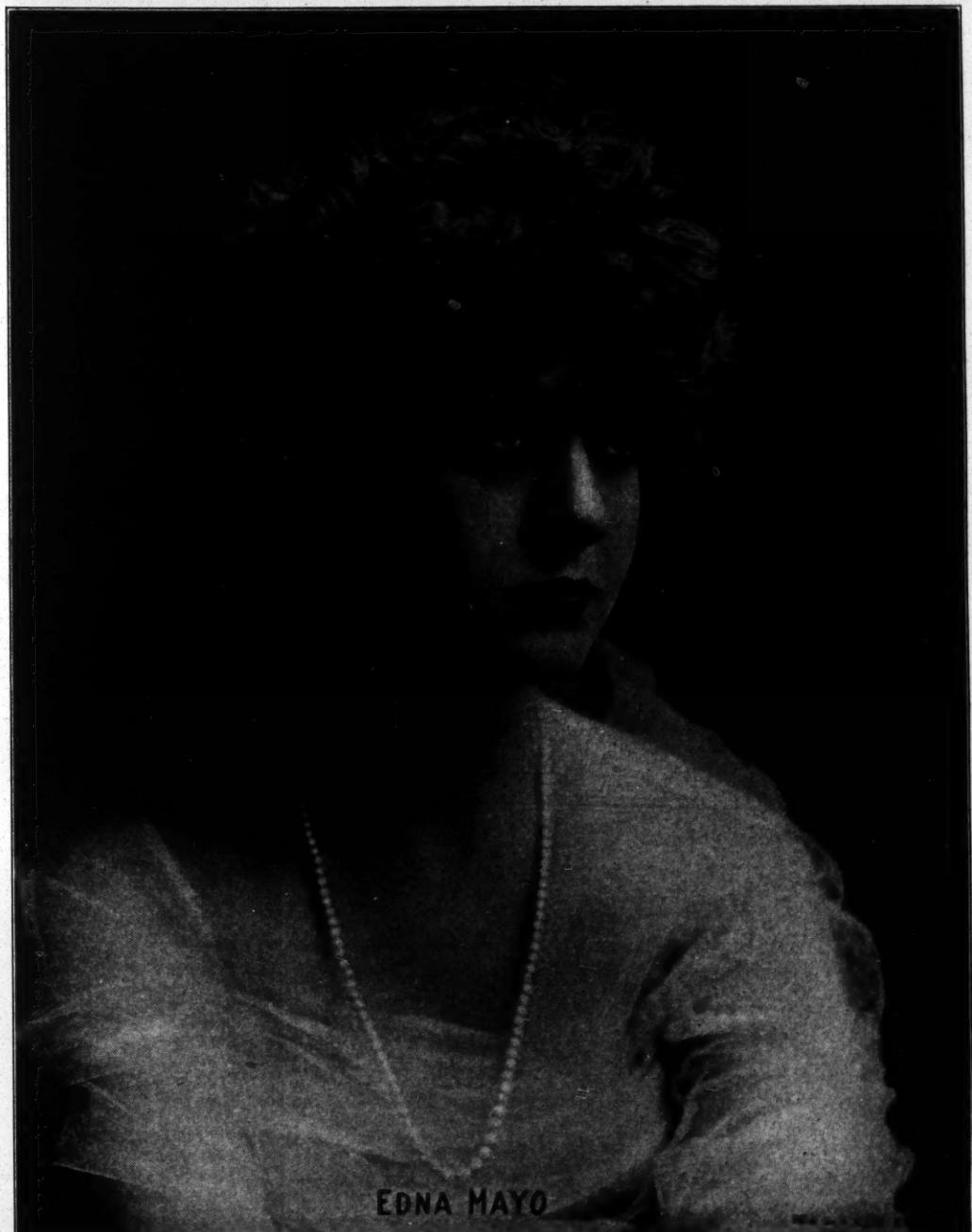
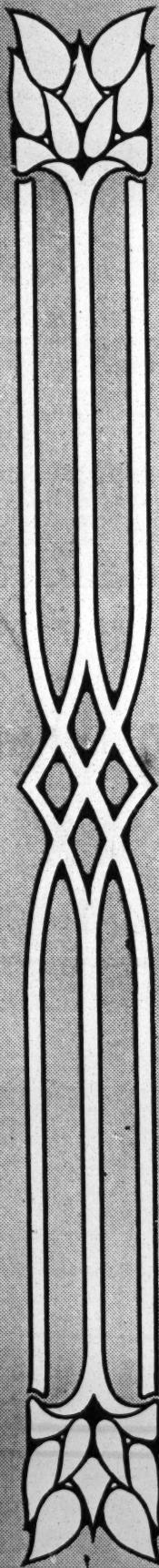
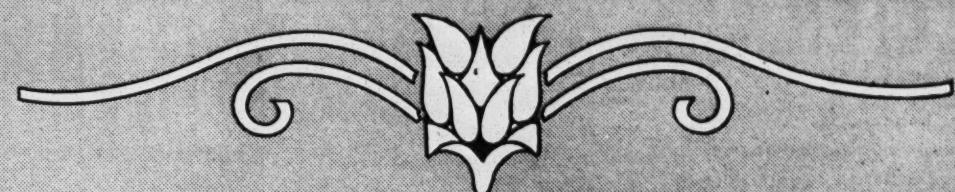


TEN CENTS

OCTOBER 31, 1914

THE NEW YORK
CLIPPER



Dramatic
Vaudeville
Burlesque
Circus
Carnivals
Minstrels
Fairs
Parks
Motion
Pictures

Oldest Theatrical Journal in America
Founded in 1853 by Frank Queen

THE REAL NOVELTY WITH A PUNCH
I'VE ONLY ONE IDEA ABOUT THE GIRLS
By McCARTHY, CARROLL and PIANTADOSI
LEO FEIST, - - - 135 W. 44th St., NEW YORK CITY

BILLIE BURKE SIGNS WITH FROHMAN.

FIVE YEAR CONTRACT DRAWN BETWEEN MANAGER AND ACTRESS.

ALL RUMORS SET AT REST BY NEW AND UNUSUAL AGREEMENT.

Charles Frohman last week concluded a new contract with Billie Burke, according to which she is to play exclusively under his management for the next five years. This is the first written contract that Miss Burke has ever had with Mr. Frohman—all the other agreements having been verbal. The contract is extremely liberal, for it is to last and for its provisions. It has been made in the middle of a great many rumors, and will set at rest for all time the various groundless reports of Miss Burke's future as an actress.

In the new agreement between Mr. Frohman and Miss Burke it is arranged that Miss Burke shall play in New York City in one of Mr. Frohman's theatres each season until Christmas. Mr. Frohman has also arranged that Miss Burke shall extend her present season until the middle of July, playing as far West as San Francisco, where she is to appear during the Panama Exposition for a

certain number of special matinees in her other plays of the past five years.

Mr. Frohman also proposes that during his contract with Miss Burke she shall play Rosalind in "As You Like It" for a special Spring engagement in New York City, followed by short visits to other cities.

Miss Burke's new contract with Mr. Frohman is already provided for so far as the play is concerned. Her play will be a drama, of American authorship, designed in eleven scenes, and during its action Miss Burke will assume seven different characters. In one scene, because of dramatic exigencies, Miss Burke will appear as a white-faced clown, and, while given situations of surface humor, her purpose in reality will be to convey drama of deep significance. This play has been in view for Miss Burke for over two years, and is now finished. It will have its first performance in New York City.

OUR LONDON LETTER.

HENRY GEORGE HIBBERT, SPECIAL CORRESPONDENT.

Clipper Bureau, 5 South Square Gray's Inn, London, W. C.

OCT. 17.

"MOURNING ATTIRE."

Every day of this week has had its advent: so has to-night. But it is idle to pretend that business is good. In many of our stores the notice is displayed, "Mourning attire completed in a few hours." And there you have the explanation of the poor attendance at the theatre. The conspicuous exception is the London Coliseum, still crowded to the doors nightly. The Palace is doing very well, and, among the theatres, His Majesty's, with "Drake." Sir Herbert Tree has given up all thought of playing "David Copperfield" in the immediate future, and then needs a change will fit the first part of Shakespeare's "Henry IV," which is of a pronounced patriotic character. How risky theatrical speculation is at this moment is proved by the fact that Rachel Crothers' charming play, "Young Wisdom," which was generally liked, only managed to record thirteen performances at the Playhouse, which is again closed, though Margery Moore has another play all ready.

"FOR FRANCE."

Lyn Harding did his sketch, "For France," at the Palladium on Monday. This is fashioned after O. French from a story of his own which appeared in a magazine as "The Man of Austerlitz." The character which Harding plays is strongly reminiscent of Henry Irving's role in "Waterloo," that of an eighty-year-old soldier of Napoleon, who erectly marches out to be shot so that his nephew may get through the Prussian lines with dispatches during the Franco-Prussian War. It is an effective playlet, and Mr. Harding's performance has commanded general admiration.

"THE COST."

E. Temple Thurston's "play of the moment," entitled "The Cost," produced at the Vaudeville on Tuesday, is tiresome and *malapropos*. It certainly will not last long. Mr. Thurston draws a fairly interesting picture of a suburban family—a London tradesman, who has made a fortune and nearly retired from business; his gentle wife, his sons, ranging from an idealistic author to an indolent "nut"; his daughters and a daughter-in-law, the author's wife. They talk about the war. Papa takes a selfish, commercial viewpoint, the author finds war shocking to his ideals, the "nut" is foppish and contemptible. The fine spirit is with the women, who finally get the younger men to the front, whence the author returns covered with glory, but with an injured brain—unable, at any rate, to write more twaddle.

TWO PLAYS STOP.

Two short-lived productions of the season came to an end on Saturday—"Those That Sit in Judgment," at the St. James, and "Bluff King Hal," at the Garrick. On Wednesday night Mr. Bourchier did Jose Levey's adaptation of the French drama, "Le Procureur Hallers," as "The Double Mystery." I recorded the producing of this play at Manchester, some weeks ago. Bourchier has one of those tricky theatrical "dual roles" to play. He is a judge who, in a kind of a trap, has the power of mixing up with the vilest criminals, and who only appreciates his affection when once he comes to himself before he happens to have removed the paraphernalia of his depraved orgie. At the St. James' Theatre, on Thursday, Sir George Alexander revived "His House in Order," Pinner's last great success, out of which the pair made a fortune apiece eight years ago.

Charles B. Cochran and Max Dearly got to work at the Ambassador's last night with their triple bill of English and French constituents—a serious play by an English girl, M. E. Young, called "From Louvain," a French farce called "L'Ingenue," and a little revue called "Odds and Ends."



CHARLES SUMNER,

Author of "The Natural Law," which is to be given a Broadway production in November, under the direction of George H. Brennan. This play was given a "try-out" last June at the Fulton Theatre, New York. The author is a Chicago business man, and "The Natural Law" is said to be his first effort as a playwright. Howard Hall, Helen Holmes and Otto Kruger will head the cast.

THE CHRISTMAS NUMBER OF THE NEW YORK CLIPPER

WILL BE ISSUED ON DEC. 19, 1914

The cover will be magnificently embellished in colors and the inside pages will be profusely illustrated with the highest quality of half tone engravings. There will be much interesting reading matter.

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THE NEW YORK CLIPPER

ALBERT J. BORIE, Manager. 47 W. 28th St., New York

mark on the ranks of the regular playgoer. But in ordinary circumstances "Peg o' My Heart" would easily run a year.

Pavlova, who sailed on the *Adriatic*, is probably in your city ere this. Her last act here was to organize a big performance at the Palace for the American Red Cross Fund. She raised \$3,500, and professed great delight. After a short season in New York, she told me, she works toward Omaha. In February she is in New York again, then she tours as far as San Francisco, and she may visit Australia before she returns to England—to the Palace—in 1916. She has forty dancers with her, and she will do six ballets new to the States.

Yesterday I met Kraschi, who is quite well again but which disengaged the news that her husband, a Russian officer, who had done some fine fighting without hurt, has been badly wounded in the leg. Kraschi comes to the Coliseum with "Copella," in November.

James Glover threatens to publish a complete list of English musicians, who for years have worked under German names, to suit the public taste.

GEORGE EDWARD'S BIRTHDAY.

George Edwards, the Gaely manager, celebrated his sixty-second birthday on Thursday—as a war prisoner, at Nantalem, where he went for a "cure." His friends got a neutral Swiss to visit him the other day, and the report from Edwards is that he is much better, but still far from recuperate, a dangerous journey. He must wait till his exchange can be arranged with absolute ease. Meanwhile, he has given his daughter, Mrs. Sherbrooke, a power of attorney, under which she is dealing with business absolutely personal to him, including the management of Daly's Theatre. The Gaely has been subtlet by the arrival of Lauder and Grossmith. The Adelphi is still unopened.

Adelina Genni promised, ere her departure for America, to be in London again by Christmas. Lily Leau's husband—in succession to "Bill" Newhouse—is an officer in the Royal Field Artillery, and is now at the front.

Gilday and Fox, just home from Australia, opened at the Empire, Liverpool, on Monday.

There are now five hundred members of the critical and vaudeville professions serving with the colors.

Israel Zangwill, who has the habit of making speeches after performances of "The Melting Pot," said, at Birmingham, that if he should write the play over again he would make Quercano a Belgian, and substitute Germany for Russia.

Mildred Blanchard returns to America immediately, with a repertoire of one act plays. John L. Simms has offered to sing once more, at a war benefit concert.

Pastor Russell is now at the London Opera House with his religious picture show.

John Lawson announces a new sketch, to which he has given the alluring title, "The Bloody Blast of Berlin."

Next month the Eccentric Club leaves Shaftesbury Avenue, for premises near the St. James' Theatre, in Ryder Street—formerly the Hotel Dieudonne.

"When Knights Were Bold" must shortly clear out of the Prince of Wales' Theatre, to make way for "Miss Hook of Holland," but James Welch is irrepressible. He will take the New Theatre off Cyril Maude's hands when Maude shortly sails for America, and there continue "When Knights Were Bold," making the fifth West End Theatre that has housed the farce. He thinks of reviving Pinner's "Sweet Lavender," and playing Terry's old part of Dick Phenyl.

SMITH & BURRIS (writers of "Ballin' the Jack") Hit Another Winner!!

AT THE FOX-TROT BALL

CHRIS. SMITH (at Alhambra this week) sings his New Comic Hit

FIFTY-FIFTY

Two Hits in One—Vocal and Instrumental Sensation

BALLIN' THE JACK

Fox-Trot

Growing Every Day! — Every Hour! — Every Minute!

LOVE'S MELODY

Song

Another Alluring Waltz Hit From a Foreign Land

PLEASE LITTLE LAME DUCKLING

Hesitation

A Sure-Fire With the Irish Contingent in Your Audiences

OLD ERIN, THE SHAMROCK AND YOU

MY LU-LU FADO LU

Instrumental

The World's Best Fox-Trots-One-Steps, Etc.

Sweetie Dear	Fox-Trot	Hesitation
Meadow Brook	Fox-Trot	Hesitation
Ballin' the Jack	Fox-Trot	Hesitation
Carolina	Fox-Trot	Hesitation
Reuben	Fox Trot	Hesitation
Old Folk's Rag	Fox-Trot	Hesitation
Chevy Chase	Fox-Trot	Hesitation
Cruel Papa	Fox-Trot	Hesitation
Music Box	Fox-Trot	Hesitation
Maurice	Fox-Trot	Hesitation
Palm Beach	Fox Trot	Hesitation
Red	Fox-Trot	Hesitation
Sunset Rag	Fox-Trot	Hesitation
Sugar Plum	Fox-Trot	Hesitation
Castlehouse Rag	Trot	Hesitation
Some Smoke	Trot	Hesitation
Leg of Mutton	Trot	Hesitation
Tremousante	Trot	Hesitation
Olaki	Trot and Ta-ta	Hesitation

The World's Best Hesitation Waltzes

Nights of Gladness	Hesitation
Sari (From the Opera)	Hesitation
Parfum D'Amour	Hesitation
Love's Melody	Hesitation
Please (Little Lame Duckling)	Hesitation
La Superbe (Maurice Syncopated)	Hesitation
Illusion Waltzes	Waltz
Flame of Love	Hesitation
Artists' Reverie	Hesitation
Castle Vale Classique	Hesitation
Druid's Prayer	Hesitation
Le Poeme	Hesitation
La Peche (The Peach)	Hesitation
Malmaison	Hesitation
Marsinah	Hesitation
Fascinating Night	Hesitation
Valse Brune	Hesitation
Spring, Beautiful Spring	Hesitation
Castle Lame Duck	Hesitation
Castle Innovation (Esmeralda)	Hesitation

SINGERS! PIANISTS! LEADERS! MUSICAL ACTS!

DANCING ACTS! Etc.

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JOS. W. STERN & CO., 102-104 W. 38th St.
New York City

sixty-second.

To-night "The Little Minister" will register the fiftieth of its "revived" performances at the Duke of York's Theatre.

Unity Moore, the clever dancer, from the Empire, is to be entranced with quite an important part in "Business As Usual," the new Hippodrome revue.

Ned Cherry, who has run a few shows in his time—opera, drama, circus and exhibition—is making the hit of his life as war correspondent for *The London Express*.

Paul Murray, who began life as Stoll's secret agent, then became booking manager to the Variety Advertising Company (Butt, De Frece and Company), eventually (at an inauspicious time) an agent, has enlisted. His friends have him a dinner and a thousand dollars the other day. Walter De Frece presided at the party.

Mrs. Langtry, who is Lady De Bathe for all but acutely professional purposes, celebrated a birthday on Tuesday, and I am afraid it was her

BROWN'S BRONCHIAL TROCHES

Best Throat Remedy

You cannot buy a more effective or reliable remedy for coughs, hoarseness and sore throat.

No opiates or injurious drugs. 25c, 50c and \$1.00. Sample Free.

NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

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NEW YORK, OCTOBER 31, 1914.

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Price, 10 Cents.

DON'T FORGET XMAS NUMBER OF THE NEW YORK CLIPPER

SALE OF HAMMERSTEIN STOCK.

VICTORIA THEATRE AND EQUIPMENT, HOLDINGS OF HAMMERSTEIN AMUSEMENT COMPANY, UNDER THE HAMMER.

ALL BUT TWO SHARES TO BE DISPOSED OF.

The Equitable Trust Company, of New York, sends out the following announcement: "The undersigned will offer for sale on Wednesday, Oct. 28, 1914, at 12:30 p. m., at the Exchange Salesroom, 14 and 16 Vesey Street, New York City, through Adrian H. Müller & Sons, as auctioneers, 3,998 shares, of the par value of \$25 each, of the capital stock of the company, to which the undersigned is informed as follows:

"The Hammerstein Amusement Company is a corporation organized under the laws of the State of New York, and the above mentioned shares include all but two of the shares of capital stock of the company. The amusement company is the owner of the Victoria Theatre with its equipment, at the Northwest corner of Forty-second Street and Seventh Avenue, in the heart of the theatre district of New York City, standing on a plot 100x131 feet in size. The theatre stands on ground leased to the company for twenty-one years, from May 1, 1903, or until May 1, 1924, at an annual rental of \$37,000, the

lessee paying the taxes, which in 1914 amounted to approximately \$20,000. The company also owns a franchise contract with the United Booking Offices of America for the exclusive use of so-called 'big time' vaudeville acts in the Times Square district.

"THE EQUITABLE TRUST COMPANY OF NEW YORK, by LYMAN RHODES, Vice President." The statement that the Hammerstein Amusement Company owns an exclusive franchise for that particular district for 'big time' vaudeville from the U. B. O. is an error, as the Palace, located at Broadway and Forty-seventh Street, also holds a franchise secured by arrangement with the Hammersteins.

This sale of stock is no doubt made to straighten out the tangle which has enveloped the house in the corner for some time, and which was accentuated by the death, on June 10 of this year, of William Hammerstein, a member of the holding company. And it is more than likely that the stock will not be permitted to go out of the family, but will be bid in by some of the remaining members.

NO TRUTH IN THIS REPORT.

As to the report current around the agencies last week that the U. B. O. had acquired the Moss & Brill theatres, was set at rest by Mr. Moss personally, who informed THE CLIPPER that no such deal had been completed, remarking also that at these times such an accomplishment seemed to be entirely out of the question. Maybe, later on?

THEATRE FOR HARRY VON TILZER

Harry Von Tilzer is looking for a theatre in New York which will be the home of his dramatic productions. While many theatres have been offered him, he has not announced whether he will accept one or will build a new one.

RALPH T. KETTERING DENIES.

Ralph T. Kettering sends the following from Chicago:

"A rumor has been current, circulated by the representative of a weekly amusement paper, that I intended to resign the directorate of exploitation for Jones, Lincoln & Schaefer.

"I wish to deny the truthfulness of such a rumor and to state that I have a contract with the firm which, I can assure you, will only be terminated at the instigation of Mr. Jones.

"The rumor has caused me no end of annoyance and was no doubt circulated by an enemy with harmful intent, but knocks are like boomerangs, and this rumor which caused me annoyance has rebounded to my credit.

"I have just come from a conference with Aaron J. Jones, at which time we consummated a contract during the period of which I am assured a satisfactory and frequent addition to my salary.

"Cordially and fraternally yours,

"RALPH T. KETTERING."

HYDE & BEHMAN SUE.

The Hyde & Behman Amusement Company has begun suit before Judge Chaffield in the United States District Court against the Brooklyn Majestic Theatre Company for the recovery of \$46,140.21. The suit grows out of an agreement in 1904 between Richard Hyde and E. D. Starr, presidents of the two companies, whereby they agreed to divide receipts of the Majestic Theatre and the Grand Opera House. The pool was to run for seven years. The Hyde & Behman Company claims that the Majestic Theatre failed to live up to an agreement in regard to the expenses of the two theatres and a division of the net profits.

MISS SWINBURNE'S NEW VEHICLE.

Ann Swinburne, who returned to New York last week after a series of more or less unpleasant experiences in the European War belt, following the statement that she made before sailing away last June of her intention to appear in a new musical play each succeeding season, has signed contracts for a comic opera she will produce in January. Henry Blossom will write the book and lyrics of this new work, the music will be by Victor Herbert, who also composed the melodies of the dainty and delightful "The Madcap Duchess," in which Miss Swinburne was seen last year at the Globe Theatre, and which was staged by Fred G. Latham, who will also make this new production.

HAMMERSTEIN WINS.

Refereed F. Granville Munson, who was appointed to take testimony and to report on the suit begun by Oscar Hammerstein last January for the foreclosure of a mortgage of \$100,000 on the lease of the Victoria Theatre, reported that there was due to the plaintiff \$111,733, including interest. Supreme Court Justice Donnelly approved the report and issued an order for the sale of the property.

The suit was against the Hammerstein Amusement Company and William and Arthur Hammerstein.

FOR DUNCAN AND HOLT.

MUSKOGEE, Okla.—Duncan and Holt, appearing at the Broadway Theatre here Oct. 12, in a "black" act, were positively one of the best that ever played here. Their comedy is first class and singing A1. The applause given this act held up the show for three minutes.

GOODWIN, IN "NEVER SAY DIE."

G. H. Jordan, who is directing the tour of Nat C. Goodwin, in "Never Say Die," writes as follows:

"Please excuse for all, put at rest the rumors that are constantly being spread concerning Mr. Goodwin's failing health, and the alternate statements that he will never appear again and that he will play some new play.

"His health is better than it has been for years, despite his long season in 'Never Say Die,' which closed the end of last August. He opened this season Oct. 1 in 'Never Say Die,' which he will present for the rest of this season.

"Next season (not before) he may be seen in a new play by Lee Arthur."

NEW PLAY COMPANY FORMED.

ELISABETH MARBURY AND J. W. RUMSEY IN CONTROL.

SELWYN & CO. TO DEVOTE ATTENTION SOLELY TO PRODUCTION OF PLAYS.

Elisabeth Marbury and John W. Rumsey have confirmed the statements made in these columns some time ago by announcing on Oct. 22 that they had purchased the entire play agency business of Selwyn & Co., as well as the latter's interest in the American Play Co., an organization for the leasing of stock plays. Arch Selwyn, Edgar Selwyn and Crosby Galge, composing the firm of Selwyn & Co., therefore retire as authors' agents, and will henceforth, as theatrical managers, devote themselves entirely to the production of plays. Miss Marbury and Mr. Rumsey have arranged to combine their interests under the name of the American Play Co., Inc., with a capital stock of \$800,000, and have purchased the play agency business and associated interests previously handled by Selwyn & Co., Elisabeth Marbury, the John W. Rumsey Play Co., who will be the polly of the new corporation to devote its time exclusively as an agent to their interests, and among other important matters to take the initiative in legislation which will protect authors' works and guarantee them at all times proper and full compensation for their labors. One of the first and most important objects of the new company will be working in conjunction with the Authors' League of America, the Society of American Dramatists and Composers, and Dennis F. O'Brien, to secure the passage of a Canadian copyright law that will fully protect the works of all American authors in Canada.

This new corporation will handle not only stock plays as in the past, but original unproduced manuscripts as well, and will confine itself only to representing dramatists. Unlike any other play agency, it will not engage either in the production of plays or in their purchase. Miss Marbury, who has been a dramatist's agent for twenty-six years, will continue her active representation of authors' interests, with special reference to the plays of English, French and German playwrights, and will serve in an important advisory capacity to Mr. Rumsey, who is the president and general manager of the new company.

Representing as it does the interests of such well known authors as Augustus Thomas, Charles Klein, George Broadhurst, Henry Arthur Jones, Arthur W. Pinero, J. Hartley Manners, George Bernard Shaw, Jerome K. Jerome, Louis N. Parker, Edgar Selwyn, James Forbes, Harry James Smith, E. H. Peple, Bayard Veiller, Margaret Mayo, Eu-

ELEANOR MONTELL "FIXED."

Eleanor Montell will head "The Trail of the Lonesome Pine" company, which Tom W. Ryley is sending out. James Eugene Early is advance agent, and Ernest Ely is the manager. The original Klaw & Erlanger production will be used.

ENLARGE ORCHESTRA.

The Audubon Theatre, One Hundred and Sixty-fifth Street and Broadway, New York, has added extra French horns to the orchestra. In this Fox house the orchestra is under the direction of William Becker.

NEW CLUB LOCATES.

The new club being organized by Gus Dreyer among former members of the Vaudeville Comedy Club, expects to be ready next month at their quarters in the top floor of 1568 Broadway, New York, next door to the Palace Theatre. There will be meetings rooms only to start with.

WORCESTER, MASS., NOTES.

The Stage Employees' Union has submitted a new scale, to take effect on Nov. 1. L. M. Sagal, representative of the Poll Interests, who control three theatres locally, has had a conference with the union's delegation.

Frank Whiteman is managing Poll's Elm Street Theatre, playing six acts and six pieces with a change twice weekly, from the Clancy office.

S. J. Poll's twenty-sixth year in amusements is being celebrated at the Elm Street Theatre by an unusual vaudeville program, "The Auto Bandit" headlining, week of Oct. 26.

Bertha Munson and Emrose Waller of the "High Jinks" Co., playing the Worcester Theatre, were the guests of Mrs. Frank Whiteman during the company's engagement here.

ELSIE FERGUSON, IN "OUTCAST."

On Monday night, Nov. 2, Charles Frohman, Klaw & Erlanger will present Elsie Ferguson at the Lyceum, New York, in "Outcast," a play in four acts by Hubert Henry Davies. "Outcast" has met with much success in London, where it is now being played at Wyndham's Theatre. Mr. Davies is at present in this country attending the rehearsals and a few of the preliminary performances out of town. Messrs. Charles Frohman, Klaw & Erlanger have furnished a notable cast for Miss Ferguson, including: Charles Cherry, Marguerite Leslie, Warburton Gamble, Anne Meredith, J. Woodall Birde, Nell Compton and Leslie Palmer.

MUSICAL STOCK IN PEORIA.

Harry Turberville Jr. introduced a high class musical stock company at the Folly Theatre, Peoria, Ill., opening Oct. 19, with "The Flirting Prima Donna."

It is Mr. Turberville's intention to change the bill weekly, with special scenery for each bill. Company consists of twenty people, and indications point toward a successful season.

EUGENIE BLAIR ENGAGED.

Eugenie Blair has been engaged for the role of the lampoon in "A Fool There Was," which opened at the Walnut Street Theatre, Philadelphia, Pa., on Monday, Oct. 26. Robert Campbell, under whose management the production is being made, has engaged Al Phillips as Miss Blair's leading man.

BOSTON NEWSPAPER CHANGES.

J. S. Spargo is now dramatic editor of The Boston Traveler. Kenneth McGowan has resigned from the theatrical staff of The Boston Transcript to join the dramatic department of The Philadelphia Ledger. Frederick J. McLean has succeeded Nicholas Young as dramatic editor of The Boston American.

EDNA MAYO.

Miss Mayo is now playing leads at the Favorite Players Co. studio, at Los Angeles, Cal.



LONG, CHAPRON AND GREEN.

NOTES.

"THE BEAUTIFUL ADVENTURE" closes Oct. 31 at the Lyceum, New York, and starts its road tour Nov. 2 at Brooklyn.

"A PERFECT LADY," Rose Stahl's new starring vehicle, is now announced for production at the Hudson Theatre, New York, Wednesday, Oct. 28.

CYRIL HARCORTE, who is appearing at the Winthrop Amer's Little Theatre in his own comedy, "A Day at the Seaside," has just completed his new novel entitled "First Cousin to a Dream." It is a sequel to his other popular novel, "The World's Daughter."

THE Three Dole Sisters have gone West to join a road show in St. Paul.

MARSHALL P. WILDER, who appeared at the American, New York, last week, starts a tour of Low's Western Circuit this week.

SOPHIE TUCKER is touring Loew's Western Circuit.

MELLOR AND REINE DE PAULA have gone to Cincinnati to join a road show.

CHARLES HOPKINS has secured the rights to "Jack o' the Fields," a new play by Emerson Taylor, for future production at the Punch and Judy Theatre.

FRANCIS MACMILLAN, the violinist, who was detained in Dresden several weeks, has arrived here Oct. 22 on the Italian liner Europa, accompanied by his mother.

"PAPA'S DARLING" opens at the New Amsterdam, New York, Nov. 2.

A CONTRACT was signed Oct. 22 by Joseph Brooks, Rachel Crothers and Kate Douglas Wiggin, for a dramatization of the latter's book, "Mother Carey's Chickens." Mr. Brooks will produce the play early in January, with Edith Talaferro in the principal role. "Mother Carey's Chickens" will be the first play Mrs. Wiggin has done since "Rebecca of Sunnybrook Farm," which also had Edith Talaferro as the head of the cast.

WAR TAX BILL PASSES.

THEATRES WILL CONTRIBUTE BIG REVENUE.

WASHINGTON, Oct. 22.—The War Revenue Bill was passed by Congress and signed by the President to-day, and will go into effect as to most of its features to-morrow, or, to be more exact, it becomes effective at midnight.

The exceptions are the special taxes in Section 3 on bankers, brokers and proprietors of theatres and circuses, and the tax on tobacco dealers and manufacturers, which go into effect on Nov. 1, and the stamp taxes (in Schedules A and B), which go into effect Dec. 1.

The vote that passed the bill was almost

strictly partisan. Every Republican that voted was in opposition to the measure.

The provision that interests amusement managers calls for a tax to be paid by proprietors of theatres, museums and concert halls, with seating capacity not more than 250, \$25 a year; not exceeding 700 capacity, \$50; not exceeding 800, \$75; more than 800, \$100; circuses, \$100; other amusement proprietors or agents, except of Chautauquas, lecture lyceums, agricultural or industrial fairs or exhibitions under religious or charitable auspices, \$10; bowling alleys and billiard rooms, \$5 for each alley or table.

CHANGE AT THE SCENIC.

Tom Mulgrew is now stage manager of the Scenic, Providence, R. I., and Eddie Healy is appointed manager.

Thomas Healy, formerly of the Empire Stock Co., of Providence, will work in and direct the cast at the Scenic, and Eddie Healy will be manager. Healy has been with the Scenic Co. for the past five years, and is the youngest manager in Rhode Island, if not in New England, being but twenty years of age.

"THE ESCAPE" greatly pleased the patrons of the Grand Opera House, Brooklyn, N. Y., last week, where an excellent production of the piece was given.

"TESS OF THE STORM COUNTRY" was used at the Auditorium Theatre, Mt. Vernon, N. Y., last week, under the management of Ira Davis.

"THE GIRL I LEFT BEHIND ME" was used at the Wadsworth, New York City, week ending Oct. 24, with John Lorenz and Wards Howard playing the leads.

"THE HOUSE OF BONDAGE" is used at the Seattle, Seattle, Wash., this week.

"THE GOLDEN" did a capacity three days' business at the National, Stamford, O. C., week ending Oct. 24, where the B. J. Hall Stock Company are installed.

"BROADWAY JONES" was used at the Baker Theatre, Portland, Ore., week ending Oct. 24, to excellent business at every performance.

THE E. K. R. Kell, manager of all open stock at the Crescent, Brooklyn, and at the Bronx, New York City. Among their early attractions will be "The Escape" and "Tess of the Storm Country."

"READY MONEY" has been selected by O. D. Woodward to open stock season at the American Cinema, Neb., Oct. 26. A heavy advance sale is reported.

"THE CONSPIRACY" was presented by the Little La Verne Players at the Empire, Richmond, Va., week ending Oct. 24. An excellent performance was given.

"BEWTER'S MILLIONS" is the bill for this week at the Empire, Paterson, N. J.

"THE FORTUNE" was used by the Henry Mortimer Players at the Park, Manchester, N. H., week ending Oct. 24.

"TESS OF THE STORM COUNTRY" was used at Orpheum, Reading, Pa., week ending Oct. 24, by the excellent Wilmer & Vincent Players.

"OUR WIVES" was used at the Auditorium, Kansas City, Mo., week ending Oct. 24.

STOCK

KEITH'S CRESCENT RETURNS TO STOCK!

In compliance with the wishes of thousands of theatregoers in Brooklyn, B. F. Keith's Crescent Theatre will return on Nov. 2 to the stock policy which made it famous during the past seven years.

The Keith Production Studios are being enlarged in every way and scenery, costumes and properties will be made for each production except in cases where the original production can be secured. Productions made at the Crescent will be sent on tour to the Gotham and Bronx theatres. The house has been completely re-furnished.

MAY BELL MARKS STOCK CO.
This company closed a record breaking week at the Grand, London, Oct. 17, and was immediately engaged for a return week commencing Nov. 2, by A. J. Small, the manager of the Canadian Circuit.

Our week of Oct. 5, at the Grand Opera House, Hamilton, Ont., was the largest the house has had this season, and a return date of two weeks was arranged, commencing Oct. 22.

The company is in its ninth week, and has been meeting with great success. An exceptionally strong cast has been secured to support our star, May Bell Marks, and many favorable press comments have been the result.

The company opened in New York State, playing the first four weeks of the season. A call load of scenery and a scene artist are carried.

ROSTER: R. W. Marks, proprietor; May A. Bell Marks, Maze Marks, Master Robert Marks, Arnold C. Baldwin, Lorne Elwin, Richard Lester, Arthur Mathews, Arthur Herbert, Ed. Rowley, Sam Stanley, P. G. Robbins, Francis Sarth, Nina Bruns, Isa Riddell and Nettie Gay.

THE W. F. LEWIS STOCK CO. include: Tommy Maskell, Lou Clemens, Wm. F. Lewis, U. S. Allen, M. W. Lewis and Lillian Hampton.

"WHAT WOULD YOU DO?" has been released for stock. The author is Augustine McHugh, who wrote "Officer 666."

PUBLISHED BY
BROADWAY MUSIC CORP.,
WILL VON TILZER, Pres.
145 W. 45th St., New York
CHICAGO, 123 N. Clark Street
BOSTON, 218 Tremont Street
PHILA., 903 Walnut Street

"MAKING MONEY," the screaming comedy success, was used by the Famous Balhuride Players, at the Lainbridge Playhouse, Minneapolis, Minn., week ending Oct. 24.

"THE FORTUNE HUNTER" was played by the Baldwin Players at the Lyceum, Duluth, Minn., week ending Oct. 24.

"MR. LEFFINGWELL'S BOOTS" is played at the Little Theatre, Des Moines, Ia., this week, under the management of Elbert & Gitchell.

"THE ESCAPE" is underlined at Keith's, Portland, Me.

"MADAM X" will be played at the Castle Square Theatre, Boston, Mass., under the management of John Craig, week ending Oct. 31.

"THE SPENDTHRIFT" was played at Poll's Washington, D. C., to capacity business, week ending Oct. 24.

"THE SPENDTHRIFT" was used at the Shenandoah, St. Louis Mo., week ending Oct. 24, the second consecutive week for this play in this town.

"THE WIVES" was used by the Poll Players at the New Academy, Scranton, Pa., week ending Oct. 24.

"MADAME SHERRY" was the novelty week's attraction of the season, at the Shubert, Milwaukee, Wis., week ending Oct. 24.

"MADAME X" was used at the Hyperion, New Haven, Conn., week ending Oct. 24, under the management of Louis J. Gross.

"TESS OF THE STORM COUNTRY" is underlined at the Nicholas, Council Bluffs, Ia.

"THE GREAT DIVIDE" was used at the Scenic Theatre, Waltham, Mass., last week.

"THE LOST SISTER" is being used at the Mermack Square, Lowell, Mass., and at the Loring, Brooklyn, N. Y., to capacity at both Lee and Lee.

"THE GIRL I LEFT BEHIND ME" is the war play selected by O. D. Woodward for his Denham, Denver, Colo., where he produced it this week.

"THE GREAT DIVIDE" scored heavily last week at the Suffolk, Holyoke, Mass.

OPERA STARS SAIL.

The following cable message was received Oct. 24 by Otto H. Kahn, chairman of the Board of Directors of the Metropolitan Opera Co.:

"NAPLES, Oct. 22.

"Sailing to-day aboard *Canopic* with Toscanini, Polacco, Setti, Romel, Farrar, Tessini, Rost, Heppner, Schuman, Caruso, Urlius, Bottini, Didur and minor artists. Within a few days will follow Well, Goritz, Braun, Ober, Reiss and Rother. Only missing artist, Gilly, prisoner of war, but hope for his release shortly. *Canopic* arrives Boston Nov. 2. Compliments from all."

This sets at rest the report that Leon Rother, the French basso, was killed in battle.

MME. CLAUSSEN SAFE.

Mme. Clausen, a contralto who has been with the Boston Opera House Co., in grand opera, since its opening, has safely returned to her home in Medway Village, Milford, Mass. She had very exciting experiences in getting out of the war zone and returning to America. Mme. Clausen was singing in Germany with a concert company when Kaiser William turned loose his war dogs. The madame remarks she does not want any more war experience for the rest of her life.

VISITING THE BROTHERS.

McINTOSH and Heath on their way from Lynchburg to Roanoke, Va., had the train stopped for twenty minutes at Bradford City and visited the old Elks at the temporary quarters. They also took some snapshots. John Meyers, of Detroit, one of the guests, died Oct. 20.

STEIN'S
MAKE-UP
NO WAR PRICES
SOLD EVERYWHERE.

PRICES ALWAYS THE SAME.

GLADYS SEARS,
Featured with the Tango Girls.

BREEZY BITS.

BY SID.

ARTHUR LEIGHTON has resigned as manager of Loew's Fulton, Brooklyn. Arthur started as assistant treasurer of the Fulton when it first opened about seven years ago. He has been manager of the house for the past three years. It was through his endeavors that the Fulton has been such a big money maker.

Deaths.

Vernona Jarbeam.

Vernona Jarbeam, for many years a well-known light opera and musical comedy singer, died Oct. 16, at her home on the Vernie Farm, at Nanuet, Rockland County, New York. Miss Jarbeam was about fifty years of age. She was the widow of Jefferson Bernstein, a former manager of the Audition Theatre in Baltimore, Md. He died three years ago.

Vernona Jarbeam appeared in the original production of "Pinafore" when J. C. Duff produced that opera at the old Standard Theatre many years ago, singing the role of Hebe and scoring a success. Later she appeared in many well-known musicals, classified as a star in "Twilight" for several seasons, and not many years ago toured the country in vaudeville. Upon the death of her husband she retired to her farm, where she raised prize cattle and bulldogs.

About six months ago Miss Jarbeam was converted to the Episcopal faith and was confirmed at the Little Church Around the Corner. She was ill at the time and felt that she did not have long to live. She requested that she be buried from that church and the funeral services were held there.

Dr. Sutherland Dead.

Many people in different branches of the profession will read with regret the death of Rev. J. M. Sutherland, D. D., which occurred at Zephyrhills, Fla., on Sept. 23 last. The remains were shipped to Cando, N. Dak., and buried there with Masonic honors.

Dr. Sutherland had many friends in the profession, having married forty-three couples of professional people and buried forty-seven, among the most notable of these was while stationed at Mount City, Ill., some years ago. The Duncan Clark Lady Minstrels had a railroad accident at Cairo, Ill., and thirteen girls were killed, most of the survivors, except at the time of the accident, were of the service, but Dr. Sutherland rode his bicycle to Cairo and officiated, and also preached the burial service at midnight, of a lady who died with the Con T. Kennedy Carnival Co.

Dr. Sutherland was possibly the only minister in the United States that held an office position as chaplain of a carnival company. The deceased was widely known as a cantanista lecturer, and was a brother of Dr. E. de Alva Sutherland, who, with his family, attended the funeral.

James C. Barrett, aged seventy-seven years, for thirty-five years a resident of Toledo, O., died at his home, 211 Pinewood Avenue, that city, Wednesday evening, Oct. 21. Mr. Barrett was a well-known violinist and a conductor of a number of years kept a store on Perry Street there. He was first instructor of Toledo's Golden Band, Toledo Railways and Light & Sylvan Bands. He was born in North Hampton, Eng., was a Civil War veteran, and a member of Wapaconica Lodge, I. O. O. F. He is survived by his widow, two daughters, Mrs. Josephine Sison and Mrs. Susie B. Palmer, of Toledo, and two sons, George A., of New York City, and Vicente Barrett, of Pontiac, Mich. Funeral services were held at Mr. Barrett's late residence, Saturday, Oct. 24, Wapaconica Lodge, I. O. O. F., taking charge of the service, and burial was in Woodlawn Cemetery.

Joseph Winkler—Joseph Winkler, of New York, known on the stage as Joseph Winter, died suddenly Oct. 23, in Bronxville, N. Y., where he had gone to the home of his daughter, the day previous, to bury his wife, who died suddenly. He was once a partner of Colonel Cody in the show business.

Bertha Bernard, late of the team known in Vanderville as the Sisters Bernard, died Oct. 23, at her late home, 911 Spruce Street, Camden, N. J., after a year's illness.

FRANK CAMPBELL, brother of May Irwin, the well-known comedienne, died suddenly from heart failure at Idylle Inn, New Foundland, N. J., Oct. 20, aged fifty-nine years. Funeral services were held at the residence of his mother, 102 West Eighty-fourth Street, New York City, 22, and interment made at Kensico Cemetery.

EXORA

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POWDER—ROUGE and CREAM
Have been used by the profession for 50 years. Best they are the best now.
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Sell five packs for a dime at fairs, etc. We sell it to you at one cent per pack.

HELMET CO., Broadway, Cincinnati, O.

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BONITA (H. L. De Give, mgr.)—Jewell Co. in "The Whole Dam Family," 26-31.

GRAND (H. H. Hearne, mgr.)—Feature motion pictures

BONITA (Geo. Campbell, mgr.)—Tableau and motion pictures continue to draw good houses.

MILL (Burlesque) (A. K. Jones, mgr.)—Al. Burlesque Co. playing to very good business.

AMERICAN (M. Roberts, mgr.)—Tableau and motion pictures

NEW COLUMBIA (Jim Roberts, mgr.)—Burlesque continues 26-31.

MONTGOMERY, **STRAND**, **VAUDEVILLE**, **SAVOY**, (2) **ALAMOS**, **ALPHA**, **ALSHA** and **ELITE**, pictures only.

MACON, Ga.—**Grand** (D. G. Phillips, mgr.)—"Peg o' My Heart" Oct. 29, "The Blue Bird" 30, 31.

PALACE (J. B. Melton, mgr.)—Feature pictures.

PRINCESS (Angel Soteropoulos, mgr.)—Feature pictures and vaudeville act.

MAGNETIC (J. B. Melton, mgr.)—Williams Stock Co., indefinite.

ENID, Okla.—American (W. S. Billings, mgr.)—Lyceum course Oct. 26. U.

TOD'S TIPS

DO YOU KNOW THAT—
FELIX WARD, of Ward, Bell and Ward, joined the T. M. As, at Omaha, Neb., Oct. 16, and Adelaide M. Bell, of the same act, was made an honorary member. Adelaide says the week in Omaha was, therefore, a hundredth for their enjoyment, and every soul tried something different to add to their being glad to have become T. M. As. The act is booked solid until May 17, 1915.

THROUGH a typographical error in my review of Blanche Ring's "Oh, Papa" act at the Colonial, in last week's New Acts column, Channing Pollock and Renold Wolf, "Oh, Papa's" authors, were referred to as Misses Pollock and Wolf, instead of *Misses*.

THE GARDEN CITY FOUR, with "The Masqueraders" Co., via Jack Sexton, inform me they are certainly with a real little show that is breaking house records all over its route." The boys' specialty, between the acts, is grabbing bows regularly. Jack wishes to be remembered to all the Billy Allen company.

SILVIA DE FRANKIN blew in from windy Chicago last week to begin rehearsals in as clever a part as "Cuddles," Swiftlin, which she did with Gaites' "Girl of My Dreams" show.

"RACTIME" JIMMIE DURAND is winning more laurels as pianist at the Alamo Cafe, on West One Hundred and Twenty-fifth Street (Harlem), while Rose Francis and Jo Jo and Delaney are still warbling the numbers to bloomin' effect, y' know.

BUD MACK, of Mack and Marie, slips me it that their new "gab" by Jim Madison is doing the "knock 'em dead" thing all around.

PEARL DAYTON spent a full week on the Guy Bros. Minstrel show with Happy Benway last week—and after a long time the result was that the old act of Benway and Dayton still holds good.

EMMA STEPHENS, a gayly gowned new "single" on the big time, scored one of the hits of the Aladdin bill last week with her singing offerings.

DORIS PAGE AND MARY WALLACE are doing "wonderful things" with their singing up at Faust's at the Circle.

MAUREE EARLIE cared enough about Irving Dash's plans to play him about to linger the accompaniment in her new "single," now that Fletcher Norton landed a contract with a new big vaudeville act that just couldn't be turned down. But Irving cared the same kinda much about the baby grand up 'n Wilson & Levy's College Inn that he couldn't just—aw, you know.

WILLARD, the fellow who can make himself possible to eat soup often most any feller's head, had better not accept any contracts that will carry him into any houses that are low on the ceiling? I heard he drinks India rubber with his

Unless, each morn, Uncle Sam's mail delivers, not a letter for "Cec," from the favored fair one, life is made miserable for the rest of the act, and the "Blue Ridge Mountains of Va." are made to look golden alongside the features of said Cecil.

It's also hard to say why he delights in arguing with Neil McCune, the chic little female principal of the act. They do tell though, how he does so as to sort of stall the others when Manager Wallie takes the bunch out. Cecil says Sherman neglected love when he was talking about war.

Some Honolulu Hop.

Grace Connell, one of the most whole-some "nauts" in the trees of Honolulu, Hawaii, just at present has a new number entitled "A Night Among the Vegetables." Here it is:

We saw the pears a-growing over on the hilly slope,
And heard a watermelon whisper to a peach,
"I cantaloupe."

The squash, who was jealous of the water-melon green,

Kicked up an awful rumpus and created a terrible scene!

He became excited, and reaching for a tomato red,

Threw it at his rival but struck a cabbage in the head,

This made the tomato saucy and more trouble did stir up;

He vowed he would get even if he ever could catch up.

Old sour Mr. Lemon seemed to be afraid,

So a quince he darted over to give the lemon-aid.

This aroused a cucumber, who was pickled in the fray,

Just because a long bean had been stringing him all day.

SECOND WORSE:

The battle now was getting warm; it was everyone do or die;

When in the skirmish someone mashed a potato in the eye.

Then Mr. Carrot, red with rage, appeared upon the scene,

And as he spied his sweetheart yell "Where has my Lima bean?"

Looking at each other, they both burst out in tears,

But a turnip said "Please, not so loud, for remember the corn has ears."

The huckleberries all turned blue when they heard the terrible fuss,

And were looking for protection when in

He said "Be calm, and do not fear; this battle won't last long."

When, behold! in marched the onions about a thousand strong.

The odor from this mighty crew sent them running with alarm.

Now all is calm and peaceful down on Father Ready's farm.

Grace is teaming with "Frisco De Vere," with a company in the Fiji Isles, and says they are going to stay there ten weeks—"if they let 'em." From a picture she drew me of a diamond ring she had presented to her it must be real.

Harry Tenner on Deer Hunt.

Harry Tenner, who is doing his twenty-five per cent. towards helping the Melody Four (Soutte, Senna, Levy and Tenner) win

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CONTINUED ATTRACTIONS.

ASTOR—"The Miracle Man," sixth week.
ELIASCO—Lee Dichtstein, in "The Phantasm Rival," fourth week.
CANDLER—"On Trial," tenth week.
COAT—"Under Cover," tenth week.
CASINO—Fritzi Scheff, in "Pretty Mrs. Smith," sixth and last week.
CENTURY O. H.—Century Opera Co., seventh week. Season closes Nov. 21.
COMEDY—"Consequences," fifth and last week.
COHAN—"It Pays to Advertise," eighth week.
EMPIRE—Wm. Gillette, Blanche Bates and Marie Doro, in "Diplomacy," second week.
ELTINGE—"Innocent," with Pauline Frederick, eighth week.
FORTY-EIGHTH STREET—"The Law of the Land," with Julia Dean, fifth week.
FULTON—"Twin Beds," twelfth week.
GAIETY—"Ruth Chatterton, in "Daddy Long Legs," fifth week.
GLOBE—Montgomery and Stone, in "Chin-Chin," second week.
HIPPODROME—"Wars of the World," eighth week.
HARRIS—"The Salamander."
KNICKERBOCKER—Julia Sanderson, Donald Brian, Joseph Cawthorn, in "The Girl from Utah," tenth week.
LITTLE—"A Pair of Silk Stockings," second week.
LIBERTY—Douglas Fairbanks, in "He Comes Up Smiling," seventh week.
LONGACRE—"Kiss In," second week.
LYCEUM—"The Beautiful Adventure," eighth and last week.
MAXINE ELLIOTT'S—Walker Whiteside, in "Mr. Wu," third week.
MANHATTAN OPERA HOUSE—"Life."
NEW YORK—John Mason, in "Big Jim Garvey," second week.
PARK—Mrs. Patrick Campbell, in "Pygmalion," third week.
PRINCESS—Four one-act plays this week.
PLAYHOUSE—"My Lady's Dress," third week.
REPUBLIC—Lew Fields, in "The High Cost of Loving," tenth week.
SHUFRIT—William Faversham, in "The Slave," fifth week.
THIRTY-NINTH STREET—"The Third Party," thirteenth week; eighth and last at this house.
WINTER GARDEN—"Dancing Around," third week.

PROCTOR'S 125th STREET.

(W. A. MATTHEWS, MGR.)

Four extra acts were squeezed into the regular bill here for surprise night, Friday, Oct. 23, three of them "double" turns, and each received good response. The cast included Rose Engle, Aldrich and Aldrich, John and Kilgore, and D'Arcy and Gray, and their offerings appear under New Acts in this issue.

Joe Kennedy (New Acts) opened the show in a roller skating act, and was followed by Hettie Urma, in a single singing "boy." Miss Urma used to be one of the Urma Sisters, who were well known in vaudeville and circuses as aerialists. Hettie has been doing the male impersonating turns for the past few years, and makes a real handsome "boy," with a sweet voice, and her three songs were well received here. She still changes from a maty dress suit to look as well in the velvet knickers, and finish with a neat little dance.

Caryl and Grindell, with the young woman as a manicurist, and the six-foot chap doing both "name" and "nur" parts, got laughs from a comedy sketch where the girl attempts to "trim" his nails with a set of manicure implements including a pair of garden shears, screwdriver, etc. Caryl and Grindell's talk resembles chips from a number of other acts in vaudeville.

The efforts of Carolyn McLain and company, billed as presenting Broadway's comedy playlet, "The Birthday Present," fell flat until a child (boy) got into it and saved it all. The turn is far from being a comedy playlet, but is one of the heaviest draggy sketches this house has witnessed previous to and since it appeared at this same theatre on a "surprise night" not long ago. Too soon again, but the "Ed" was enjoyed. He's a clever juvenile.

"Pop" Ward was given a fine reception before he had stepped on a yard of the stage. Since caught at another Hattem house "Pop" has had a half book more punches injected into his material, and it's needless to say he made them laugh as heartily as they have laughed at him in years gone by.

The Temple Quartette is a clean singing turn, but no two of the boys dress suits are cut alike. They sing well together and will continue to do so.

Eldon and Clifton were in with their proton comedy sketch, "His Awful Nightmare," wherein Bessie Clifton's ability as a character comedian is featured. She makes complete and quick changes to Japanese, Dutch and Spanish parts, and her efforts were nobly applauded. G. Harris Eldon, as the "dreamer," works up the story to each character, and is not shaded much by the good work of Miss Clifton.

Bissett and Bestry are two boys who soft-shoe dance very gracefully and who look "at home" in dress suits. Each do a "single" dance as well as they step together.

Burke, La Forge and Burke, formerly Burke and Burke, closed the bill in thirteenth position with "messenger boy." Burke's tough character was featured for fun, and their going was not effected by the number, 13. (See New Acts.) Tod.

MCKINLEY SQUARE.

(EDWIN BOWLANDS, MGR.)

This theatre is now offering eight acts instead of six with a feature every night. Friday night, Oct. 29, was country store.

Lightning Weston, comedian, opened the bill. His "Shipwreck on the Atlantic" with the orchestra playing "Nearer My God to Thee" was very realistic.

Dorothy Kemp had a good selection of popular songs and put them over exceedingly well.

Franklin and Franklin got many laughs with their comedy, and finished with a song and dance.

"On the Rocks" is a sketch which, although full of laughs, had sentiment—the sentiment of one pal for another. It went over big.

Joe Wilton sang some long-winded songs, and is a very pleasant entertainer.

Andrews and Andrews, in a comedy song and dance act. The girl sang "They All Had a Finger in the Pie," and they finished in one with "I Can't Stop Loving You Now" and a dance.

Howard and Chase in a singing and talking act. One of the men, after first song, puts wad of gum in his mouth, skull cap on his head, and with a soap box as a desk, and an open book, impersonates a judge, while his partner takes the part of the various prisoners. They finish with "Follow the Crowd," and were encored.

The audience was treated to "Hits of Grand Opera," which would have been better enjoyed without the orchestra. The scenes included a scene from "Ugoletto," prison scene from "Faust," a wedding scene from "Lucia di Lammermoor" and others.

The picture which was shown after "On the Rocks," was "Even Unto Death," a Warner feature, in three parts. Emil.

Comedy (Lee & J. J. Shubert, mgrs.)— "Consequences" will close its engagement here Saturday night, Oct. 31. Marie Tempest is announced to follow in "Mary Goes First."

THE NEW YORK CITY THEATRES

"LIFE."

Manhattan Opera House (Frank O. Miller, bus. mgr.)—*Life*, a melodrama in four acts, twenty-one scenes and seven motion picture episodes. Written by Thompson Buchanan. Produced by Wm. A. Brady for the first time on any stage on Saturday night, Oct. 24, with this cast (of principals): Ruth Stuyvesant, Kathlene MacDonell, Ralph Stuyvesant, Diana Titheradge, William Stuyvesant, Frazer Coulter, Thomas Burnett, Walter Hampden, Tom Andrews, Frank Hatch, Grace Andrews, Leonore Harris, Mrs. Andrews, Lillian Page, Hampton, Richard L. Scott, John Bowers, Anna Stuyvesant, Jane Miller, William MacInnis, Denis O'Brien, Walker Williams, Ralph Stuart, Sheldon Lewis, Dago Mike, Elisham Pinto, Mme. Clarke, Mrs. Stuart Robson. Some of the players act the same role throughout the action of the play, while others "double."

The much heralded production of "Life" came to the Manhattan Opera House on the above date. Big as this theatre is, more than one thousand persons were turned away unable to secure seats. It was in many respects the greatest opening night of the season.

In preparing "Life" for the stage Wm. A. Brady has taken great financial risks, and the CLIPPER is glad to announce that he has won out. The play, which is called on the program a "Brody-drama," is absolutely the biggest production of drama ever produced at the famous Drury Lane Theatre, London, can compare with it. The successful English melodrama, "The Whip," is a small affair compared to "Life." The former had thirteen scenes and one hundred and fifty players, while "Life" has twenty-one scenes and employs four hundred players, with the entire cast on the stage in two scenes.

The piece created a real sensation on Saturday night, and the great audience yelled for Mr. Brady. He came at last, looking tired out, and no wonder, for more than a month he had been working like a Trojan directing the rehearsals of the company and the scenery. Owing to a temporary loss of voice he could not speak to bow his thanks. He beckoned to the stage hand and the audience paid them a hearty round for their work was indeed praiseworthy. Considering the fact that this play, with its scenery, heavy and intricate, has had no preliminary productions outside New York, it went along without a hitch—a marvelous achievement.

Usually in big scenic productions the plot is lost, but the excellent story which Thompson has written runs throughout the play. The motion picture plays an important role in the story, for between the scenes is shown certain events that are not acted on the stage and yet have a bearing on the plot. It was not until the end of the play that the audience realized that the story was not a farce.

The story: While at college, Bill Reid, the stroke of the crew, had saved from drowning Ruth Stuyvesant, a millionaire's daughter. When college ends the girl's father, in gratitude, gives Bill a position in a bank. His rival for the hand of Ruth is Thomas Burnett, who is Mr. Stuyvesant's junior partner. Burnett accuses Reid of stealing gold bonds and Reid is discharged. Ruth still loves him and invites him to a dance to be given in the Stuyvesant home. Mr. Stuyvesant comes home while the dance is in progress, and sends for Burnett, whom he accuses of being the thief and not Reid. In the struggle for control of the paper he would have had, Burnett is shot in the bank and when Reid enters the room a minute later Burnett calls the guests and accuses Reid of murder. Unknown to any, the crime was witnessed by a crook named Dutch Joe, who had entered the house to rob it, but who had hid behind the curtain when the men started to argue.

Reid is convicted of murder and is in the death house at Sing Sing. Ruth, who had since married him, learns from a reformed crook that Dutch Joe had seen the murder committed. She has him trailed, and Anderson, the detective, believing that he had convicted an innocent man, takes Dutch Joe to a spiritualistic parlor, for Joe is superstitious. The seance is too much for Joe and he confesses that Burnett committed the curtain when the men started to argue.

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THE WORLD'S GREATEST MUSICIAN

JOHN NEFF?

BRAINSTORM COMEDIAN. Direction ROSE & CURTIS, Palace Theatre Bldg., New York

PALACE.

(ELMER F. ROGERS, MGR.)

Something seemed to be lacking in the program here this week at the Monday matinee. The audience did not seem to be the usual Palace crowd, and most of the acts suffered accordingly.

The *Hearst-Selig* Weekly, with its views of the world, proved an entertainment as ever. The nimble Four, with a budget of new songs, sang away on key, and couldn't get down to real business. The audience gave them a good round of applause, however, and they returned with about six songs. They feature "When You're a Long, Long Way from Home," and it went them considerably. Another good number was "The A. O. H. S. of the U. S. A." but here again a slight disappointment.

Derkin's European Novelty, their second appearance here in five weeks, cleaned up. This is without doubt one of the best animal acts appearing in vaudeville. The "drunk" again featured, also the "hanger on."

Louise Dresser and company were seen in a new sketch, called "A Turn of the Knob," and it went over nicely. (See New Acts.)

The return of Mr. and Mrs. Carter De Haven, in their splendid miniature musical comedy, entitled "The Masher," were one of the redeeming features of the program. The performance is the same as when they last appeared here. De Haven's dancing was a treat and was well received.

The second week of Rozska Dolly and Martin Brown, in their own dance creations

ALHAMBRA

(BERT YOUNG, MGR.)

Valerie Bergere and company (New Acts) and Ruth Royle ran a dead heat for honors with the strong bill Monday night, with Cross and Josephine, the Courtney Sisters, and Hawthorne and Ingalls close up for second place. In summing up the amount of applause each received for their efforts

Ruth Royle sang four numbers in one gown, in the same good way she has been doing around New York for the past four months. It seems that this new "find" has not been far away from the glare of old Broadway stage door Monday night, and Ruth must have snuggled up closer to Royle when she threw off the shawl and sang her last two numbers with only two rhinestone shoulder straps holding on a very showy white and gold gown.

Valerie Bergere and her company presented a new act, "In the Locks at Panama." (See New Acts.)

Wellington Cross and Lois Josephine, making their first Harlem appearance since returning from an all-Summer engagement over in London, repeated with the same brand of success they have made a habit of in their unique singing and dancing offering, assisted by their own pianist. "That Terrible War in Snyder's Grocery Store," a comedy song rendered by Mr. Cross, made quite an impression with the Harlemites, while "Broadway Trot" found equal favor. Miss Josephine's "alone" song finished with the graceful sort of dance this clever little lady is capable of. Their other dances and the one in Colonial attire for "In Your Little Dresden Gown You Have Won My Heart Away" sung and danced, finishes them up as one of vaudeville's cleverest and most talented pair of entertainers. They carry a good pianist, and his specialty was finely rendered.

HAMMERSTEIN'S.

(ARTHUR HAMMERSTEIN, MGR.)

Monday afternoon, Oct. 26, saw a crowded house.

Helen Trix, Harry Fox and Jennie Dolly, Ernest Hall and Maude Lambert, and the Sherman-De Forrest company carried away the honors of the bill. The show was over at 5:45 p. m.

Jack Nelson, singing and talking cartoonist, with colored crayons, opened the show. Received a good hand at finish.

Aurema (man), who appeared here two weeks ago, wore several new gowns that would be the envy of any woman. He sang "In the Shadow of the Pyramids" and "Big, Bad Wolf." He took the house.

Francis and Ross (two men), are very good dancers. They dance eccentric dances, and their routine of loose dancing got them a good hand.

Sherman and De Forrest Co. (three men and a woman) presented "A Jay Circus," a corking good comedy act. Everybody in act works together, and they surely got laughs aplenty. Dan Sherman is a genuine comedian. It is an act that will fit on any bill.

Truly Shattuck assisted by Jack McManus, at piano, got a big reception. She sang "California and You," "Roll On, Beautiful World," Medley of Old Time Songs, and closed with new song, "Tip, Tip, Tipperary Mary," which got a big hand.

Jack Lorimer, Scotch comedian, followed a singing act. He had a road to travel, but he got them at the finish. (See New Acts.)

S. Miller Kent and company (two men and a woman) presented "Just Dorothy."

COLONIAL.

(WM. WOOD, MGR.)

Adeline Genee, the celebrated Danish dancer, and her supporting troupe, headline the bill here this week. This is the first appearance here since the marriage of Mlle. Genee, and it is announced that all the profits of her present tour are to be devoted to the Queen's Fund for wounded soldiers. The blonde *dansesuse*, who has captivated all the foreign capitals by her grace, her poetic charm and her exquisite technique, presented the choicest of her dancing repertoire, and it is hardly necessary to state here why most successful in all that she attempted, and blending into a *pot-pourri* of delightfully dainty and delicate dancing. She carries all her assistants, who did some pretty evolutions and groupings very acceptably. Mlle. Genee is very popular here, and her reception on Monday was cordial in the extreme. M. Serge Litavkin. She gave three solo dances and two duo numbers with M. Litavkin, which were liberally applauded. Mlle. Vanoni also did a graceful dance number.

Elizabeth Brice and Charles King, two metropolitan favorites, in sparkling comedy and catch songs, got a big hand on this week's bill, and right well did they sustain it. There is an undeniable ease and finish in all they attempt, and their work never falls of a just recognition.

George Whiting, the writer of popular songs, and his petite partner, Sadie Burt, were well to the fore in a repertoire of Mr. Whiting's best songs. It would seem hardly possible to get better results from a song number than is accomplished by this clever duo.

AMERICAN.

(CHAS. POTSDAM, MGR.)

entitled "In Danceland," again was the act classical.

Francis Dooley and Corinne Sales kidded their way into the hearts of the audience in natty fashion, and scored heavily. Dooley has recently improved since his last appearance in New York, and is now second to none in his particular line. Miss Sales makes a good feed, and looks stunning in several handsome costumes.

Our old favorite, Emma Carus, assisted by Carl Randall, had little to complain at the reception accorded them. Miss Carus offered several new songs, and scored a big hit with "Independence Day in Dublin Town," one of the best Irish songs released in some time. Another number that scored was "Dancing the Blues Away." Randall was a knockout with his wonderful dancing, and he gave several encores.

The first vaudeville engagement of Chief George T. Stallings of the Boston Braves, winners of the World's Series, had a setback on his first appearance.

Although he received a reception that lasted some three minutes, his talk about the work of his team was very boresome. It should be cut about ten minutes. (See New Acts.)

The Agoust Family, a troupe of most capable jugglers, had a rather difficult position of closing the bill, after it had been half entered by the act that preceded it. They went at their work in their usual clever manner, and got several rounds of applause for their endeavors.

Jack.

A good house was present Monday night, Oct. 26, atop American Roof, and good vaudeville was the bill.

Lew Palmore juggled high hats and other things. He was a bit nervous, missed a few tricks. He redeemed himself with his novel closing trick of juggling three high hats. He got a good hand at finish.

Grace Leonard and Tom Dempsey, in a talking and singing skit, have a good vehicle, and Miss Leonard makes a good boy. Mr. Dempsey is a classy straight man and is a good foil to Miss Leonard, whose work stands out.

Dancing Mars (two women and man), novelty dancing act. The boy and girl in act work at all times, and at finish were rewarded with deserved applause.

Polly Prim looked cute on her entrance with rubber coat, boots and hat, all wet. Her song, "Doggone the Rain," was the proper atmosphere. She then recited a classic, "It's Great to Live and Learn," and she took three bows.

Waterbury Bros. and Tenny showed their musical act (two straight and black face comedian). They played brass, musical

glasses and xylophone. The black face comedian in act does not overdo the comedy, and they closed the first half in good style.

Niblo and Reilly (man and woman), black face singing act, man black, woman tan. Had a good routine of songs, which were: "Celebration Day in Tennessee," "Mississippi Cabaret," which Miss Reilly had to repeat. Niblo's dancing got him a big hand, and they closed with "Jungle Band" to three bows.

Owen McGlynn, that clever proletarian, presented "Bill Sykes." He portrayed five different characters, each change being made in less than ten seconds. Mr. McGlynn at finish of act had to make a speech, and in him the Loew people have an act that will entertain and bring in the money.

Bigelow, Campbell and Raydon, (three men) have a piano act, in one. The boys worked hard and got the audience after their first number, with a good routine of songs to good applause.

The John Troupe (three men and woman), acrobatic and wire act, held the audience in, and the act showed some sensational tricks on the wire. It is a good closing act on any bill.

NEW ORLEANS—ORPHEUM: Mme. Yoraka & Co.—Oliva—The Volunteers—Flaier & Green—Gardiner Trio—Lee Barth—Lightner & Jordan.

OAKLAND, CAL.—ORPHEUM: Moore & Littlefield—Maire Fenton—Three Types—Alga Tri—Ida Divinoff—Lydell, Rogers & Lydell—Rube Dickinson—Adair & Adair.

OMAHA, NEB.—ORPHEUM: Fred Kornau—Australian McLean—John & Emma Ray—Alice Stanley—Leo Zarrell Trio—Miller & Lyons—Hines & Fox.

ST. PAUL—ORPHEUM: Lal Mon Kim—J. hn Gelz—Mildred Grover & Co.—Chinko—Minnie Kaufman—Bertha Kalich & Co.

ST. LOUIS—VILLA: Trixie Freganza—Miles Marion—Villa—"A Telephone Tail"—Mrs. & Mrs. Jimmie Barry—Sandy & Norton—Mrs. Chas. Weber—Max Yorke's Dogs—Billy McDermott.

SACRAMENTO, STOCKTON & SAN JOSE, CAL.—SPRING: Morris Cronin & Co.—Frank North & Co.—Fredrika Siemons & Co.—Kalmari & Brown—Miller & Vincent—Chief Oapidan—Lockett & Waldron.

SEATTLE, WASH.—ORPHEUM: Ward & Callen—Pavilion—The Headlands—Eugene Trio—Carmel & Harris—Asahi Quintette—Curtis—Shepherd & Donovan.

SIOUX CITY, IA.—ORPHEUM: Elmore & Williams—Three Hickey Bros.—Natalie & Ferdinand—McKay & Ardine—Will Rogers—Violin sky.

SALT LAKE CITY, U.—ORPHEUM: Ismed—Wadewere, Young & Jacobs—The Beauties—Harry Tisla—Weston & Claire—Ernie Potts & Co.—Kathy Durkin.

SAN FRANCISCO, CAL.—ORPHEUM: White & James—Gordon & Coghlan & Co.—Swor & Mack—Meegan's Dogs—Joe Jefferson—Princess—Tina—Tendulkar Plays—Burnham & Erwin—Claude Goldin.

SAN DIEGO, CAL.—ORPHEUM: Hans Kronold—Hermine Shore & Co.—Six American Dancers—Alexander & Scott—Cleo Cagolino—Les Savagis.

WINNIPEG, CAN.—ORPHEUM: Lewis & Russell—Williams & Wulfs—Woodman & Livingston—Everett's Monkey Circus—Princess Rajah—Bertie Ford—Fremont Benton & Co.

LOEW CIRCUIT.

Nov. 2-7.

BUTTE, MONT.—EMPERESS: Meredith & Snodger—Pisano & Bingham—Alvin & Kenney—Pinsights—Cabot Trio—Amors & Mulvey.

BILLINGS, MONT.—BABCOCK: Nichols Sisters—Wanda—Doris—Doris—Lillian Leonard Fletcher—"White"—Meila & De Paula.

CHICAGO—McVicker's: Purcella Bros.—Rose Troope—Joe Kelsey—"Love in a Sanitarium"—Wilbur, Harrington & Chubby—Herman's Dogs—Dryer & Dryer—Evans & Sissons—Van Nawn & Co.—Burns & Acker—Three Brownies—Bessie Kaplan.

CHICAGO—COLONIAL: First half: Patricia Estelle Rose—"Visions"—A. J. White—Forget Me Not—Bel Canto Quartette—Eight Zanzibars. Last half: Summers & Gonzalez—Melotte Twins—Orpheus—Patricola—Eddie Howard & Co.—Six Olivers—Gilmores & Romano—Garcinetti Bros.

CHICAGO—WILLARD: First half: Summers & Gonzalez—Richards—Eddie Howard & Co.—Theo George—Last half: El Cleve—Joyce & West—When It Starts Home—Bush & Shapiro—Eight Zanzibars.

CHICAGO—AMERICAN: First half: Fred Dupres—Young Hackenschmidt & Co.—Theo. Teeny—Church City Four—Kalalau Hawaiians. Last half: Arno & Stickney—Sammons & Douglas—Ward Sisters—Russell's Minstrels—Jas. Grady & Co.—Les Casados.

CHICAGO—EMPERESS: First half: Arno & Stickney—Sammons & Douglas—Buddies—Bunuel's Minstrels—Jas. Grady & Co.—Les Casados. Last half: Fred Dupres—Young Hackenschmidt & Co.—Theo. Teeny—Church City Four—Kalalau Hawaiians.

CHICAGO—STAR HIPPODROME: First half: Gilmore & Romanoff—Geo. Yeomen—Gardelli Bros.—Last half: Guy Baldwin Trio—Washburn—Gene & Kathryn King—Three Brownies.

DENVER, COLO.—EMPERESS: "Fun in the Bath"—Dick De Loris—Wanner & Palmer—Hutton, Hahn & Cantwell—"The Winning Widow"—Bar & Neil.

KANSAS CITY, MO.—EMPERESS: Jeter & Church City Four—Kalalau Hawaiians.

SARNIA, CAN.—PRINCESS: First half: Johnny Bell. Second half: Burns Sisters.

TOLEDO, O.—KEITH'S: Flanagan & Edwards—"School Playground"—Mosher, Hayes & Mosier—Nelson & Harley.

SOO SAINT MARIE, MICH.—STAR: Fred Grouch—Three Millions.

RICHMOND, IND.—MURRAY: Tossing Austins—Massey & Bolton—Gotham City Trio.

SYRACUSE—GRAND: Ma Belle & Ballet—Geo. Brown & Co.—Corelli & Gillette—Three Lyras—Louis Galloay & Co.—"Girl from Milwaukee"—Barton & Lovera—Eddie Foy & Co.

SAVANNAH, GA. & CHARLESTON, S. C.—(Split week): Lyons & Yosco—Great Howard & Bobby Smith—Joe Krame & Co.

SCRANTON, PA.—POLY'S: "Aurora of Light"—Flying Hurrys—McGormick & Irving—Lambert & Hall—"Honey Girls"—Great Leon & Co.

CHICAGO—EMPERESS: First half: Arno & Stickney—Sammons & Douglas—Buddies—Bunuel's Minstrels—Jas. Grady & Co.—Les Casados.

CHICAGO—EMPERESS: First half: Grace De Winters—Cycling McNuttas—Harry Thomas—Ethel & Lucy Baker—Rags—Lelton & Robinson.

PORTLAND, ORE.—EMPERESS: Ryan, Richfield Co.—Grace De Winters—Cycling McNuttas—Harry Thomas—Ethel & Lucy Baker—Rags—Lelton & Robinson.

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MELODY LANE.

BY JACK EDWARDS.

HOTEL AND CABARET MEN COMING INTO THE FOLD.

Last week the secretary of the Authors, Composers and Publishing Society sent around to the different members a new list of hotel and cabaret proprietors who had signed the agreement to pay the use of all copyright songs. The list included twelve new names, some very prominent in the hotel business being among the addition. The society is gradually increasing the already large list, and expect to have every cabaret and hotel on their books in a short time.

PERCY WENRICH ILL.

Percy Wenrich, who, with his wife, Dolly Connally, form one of vaudeville's best singing acts, broke down recently in Philadelphia and had to cancel some of their bookings. He is coming around rapidly and will soon be on the job again to help the Feist girls prove his hits a success, written in conjunction with Jack Mahoney, entitled "When You Were a Tulip and I Were a Big Red Rose." The song is growing in popularity daily, and Wizard Kornheiser is predicting a tremendous sale for it.

STONE IN CHICAGO.

Max Stone, who had charge of the New York office of Tell Taylor, left last week for Chicago, to assume command of the Taylor forces in that city.

HIS SINGING A FEATURE.

Eddie Doerr, professional manager for Park, Daniels & Friedman, attained much success last week at the Loew contests, singing "Sweetheart of Mine," the firm's feature number.

FEIST HAS ANOTHER HIT.

Selmon has a song only about three weeks old made such a universal success as Blanche Merrill's latest endeavor, entitled "We Take Our Hats Off to You, Mr. Wilson." Wizard Kornheiser, before the song was in print predicted for it one of the best sellers in his catalogue, and that his predictions came true was easily proved last week when the orders started to roll in.

Almost every single in vaudeville has put on the song, and all with the same result, "a solid hit" at each performance.

JOS. W. STERN & CO.'S BUSY MONTH.

There is some hustle and bustle at the headquarters of the "House of Hits" in order to be ready with the music of their two new operatic productions at the opening performance, which takes place within the next two weeks. "Lilac Domino" will have its premiere at the Forty-fourth Street Theatre, New York, on Oct. 28, and Mr. Dippel, the producer, has left nothing undone in making this one of the important events of the season. Original scenery was brought over by Mr. Dippel himself, as he would not take any chances of any mishap owing to the disturbed conditions abroad. The "Lilac Domino" company is one of note, containing among its members such names as Eleanor Painter, Jack Hazzard, Robert O'Connor, Will Selley, Ina Luden and Mabel Reissman. Stern & Co. are confident of at least five big song hits: "Lilac Domino," "Song of the Chimes" ("Bim-Bam"), "Ladies' Day," "Let the Music Play," "Where Love Is Waiting," and have already inaugurated a campaign of publicity for the delightful music of this opera.

The other musical production about to be launched is Lew Fields' "Suzi," which, unless all traditions count for naught and expert opinions are wrong, this is going to be the one big musical success of the season of 1914-15. Surrounded by a wonderful company, including Josie Collins, Tom McNaughton, Connie Edens, Lee Head, Paul Von Buchen, Eddie Scott, Arthur Lipson, graced with a beautiful chorus, embellished with the most artistic and beautiful costumes and scenery that money can buy, provided with a wonderful musical score and replete with three hours of wholesome, side-splitting comedy, there is no possibility of such a combination failing. Among the song successes which are sure to go over are: "Fascinating Night," "Heaven-Measured You for Me," "Teenie-Teenie-Weenie," "Ticking Love Taps," "Pretty Little Suzi." All the music of "Suzi" is published by Jos. W. Stern & Co.

STERN HAS IT!

Dealers all over the country have been sending to the jobbers for "Sweetie Dear" Fox trot, and the jobbers have been wondering who the publishers are. This new instrumental hit by Will Marion Cook, has been played by hundreds of dance orchestras and registered an emphatic hit. Stern & Co. got on the job and secured the publishing rights. "Sweetie Dear" is some Fox trot! Dealers who want to keep abreast of the times had better send for a supply of it.

ANOTHER DISCORD.

Joe Goodwin is out again. A week ago last Saturday Joe packed his belongings and vamped from the house of Waterson, Berlin & Snyder. Tell Taylor is his address at the present writing.

SONG POPULARIZING COMES HIGH.

Just think of it. Two hundred dollars for the "privilege" of having a song sung in the Winter Garden, had to be handed to Melville Bills, and not alone that, but two hundred and fifty dollars had to be paid the singer also for rendering it.

Jean Schwartz so testified on the witness stand last week before Justice Giegerich, when M. Witmark & Sons were trying to convince his honor that they were entitled to an injunction restraining Jean Schwartz and Harold Atteridge from publishing a number of musical compositions from "The Home-moon Express." Justice Giegerich reserved decision until Nov. 11, when both counsels were directed to have briefs ready for him.

MAHONEY'S "UNIVERSAL PEACE" SONG.

Jack Mahoney, who has been publishing his own compositions during the past year, has met with so much success that he is contemplating enlarging his office. His catalog at present includes: "A Thousand Times a Day," one of the best ballads released this season; "When Father Put the Paper on the Wall," featured by Lew Dockstader and every comedian in vaudeville; "I'd Give the World to Know" and "That Old Virginny Town."

His latest offering, which is being seriously considered as a national song, "Universal Peace," is without exception one of the greatest "Peace" songs ever written. It has the personal endorsement of President Wilson, and Jack feels so sure of it going over that he has not taken the trouble of making professional copies of it. He will supply you with a regular copy if you will write to him and mention Melody Lane.

DON RAMSEY A VISITOR.

Don Ramsey, who is in charge of the Boston office of the Waterson, Berlin & Snyder Co., paid a visit to New York last week to hold a conference with Chief Waterson.

Don put over a feature stunt at the World's Series, nothing but Berlin's songs featured at both field.

"Rooney Melody" and "Michigan" are two of the biggest songs in Boston, according to Don.

TAYLOR COMES IN AND THEN GOES OUT.

Tell Taylor, who recently changed his headquarters from Chicago to New York, didn't tarry very long in our beautiful city. The road led him back to Boston, and left his able assistant, Mr. Hudson, in charge. "Mary from Maryland" is the firm's feature song, and will be started on the road to success when Joe Hollender assumes charge of the professional department.

JACK MAHONEY SAYS

That some men's knowledge of the alphabet is limited to "I O U."

TED SNYDER NIGHT AT AVENUE B THEATRE.

It will be Ted Snyder night at Marcus Loew's Avenue B Theatre, Wednesday evening, Oct. 28, when Ted Snyder, himself, Irving Berlin and a number of big stars of the musical musical comedy and a song world, will be present. It is also expected that Marcus Loew himself will be there. The regular Wednesday song nights at the Avenue B have become an institution on the East Side, and have proved a tremendous drawing card.

DALY FROM BOSTON.

Harry Collins, the New York manager for the Joe Daly Music Co., just got back after being away a week in Baltimore, and put out "Heart of the City" for one of the biggest hits this city had for a long time. By using the number with moving pictures at the New Theatre, being shown for the first time, it was a riot.

M. Bernstein is now connected with the Joe Daly Music Co., and will be glad to meet and hear from his old friends and make new ones.

Gale Stewart at Fox's City Theatre, singing "Wonder What Will William Tell?" and "They Had to Stand Up Every Time They Sat Down,"

Ernest Ball's "Roll On, Beautiful World," the "Bingo Party," with Lew Leonardi, Edna Leedom and Hal Pine and a bevy of pretty girls at Poll's Bijou Theatre, New Haven this week, singing and featuring "Shine On, Winter Moon" and "To-night's My Last Night Single."

Mrs. Collins, Shay and Bernstein, and the rest of the office staff are very busy here in New York with their new song hits, and are very pleased to see their old friends who are coming up to hear real live songs, and not being killed off in a hurry.

Frostick, Norbeck and Evans are featuring Ernest R. Ball's "Roll On, Beautiful World, Roll On," the week of Oct. 26 at the Harris Theatre, Pittsburgh.

Novello Trio were a big hit at the Star Theatre first half of week of Oct. 19, using Ernest R. Ball's "Roll On, Beautiful World, Roll On," and "Mother Machree."

Mr. Band will feature "Roll On, Beautiful World, Roll On," with the "Mutt and Jeff" show, which is playing the New England show.

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RETURN ENGAGEMENT IN TWO WEEKS

AUREMIA

A SENSATION IN GOWNS.

This Week at Hammerstein's, New York.

Management?

THE BARTON CIRCUIT.

BURLESQUE TO HAVE ANOTHER WHIRL.

James D. Barton one of the Progressive officials, is forming a new circuit of twelve houses, to cover the territory between Pittsburgh, Pa., and Kansas City, Mo. According to Mr. Barton's statement there will be no attempt made to touch any Eastern city this season. Twenty weeks are confidently looked for.

GIRLS FROM JOYLAND

RATING.			
Book	Chorus	Scenery	Costumes
100	100	100	100
Principals	Numbers		Comedy
100	96		96

Little Dolly Sweet was kept tolerably busy between taking care of the aesthetic role and leading a lot of numbers at the Olympic, New York, last week, and she made more changes than the chorus girls, who also did not have much time to do any knitting during the show.

Manager Williams has provided much entertainment in this production with eleven people in the cast and six girls to do the dancing.

Frank L. Egan, who wrote the book, plays the dope, and has given himself an effective line of talk about impossible things, and the nonsense struck home. He also was a hit as the Mexican soldier.

Joe Phillips, as the little Frenchman, looked and acted the part, and his wife in the French song, "Les Dots and Dots," was well liked.

Mainie L'Estrange contributed several good songs, including "Rose of My Heart," and looked well in tights.

Bessie York was a nifty waitress, and Lillian Raymond, as the landlady, also has several numbers to her credit.

For the Burlesque, he well-known Irish dialect, and his all assortments of falls as Patrick Houlihan, and was an important factor, and Frank W. Martin was the leading male vocalist, all of his selections counting in full.

Jean Schuler put in a good bit as a freckled-faced, harelipped messenger boy. Russell K. Hill and John Burke filled in small parts.

The cast: Anna Lyons, Della Hall, Monica Harvey, Bessie York, Maude Dorsey, Regna Markey, Irene Love, Julia Auerberg, Ethel Melrose, Emma Bell, Madeline Kessinger, Marlie Young, Paulette Lee, Ella Dane, Monica Bedmond, Babe Purnett.

The comedy bits were nicely worked up.

"Parce," Parce" served as an opening chorus. "Michigan" was Lillian Raymond's offering. "Marie From Parce" was Dolly Sweet's first effort, and she came back right after with "Since You Came Along and Gave Those Kisses to Me," with effective work by the chorus. "A Certain Little Girl from My Home" was Frank Martin's best, and this song was also used for the finale of the show, with the company straddling the footlights.

"Fill the Old Golden Bucket" with "Love" by Miss L'Estrange, and "On an Island with You" by Miss Sweet, were also scheduled.

Frank Wakefield's recitation, "The 1,000 to 1 Winner," held close attention. "The Drummer Boys Parade," led by Miss Raymond, and "The Red and the White," with Frank Wakefield as Sousa, leading the band, was a good finish for the first act.

For the second act the company went to Vera Cruz. The girls, as marines, helped in the opening chorus, "California and You." Dolly Sweet was there as the little actress in the home of her father, a crusty old gent played by Jean Schuler, who was one of the singing girls, with Hill and Martin. They put over a big hit with "Rose Marie," "Abuabubab," and a rousing rag song. Hill was the Chink, and Martin, the Italian.

"Keep Your Eyes on Uncle Sammy" was well sung by John Raymond, and "They're on the Way to Mexico" by Miss L'Estrange.

Many scenes had to be answered by Dolly Sweet and Joe Phillips for their good work in "Please Do My Family a Favor," with various punch lines in the choruses.

Dolly Sweet, in black, then led the "Girls" number, aided by Ethel Melrose in red; Julia Auerberg in white; Maude Dorsey in blue, and Marie Young in grey. Several men in the audience were permitted to kiss their choice of the quartette, a bit which could be omitted, and the girls had to dance until nearly exhausted.

Dolly came back in "When I Come Back," and then, in pink pajamas, she led the girls in purple, who had three in "The Haunted House" song, with some high-low work.

Throughout the burlesque many laughs were dealt out by the Five Soldiers, played by Wakefield, Bulla, Martin, Phillips and Hill, and they were really funny. Wakefield brought on a little army of toy soldiers. The bartender episode served well as a bit.

Helen Drew and Gertrude Kingsley, of the Beauty Parade company, will be seen next Sunday in a vaudeville act of the "sister" kind. Both girls are pretty, and can sing and dance.

"THE WINNERS."

Under the title of the Cracker Jacks, this company is playing the Murray Hill, New York, this week:

The cast: Prof. Julius Schmidt.....Suits Moore Peter Potts McFadden.....Geo. B. Scanlon Mrs. Pierpont Gates.....Alice Field Mrs. Hazel Stair.....Mabel Edmund Mrs. Astor House.....Hazel Parker Connie Kidd.....Harvey Greene Tipp.....Albert Shaw Mr. Tapp.....Sam Leo

Chorus: Margie Leslie, Mae Raymond, Lillian Quinn, Florence Fletcher, Ada Lewis, Helen West, Grace Werner, Mae Meyers, Lillian Miller, Mae Clark, Hazel Kirke, Mattie Stanley, Gretta Le Roy, Hazel Parker, Peggy Main, Flossie Radcliffe and May Nelson.

The olio presented: Shaw and Lee, dances; Suits Moore and company, in "The Self-Made Man"; and Alva McGill, singer.

The staff: Samuel Howard, manager; Chas. P. Crofts, business manager; Harry Werner, musical director; Alfred H. Robbins, master mechanician.

RECEIVER FOR SULLIVAN & KRAUS.

John Z. Lowe Jr. has been appointed receiver to take charge of the Sullivan & Kraus property, and wind up the affairs of the firm. The property involved includes the Dewey and Gotham Theatres.

THE WINNERS ON TRIAL.

Scandin & Moore's attraction, which, under the title of the "Winners," was one of the best shows of the year, was well received and succeeded in getting into the Columbia Adelphi Wheel, as announced in THE CLIPPER two weeks ago. They play the Cracker Jacks date at the Murray Hill, New York, this week, and may continue on the circuit. The Cracker Jacks lay off.

BURLESQUE AT THE PROSPECT.

Freeman Bernstein's May Ward Show has been advertised and billed at the Prospect, New York, for this week, but late last week it was canceled.

Manager Gersten hustled around and secured the Cabaret Theatre, headed by Mike Kelly, which show was to close at the Murray Hill, Oct. 24. Mr. Gersten has bookings for six or seven weeks in burlesque.

COLUMBIA WHEEL IN JERSEY CITY.

The Gay Widows will open the Academy of Music, Jersey City, N. J., next Monday, Nov. 2, as a Columbia added wheel house, instead of going to Rochester, as originally booked. Jack Faust was called to New York Oct. 23 by long distance phone.

DON'T OVERLOOK

The fact that I am again with THE CLIPPER, the real paper for burlesquers, and communications sent to me will receive prompt and proper attention.

SAM W. MITNICK

ABOTTLETS.

Miss Burlesque now appears on all the Albany Empire Theatre Stationery and in all of its display ads. In different poses she will be shown in the act of announcing the productions to appear at the Empire.

George Florida, ahead of "The Yellow Ticket," was visited at the Albany Empire last night.

Eddie Stief, Lilla Brennan, and Frank Abbott entered into a compact the past week (not business) which at least one of the three hopes will be fulfilled.

Helen Drew and Gertrude Kingsley, of the Beauty Parade company, will be seen next Sunday in a vaudeville act of the "sister" kind. Both girls are pretty, and can sing and dance.

STOCK IN PEORIA.

George Turberville Jr., manager of the Folly, Peoria III., opened the stock burlesque season 19. The opening bill was "The Flirting Prince Donna," a musical comedy in two acts. The olio included: Neela, a juggling act; Barnes and Inman, "The Dutchman and the Girl," and Watts and Turner, "The Gaiety Girls." George A. Bill is the producer. Company includes: Joe Koenig, Hal Atwood, Josie Tamm, Ed Barnes, Edith Turner, Ed Edwards, Flossie Watts, Nedra Kingsley, May Wilson, Mearl Sheldon, Louise Wilson, Goldie Williams, Mazie Franks, Trixie Lindsey, Florence Clark.

THE HIGH ROLLERS.

This show filled a nice week at the Gayety, Brooklyn, last week, under the title of the City Sports. Jessie Edwards, Ruth Davis, John Lawrence in the cast. Miss Lawrence appeared to good advantage in the soutache role.

Kyra gave her classic dancing exhibition, and Ruth Curtis sang melodies, including the "Romeo and Juliet" song. "Follow the Crowd" was among the big number hits.

The show plays three days in Elizabeth, N. J., this week.

DIVER AT THE ACADEMY, PITTSBURGH.

Manager Harry Smith, of the Academy, always scouting for that which will prove most entertaining to his many patrons, has announced that hereafter Friday will be Amateur Night. For this week has arranged a swimming contest in connection with the engagement of Anna Morrison, the swimmer. The Academy continues along at its usual good stride despite the bowls of the times, and praising comments are passed by visiting managers. This week, the Dainty Maids.

MOORISH MAIDS CLOSE.

This Slim Williams attraction finished at Baltimore, Oct. 24. The Passing Review of 1914, which has been playing the No. 1 wheel under the title of Columbia Burlesquers, takes their route, commencing this week at the Bijou, Richmond, Va.

JOE MOVES UP.

Joe Phillips leaves "Joyland" Co. Saturday, Oct. 31, and joins the Beauty Parade Co., week Nov. 2, at Miner's, Newark, N. J.

THE COLLEGE GIRLS.

RATING.			
Book	Chorus	Scenery	Costumes
100	100	100	100
Principals	Numbers		Comedy
100	96		100

This show has reached the Columbia, New York, on schedule time.

Well, of all the dresses that that Miss girl wears! One fine creation after another, that must have cost a pretty penny, from that purple brocade vest with the white lace to the skirt of the dress, the Irish, including a ravishing green and white, a white and gold embroidered with a long train, a white with silvered trimmings, and others too numerous to enumerate.

Florence Mills is the College Widow radiates in the role, and in her number shows versatility, doing splendid work in the College Widow.

Well, her head is in "Our Love," and "I'm Here," and scoring a big hit in "If I Could Live

in Love and Kisses," with Abe Reynolds and Charles Moran as the Yiddish and Irish tutors for her hand.

Mr. Reynolds had his good line of Hebrew comedy in working order, springing many surprises, his unique sayings and manners throughout the two acts, the book of the play remaining about the same.

Charles Moran played the Irish suitor in a red wig and neat make-up, and did "nil" justice to the role, comparing favorably with his predecessors in the same.

Mr. Tippins had an impressive college professor in the first act, and the excitable kiss-thirty elderly Frenchman in the second act, and his work was stamped A1.

Molly Wood Stanford played Josie McFadden, and Nona Poole was a pleasing Nannie Rosenblum.

The two boys were played by Frankie Grace and Johnnie Berkes, and both were in the proper sort. Mr. Grace worked as well in the comedy scene with his father, while Mr. Berkes jolted the elder McFadden to beat the band. When it came to their dancing specialty, illustrating the style dance in comparison to the present day exercises, they were riot, and the girls were in the ring and acrobatic sort, a dancing with a sensational finish, which they had to repeat. They are evenly matched and run a dead heat for hours.

Edith Palfrey, as the auburn-haired French lassie, "Fifi," looked and acted the part, and also had a number of handsome gowns.

And Johanna Berkes, and both were in the proper sort. Mr. Grace worked as well in the comedy scene with his father, while Mr. Berkes jolted the elder McFadden to beat the band. When it came to their dancing specialty, illustrating the style dance in comparison to the present day exercises, they were riot, and the girls were in the ring and acrobatic sort, a dancing with a sensational finish, which they had to repeat. They are evenly matched and run a dead heat for hours.

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OUT OF TOWN NEWS
SAN FRANCISCO.

COLUMBIA.—Monday, Oct. 26, second and last week of George Arliss, in "Disraeli." CORN.—Sunday, Oct. 25, beginning of two weeks' engagement of "The Whirl." GARDEN.—Monday, Oct. 26, "The Rolling Girl," with Kolb and Dill company.

ALCAZAR.—Monday, Oct. 26, "The Commuters," and first appearance of Florence Malone, new leading lady.

OPHEUM.—Bill opening Sunday (matinee), 25; Joseph Jefferson, with Blanche Bender and company, "Eunice Burnham and Charles Irwin." PLAYERS.—Eunice Burnham and Charles Irwin. "Three Beautiful Types," Claude Golden, Ida Divinoff, Frank North and company, Victor Moore, Emma Littlefield and company, and the world's news in motion pictures.

PANTAGES.—Bill opening Sunday (matinee), 25; William Schilling, Silber and "Silvers," Oakley, Cycling Peers, Early and Laight, and Sunlight pictures.

EMPRESS.—Bill opening Sunday (matinee), 25; Montrose and Sydell, Cain Bros., Wilson and Wilson, Morris and Beasley, Oddone, Killy Francis and company, "The Great Shanghai Mystery," and feature films.

NOTES.

For week commencing Sunday, Oct. 18, the following photoplays were shown at the houses named, respectively: At the Tivoli Opera House, "The Man of the Hour." At the Portola Theatre, "The Nightingales," and at the Imperial, "Where the Trail Divides" and "Wild Flower."

The first concert of the season for 1914-15, of the San Francisco Symphony Orchestra, was in the San Francisco Opera House, Sunday, Oct. 21, in the Theatre on Friday afternoon, 23.

Mr. DILL, of the team of Kolb and Dill, had his ankle broken on the first presentation of "The Rolling Girl," at the Gaiety, Tuesday evening, 13, and had to retire at once, his place being filled by "Bobby" Vernon, who it is claimed, is only seventeen years old, will be in the "retired" list for some time to come.

Many benefits are taking place in this city to raise funds for the Red Cross activities on the field of battle. Tuesday evening, 20, one was held in the Valencia Theatre for the benefit of the French Red Cross, and on Monday, 28, at the Macdonough Theatre, Oakland, one will be given for the Red Cross branch of that society. The Gaiety, here, has also given up several impromptu affairs, and each has, and will net large sums for the purposes as stated.

CLEVELAND, O.—Opera House (A. F. Haritz, mgr.) to week of Oct. 26, John Drew, in "The Prodigal Husband." "Seven Keys to Baldpate" next week.

COLONIAL (F. Ray Comstock, mgr.)—"High Jinks," with Stella Mayhew, 26-31; "The Midnight Girl" next week.

KETCH'S HIPPODROME (H. A. Daniels, mgr.)—Bill week of 26; Gus Edwards' Song Revue, Ouster and Lee, Corinna's animals, Cecilia Wright, Lee Le Roy and company, Panzer Duo, Harry Dien, and the Hearst-Sell Weekly Review.

METROPOLITAN (Fred E. Johnson, mgr.)—For week of 26, the Metropolitan Stock Co. present "Sham," as it's second week's attraction. "At Bay" will be presented next week, for the first time in Cleveland.

PROGRESS (J. W. Lyons, mgr.)—"The Little Lost Sister," 26-31; "Bought and Paid For" next week.

CLEVELAND (H. D. Zirkler, mgr.)—Bill week of 26; Jas. J. Morton, Edward Clark and Charles Rose, Frank Stafford and company, Osgood Quartette, Stuart, Black and company, Mile, Camille and her eggs, and pictures.

WITMARK (Geo. Collier, mgr.)—Gay New Yorkers 26-31.

SCENE (Eddie Healey, mgr.)—For 26-31, the Temple Players, Eddie Healey, Master Jimmy Valentine, Miss Carrier, Miss Leslie, Ruth Goodwin, Tona Mulgrave, and others.

EMPRESS (Geo. Chenet, mgr.)—Gay Morning Glory, 26-31; The City Belles next.

KNICKERBOCKERS (E. N. Downs, mgr.)—Feature pictures.

STANDARD (Jos. Grossman, mgr.)—First run feature pictures exclusively.

ALHAMBRA (Fred Braut, mgr.)—Feature picture week of 26 is Evelyn Nesbit Thaw and her son, Harold, in "Threads of Destiny."

DUCHESSE (A. A. Cooney, mgr.)—Feature pictures.

NOTES.

MME. NAMARA TORO, soprano, assisted by Austin Duncan, reader, will give a recital at Hotel State, Thursday evening, 29.

The Cleveland Municipal Symphony Orchestra will begin its season of Sunday afternoon concerts, Nov. 1, at the Hippodrome. Seventeen successive concerts are planned every Sunday thereafter, excepting Dec. 20.

Zanesville, O.—Schulz (Arthur Morely, mgr.) "Pair of Sires" Oct. 29, "The Spendthrift," 31.

OPHEUM (Harris Bros., mgrs.)—The Barrett Players, in repertory, began the last week of its engagement here 26. Vanderville will be the policy after 31, when the Barrettes move on to Clarksville, W. Va., and open a new theatre in that city.

IMPERAL (A. C. White, mgr.)—First class motion pictures. Features week of 26: "Arizona" and "P. X." Bushman in "Ambushed."

QUIMBY'S, GRAND and AMERICAN, motion pictures.

BUFFALO, N. Y.—Star (P. C. Cornell, mgr.) Lydia Lopokova, in "The Young Idea," Oct. 26-31. Otis Skinner, in "The Silent Voice," next week.

TECK (Messrs. Shubert, mgrs.)—N. Y. Hippodrome production of "Pinafore" 26-31; Sonja's Band, N. Y. 1, Sam Bernard, in "The Belle of Bond Street," 2-31.

MARJETTE (J. Laughlin, mgr.)—"The Tenderfoot" week of Oct. 26, Thurston next week.

SHAW'S (M. Shea, mgr.)—Bill week of 26: Bertha Creighton and company, in "Our Husband;" Alice Lloyd, Felix and Barry Girls, Howard's Big Boys, Big Rogers, Howard and Syman, the Gaiety Girls, and La La Girls. Joseph A. Ball is now musical director here.

HIPPODROME (M. Shea, mgr.)—"Behind the Scenes" (photoplay), with Mary Pickford, and "His Last Dollar," 26-31; Thurston next week.

ACADEMY (Jules Michaels, mgr.)—For week of 26, Five Bells, and "The Comedy in the Money" Musical, Jack Stumpus, Conroy and Marston, Musical George, Dave Manley, Romany and Conley, De Witt and Stewart, and Fred and Albert.

OLYMPIC (M. Slotkin, mgr.)—For week of 26: Edney Broe, Charette and Lewis, La France Trio, and the Clarion Harmonists.

GAYETY (J. Ward, mgr.)—For week of 26, Edna Lee, Wren, and the Ginger Girls, Gus Pay and Gayety Girls follow.

GARDEN (W. F. Graham, mgr.)—For week of 26, September Morning Glories. Heart Charners follow.

LYRIC (G. S. Schlesinger, mgr.)—The stock company in "The Third Degree," 26 and week.

POSTING (C. M. Bowe, mgr.)—Francis A. Bushman in "Blood Will Tell," in three reels, 26-31.

ITHACA, N. Y.—Star (L. L. Harner, mgr.) bill Oct. 26-28: Rogers Sisters, and Trettweite's Military Canines, for 28-31; The Stillians, Hugo Morris's Modiste Shop, and photoplays.

HAPPY HOUR (L. K. Tree, mgr.)—Feature photoplays.

NOTES.

LOCAL theatregoers are eagerly anticipating the coming of Elsie Ferguson, in her new play "Outcast," which is billed for 2.

It is rumored that "Ossie" Kesslar, late of the State Theatre's mechanical staff, is about to make his debut in Vanderville with a local adored hair "beauty."

JACK LELLEN, song writer, and sporting editor of *The Buffalo Courier*, was in town Thursday, 22.

ROCHESTER, N. Y.—At the Lyceum (M. E. Wolf, mgr.) "The Debutante" Oct. 26-28. Elsie Ferguson in "Outcast," 29-31.

TEMPLE (M. J. Finn, mgr.)—Puma Carus was the headliner on a fine bill week closing 24. Bill for week of 26: Irene Franklin, Comfort and Ease, Jane Franklin and company, Werner, Amorus company, Belasco Bros., Doc. O'Neill, the Three Sistons, and Lee and Cranston.

CHORINTHIAN (J. Gleeson, mgr.)—The September Morning Glories did a fine business week ending 24. Sam Howe's Heart Charners next.

THIS TELEGRAM
FROM

EMMA CARUS

SPEAKS FOR
ITSELF

Words by
BOB HARTY

AND
THE BEAUTY
OF IT IS

WESTERN UNION

Music by
ERNEST BREUER

RECEIVED AT 1398 Broadway, New York ALWAYS OPEN

B107 N.Y. YU. 18 Collect. LI St. Louis, Mo. Oct. 2-1914

Julius Witmark, 146 West 37th St., N.Y.

INDEPENDENCE DAY IN DUBLIN TOWN BIGGEST IRISH SONG HIT IVE
EVER HAD WILL KEEP IT IN HENCEFORTH. EMMA CARUS. 120 P.M.

Including this week at the PALACE THEATRE, N. Y., where she is now playing. While in Chicago recently, at the MAJESTIC THEATRE, the well-known critic, Amy Leslie, in the "Daily News" of Oct. 14, said:

"EMMA'S BIGGEST POPULAR HIT IS 'INDEPENDENCE DAY IN DUBLIN TOWN'"

Our professional offices with their competent staffs at your disposal. You will find them in charge of

AL. COOK, Witmark Bldg., 144-146 W. 37th St., N.Y. City.

TOM QUIGLEY, Schiller Bldg., Chicago, Ill.

If you can't call, write or wire us and your communication will receive immediate attention.

AL. COOK, Witmark Bldg., NEW YORK

CLUB (G. E. Chennet, mgr.)—After being dark for a week this house will open 26, with the Darktown Follies of 1915.

FAMILY (J. H. Fenneway, mgr.)—The Yacht Club, 26-31, featuring the week ending 26. Bill and Alice, "Rah, Rah, Boys" and the "Sailor Girl," Bill and Bell, Brown and Gomes, Ben Bernard, Freeze Bros., and the Stewart Sisters. All motion pictures drew well in the local houses.

PROVIDENCE, R. I.—Opera House (Felix Wendelschafer, mgr.)—"Suzi," Oct. 26-31.

COLONIAL (A. H. Spink, mgr.)—"The Rosary," 26-31.

EMMA (Martin Tamm, mgr.)—Bill 26-28. Maud Macaulay and company, Marie Russell Morris and Alice, "The Dancing Kennedy," Frank Beamer, and "Vanderline in Monkeyland." For 28-31, "Fesshore Frolics," Sandy Shaw, Fayre and Myra, Countess Steely, and Geo. B. Reed and company.

WITMARK (Parker Burke, mgr.)—Vanderville, headed by "Pinto" and pictures.

KRISTIN'S (Chas. Lopenberg, mgr.)—Bill 26-31.

EMPRESS (F. D. Zirkler, mgr.)—"The Little Lost Sister," 26-31; "Bought and Paid For" next week.

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EMPRESS (Geo. Chenet, mgr.)—Gay Morning Glory, 26-31. The City Belles next.

KNICKERBOCKERS (E. N. Downs, mgr.)—Feature pictures.

NOTES.

"BRINGING UP FATHER" played to capacity at the Colonial last week, and Manager Spinney announces return engagement in the near future.

NEW YORK (A. H. Spink, mgr.)—"The Sins of the Father," 26-31, with "Too Many Cooks," at advanced prices. Al. G. Field's Minstrels Nov. 1, "The Sins of the Father," 8, "Bringing Up Father," 15.

EMPRESS (Arthur B. White, mgr.)—Bill week of 26; Bill Family, Ralph Dunbar's Saloon Singers, Anna Chandler, Chas. Yule, Ferd. Munier and company, La France and Bruce, Dorothy and Madeline Cameron and Merle's Cocktails.

LYRIC (C. D. Peruchi, lessee and mgr.)—The New York Stock Co. have returned for an indefinite time, opening 18, and will be by big week's business. The company includes Edie Clark, Herbert West, Geo. H. Rakeside, Stewart E. Wilson, Owen Coll, E. D'Olise, Edgar Faber, Don Peruchi, Joe Moosmeir, C. D. Peruchi, Maybelle Gyzene, Hazel Baker, Katherine Shepard, Eddie Linton, Ann Gleason. The house staff here is Chas. O'Brien, assistant manager, Bill Peruchi, treasurer; Stewart E. Wilson, stage manager and director; R. Reeder, leader orchestra, and R. E. De Lapowdys, scenic artist. For week of 25, "How Baxter Batted In."

NO NAME (Vic Perez, mgr.)—Pictures changed daily and cleverly specialised by the Five King Girls weekly.

PARIS' (Eddie Healey, mgr.)—For 26-31, "The Round-Up," next.

EMPRESS (F. D. Zirkler, mgr.)—"The Round-Up," next.

EMPRESS (H. D. Zirkler, mgr.)—"The

I Am Not the Best Actor in the World The Shuberts Don't Want Me I Never Knocked an Audience Dead Vaudeville Can Live Without Me

(Signed)

BERT HANLON

CARNIVAL CONVERSATION

By WILLIAM JUDKINS HEWITT,
(Red Onion)

SO LONG AS WE ARE altogether, now let's do something worth while.

THE season of 1914 will go down in history as a perfect nightmare for some.

MEN who drink do not have to be driven to it. Did you ever think of that? It's true.

SEASIDE 1914 tells whether some in the game are good losers or not.

IT'S NO disgrace to be without funds, but somewhat inconvenient. Some who have in the past howled because others were broke can now be permitted to see how it feels to be without the necessary.

MOXIE HANLEY is now in Kansas City in the photo business. Look him up.

SMITH TURNER.—He is with us and for us.

ALBERT R. WRIGHT showed up in Wichita, Kan., and again in Dallas last week. Albert R. says the gentlemen from the country do not want to pay the postage any more, it seems, especially where he has been lately.

He also applies none of them seem to have permanent addresses. Oh! how they have killed the golden goose.

RUFER GRUBERG.—Montgomery, Ala., for the Winter, or Kansas City? Answer.

FRED FABER, according to Willie Levine, is operating a jewelry store in Ft. Worth, Tex., with his brother under the firm name of Faber Brothers.

He is at last located. All know Fred Faber.

STEVE A. WOODS and J. C. McCAFFREY, of the C. A. Wortham Carnival, began their visits to the Texas State Fair, Sunday, Oct. 18. They visited nearly every day the opening week. Steve A. and J. C. while in Dallas were very busily engaged in entertaining their many friends in that city, especially Dan A. Kivlen.

Had you thought of this. The men and women of the carnival world mentioned from time to time in this column are the ones who will know, do know, or will have business dealings with some time, if you stay in the game. It will pay you to cultivate the acquaintance of all of them. You are a live soul. Well, shake hands. Get on.

JOHN WORTHAM has some pit show.

HARRY BLITZ, the original Baba Baba haly-ho artist, closed with James Patterson in Focatello, Ida., and joined C. A. Wortham Harry can, and does stop the crowds passing by. So much for being original.

All the knowing ones are betting that C. A. Wortham will play the "Battle of Flowers" in San Antonio, and that he will Winter in that city. What do you know about it?

L. C. BECKWITH.—Are you still with Morris Miller? L. C., where for the Winter?

Can you make the grade? All right, let's all go into Winter quarters.

HENRY PHILLIPS, manager of concessions for the Louisiana State Fair, was a visitor at the Texas State Fair Sunday, Oct. 18. He thinks well of the prospects for good business at his fair.

W. H. RICE.—Some tell us that you play "The Battle of Flowers" in San Antonio. W. H., you say something now. Paul Hunter says you know.

R. M. (DICK) GRAY, the carnival king, of Denison, Tex., took a run over from his home town to Dallas, Sunday, Oct. 18, to look over the big State Fair. He thought mighty well of it, and would doubtless have stayed longer than a day if it were not for the fact that he had to hurry back to Denison to complete the arrangements for the arrival of the C. A. Wortham Carnival there Monday. The lot was not large enough to accommodate all of the C. A. Wortham attractions. It must be some big carnival, as the Denison lot is quite some size.

W. C. HUGGINS was slightly indisposed last week.

WHERE DO YOU LIVE? Are you going home when the season closes? Try to get there for once in a lifetime.

H. W. CAMPBELL, when last reported he was still in Oakland, Cal. H. W., let 'em know when you are coming East. Some inquiries for you.

FOLEY AND BURKE are, for a fact, the "carnival king" of California. Ed. and Ed. and H. C. Wilbur do sure know that country well. They know when to be at a town at the proper time. There is a whole lot in knowing that.

SAM T. WHITTAKER, who, since leaving San Antonio last Winter, has been touring the Pacific Coast and Central West, was a concessionaire at the Texas State Fair. Sam T. will again Winter in the Alamo city. He goes in soon.

J. T. SKENE, William Marshall and others lost very heavily in a fire at Hutchinson, Kan., during the State Fair. A baggage car that was loaded for shipment to Oklahoma City, was burned. J. T. Skene estimates his loss at \$900 in personal effects alone. He, despite his losses, is still at the post, had two stores at the Texas State Fair, and will also make the Waco, Tex., Cotton Palace Exposition.

SPECIAL ADDED ATTRACTION.—The Christmas Number of THE NEW YORK CLIPPER. Try to get with the biggest thing ever attempted in amusement journalism. Get your copy for your "ad" in early. Space is good. All the real ones will be in. It's your opportunity for publicity with prestige. If they see you in THE NEW YORK CLIPPER they know you are a live one.

THE most gigantic aggregation of exposition shows ever assembled. Where are they?

E. C. TALBOTT, general agent for the World at Home, is said to receive the highest salary ever paid any man in his capacity. We are of the opinion that very few men in the outdoor amusement business receive a salary anywhere equal to it. Much more than the governors of some of our western States.

THE national amusement is the "carnival."

MET me on the "war path." Dance and frolic every night. Where have you seen those words?

CON T. KENNEDY.—A story is going in the carnival world.

CAPTAIN STANLEY HUNTER LEWIS.—Kindly pen us some remarks regarding the present tour of the Leon W. Washburn Mighty

DOC ALLMANN.—Circus or carnival, 1915? Doc? Answer.

AL LEVIN, the concessionaire, was seen in Dallas, Tex., last week.

E. C. TALBOTT, like most all other general agents, thinks that general agents are really some part of a carnival. One thing is certain, we have never yet seen a carnival manager that could get along without one.

STIRRING times in Kansas City and vicinity recently. That city will be one of the real live spots this Winter.

ANDY NOLAN, the talker now on the front of the Arabia, horse show, with the C. A. Wortham Carnival, came over from Denison, Tex., last week, to see some of his many friends at the Texas State Fair, on Monday, Oct. 19. Andy returned to Denison the next morning, highly elated over his visit. He can tell some stirring stories about the war effects in England on the amusement business. Andy is some traveler.

JAKE DAVIS came into Dallas, Tex., from Missoula, Mont., Monday, Oct. 19. Jake said it snowed in Montana so he thought best to beat it to the Lone Star State. So he came. He left Dallas for some other place later in the week. He is a traveler, too, of note.

THE sleeping cars will soon be empty. The train was so crowded he had to sleep in the hat rack. Tell another.

C. A. WORTHAM has thirty-five cars in his train now?

CON T. KENNEDY'S CARNIVAL of 1914 will long be remembered as one of the very best that ever toured.

ALLAN EBOS, some leapers when it comes to making long jumps. Look at the route. Herbert A. Kline and Rice & Dore will have to look to their laurels.

GEORGE M. VORIS.—Where are you? George M. if in Chicago drop up at the Western Bureau of THE NEW YORK CLIPPER, 505 Ashland Block, and tell Warren A. Patrick about your doings.

STEVE A. WOODS says it is now Dr. Frank L. Albert, with laboratories on Michigan Avenue, in Chicago, Ill. How are you, Dr. WOODS?

I TALK from Leo Gordon, Louie Gordon, Thomas F. Cunningham, Joe Richards, Paul Dooley, E. H. Aldrich, Jim P. Anderson, Will G. Jones, Jas. R. Anderson, Bertha Lindberg, Margaret Offer, John Oyler, Josephine Flory, Chubby Wintz, Harry L. Sclar, Johnny J. Belano, W. H. Wedge, Wilbur S. Cherry, and E. Z. Wilson.

SHE wanted something for her neck, so he gave her a cake of soap. Poor ballyhoo Girl. How well he knew what she wanted.

JOE HARRIS, once famous as a gu-a-weight scale worker, left Joplin, Mo., some weeks ago, played some few fairs, then visited the C. A. Wortham Carnival in Tulsa, Okla., and Denison, Tex. Chas. showed up at the Texas State Fair, Wednesday, Oct. 21, and went to work immediately upon his arrival, telling them within three pounds for their correct weight. He don't miss many guesses.

WHENEVER a carnival manager encroaches upon the personal rights of any of his showmen employees, right then he starts to get himself in bad and to break up his organization.

We live in America, where personal rights and liberties must not be meddled with. What have you got to do with how your employee spend their own time? You get it this without a diagram, don't you?

PLAIN DAVE MORRIS. He is still with it. He started out with it, too.

HARRY SANGER is the general agent for the J. George Loe's Carnival all season without a stop. His buy a bale of cotton scheme is some good un.

G. MONTGOMERY CURTIS.—Red Onion wants to thank you for the kind words expressed in the "Onion" verses.

WHO fixed Winnipeg, Can.? Was it fixed?

Soon be time for Tampa and Key West, Fla., to announce some kind of a celebration. Who plays it or them? Leon W. Washburn or Harry Six.

J. C. McCAFFREY knows how to entertain in a royal manner. He knows his business well and attends strictly to it.

WHO is going to join the fishing party at Port Lavaca, Tex.? J. C. McCaffrey, Dan A. Kivlen, Plain Dave Morris and some more.

WM. L. WILSON (Wilson and Marshall) has given up the cafe car with the World at Home. He did so on entering Dallas. Wm. L. Wilson is still with the World at the end of the Louisiana State Fair engagement, and leave at once for a look-over of Cushing, Wilson and Ringling, Okla., with the view of opening a circuit of restaurants, a business with which he is altogether familiar. There he goes.

PAUL HUNTER says he and H. B. Danville recently appeared before the directors of the Cuero Turkey Trot, at Cuero, Tex. Paul says no "Turkey Trot" this season on account of the present financial condition pertaining in that vicinity. Who knows any different? Make a bet the "Little Giant" plays it.

MR. BROWN, secretary of the New York State Fair, visited the Texas State Fair week of Oct. 19.

PAUL HUNTER, the "Texas wild cat," made his appearance on the Texas State Fair grounds Sunday, Oct. 18. Paul told us good by saying in parting: "See you fellows in Houston at the Deep Water Jubilee." You can bet he will.

How many tickets please. Pass this way.

JAMES DTER'S CARNIVAL is still playing in the Lone Star State, Seymour, Tex., this week, Willie Levine says.

THE band will play in the grand stand every afternoon.

ETHELDA DAWN JUNE'S vaudeville time is rapidly filling. No not the tank she works in. Watch her grow in favor with vaudeville audiences throughout the country this Winter.

OMAR SAMI promises to give us something from his pen about the "Lure of the Ballyhoos." It, we guarantee, will be a learned dissertation.

J. T. BEJANO is due in his home town, Dallas, Tex., very soon now.

WELCH, I. is said to be on the map as far as celebrations are concerned. Good Knock again, you may get an entrance next time.

WALTER F. STANLEY is one real king when it comes to carnival managers. You cannot get Walter F. and his brother Sam in the Winter than Kansas City, Mo., so don't try to. Oh he may pay the boys in Texas a short visit, but that's about all. Look for him at the Le Grand Hotel, in the city above mentioned.

ANY time a man in the carnival business tells you he don't need any publicity, you can register him as one of two things. One of the two things is "boob." You can guess the other.

LEON W. WASHBURN is a coming power in the carnival world.

CAPTAIN STANLEY HUNTER LEWIS.—Kindly pen us some remarks regarding the present tour of the Leon W. Washburn Mighty

Midway Carnival. Thanks. Kick in every so often.

WATCH the World at Home Carnival smoke in 1915. That man, Chas. S. Hatch, is going to stop some.

L. B. WALKER.—Some word from you, please. L. B., Boston, Mass., as usual for the Winter?

TOM W. ALLEN.—All are pleased to know that Hanibal, Mo., was a red one.

LITTLE GIRL, step off the bally-hoo stage while it is raining. You will spoil your make-up.

G. A. (DOLLY) LIONS cleaned 'em all up. We believe they are. Good for you, Dolly. Glad you showed some of them what you could do.

"KELLY" MRS. WM. X. MCCOLLIN was along the industry bee in Dallas last week. She went to work demonstrating a food product, and she is some demonstrator.

JULE KEITH DENO (Mrs. Wm. G. Jones) is now a member of Etta Louise Blake's Miracle Show, with C. A. Wortham, J. C. McCaffrey, says the Miracle Show is the finest carnival in the country. It is a great success.

MIRACLE SHOW, with C. A. Wortham, J. C. McCaffrey, says the Miracle Show is the finest carnival in the country. It is a great success.

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RAYMOND E. ELDER.—Welcome to our City. Ottawa, Kan., of course.

THE coffee and percolator wheels in Detroit at the State Fair, got a lot of coin. That speaks for business.

THE slogan of the Roswell New Mexico fair was: "Tell some one." "Come and see."

WHY don't some one build a carnival front like the "Full Court of Honor" as displayed in one of the New York Hippodrome productions? Wouldn't it make some swell front? Yes. See for yourself.

MANY owners of autos with carnivals often do out loud. "Bring out the can opener, Eerie, I want to fix the darn machine."

ONE HUNDRED AND FIFTY NEW YORK CLIPPERS, issues of Oct. 17 and 24, respectively, were sold on the Texas State Fair grounds to showmen, performers, musicians and concessionaires. Now, who dares to say THE NEW YORK CLIPPER is not circulated and read.

GET wise to yourself. Place your order now for a copy of the Christmas Number, with the new calendar and the "Star Hustlers" to circulate during the State fair. It is some hustler, all right. It's a new game. J. J. will soon answer to the call of "father." It is expected.

JOHN T. LAND, of Victoria, Tex., the man behind the celebration held there, had some exhibits at the Texas State Fair. John T. says the plans for next year's celebration are not perfect yet. He will let us know in time. Some live man, him.

You can have that location—but you must build your own lot. Why can't the agents get everything ready in apple-pie order for the arrival of the carnival? They should by all means.

AL F. GORMAN.—When will there be another celebration in Sitka, Alaska, under the auspices of the Frozen Walrus? This one is due to Arthur Davis.

AL G. BARNES called on all his carnival friends at the Texas State Fair Saturday, Oct. 17. He has some friends in the carnival business, with which line of amusement he was formerly prominently identified.

SOME managers and proprietors of carnivals.—Why don't you get some hats that don't buckle in the middle?

"ADVANCE me money to move shows to your fair" is a form of stereotyped wire that is soon going to the waste basket. For this we are also pleased. It does not help the business one iota to have those kind of men in it. We want money and dignity from now on.

C. EARL PARKER had a carry-us-all, ocean wave and Ferris wheel on the streets right in front, almost to the entrance to the Forum. Some swell location. He played the entire duration of the event. The Ferris wheel was the first one to be built on a wagon. A product of the C. W. Parker factory at Leavenworth.

ROBERT C. LE BURNO, the concessionaire, closed some six weeks ago, with the Anna-Louisa Carnival in Tulsa, Okla., and George Anastostos are jointly interested in some cook houses playing fairs. They were at the Texas State Fair. Robert C. is planning another trip to the Pacific Coast.

TURN IT around again. It was a small one that time.

BERT HOPKINS showed up at the Texas State Fair Sunday, Oct. 17.

AL H. BROWN, Mrs. Al. H. Brown, Mrs.

Viola Wagner and Harry Levine, of the Great International Carnival, motored over from Fort Worth, Tex., where they were playing, and visited the Texas State Fair, Saturday, Oct. 17. Al. H. reported business was not good at the Fort Worth Live Stock Show.

"SPIKE" WAGNER is general agent for Al. H. Brown's Great International Carnival. They jumped from Fort Worth to Monroe, La.

Has the band played "Home, Sweet Home" for you? Not yet. Soon. If you made any money the past season what did you do with it? As before, if it is going to be a long Winter. Trust you all had an immediate and pleasant engagement to occupy the long, dreary days to come. Hub?

SAM S. SOLINSKY.—Get busy. Say nothing about the Southeast Texas fair at Beaumont.

J. J. MEALEY, the newsboy, known to many carnival people over from Houston, Tex., to Dallas, as one of the crew of the "Star Hustlers" to circulate during the State fair. He is some hustler, all right. It's a new game. J. J. will soon answer to the call of "father." It is expected.

GEORGE.—Give us the story of the man that always returns. In the vernacular, "one back." All right, Bill. Where is he?

MOTION PICTURE DEPARTMENT



WILL SHEERER

SILENT STAR

WILL SHEERER.

One of the oldest and best liked actors of the Eclair Stock Company is Will Sheerer, character man, world famous for his many roles. Mr. Sheerer has had a ripe experience in the field of theatrical work, and before his entrance into pictures was known both in this country and abroad as a "good actor." During the twenty-three years which he has been back of the footlights he has missed but two seasons. During the Spanish-American War he fought the enemy in Cuba, and on one other occasion fell for the lure of Wall Street. As a stock and bond salesman his native shrewdness brought him rapidly to the front, but the call of the stage was too strong.

From the beginning of his theatrical career Mr. Sheerer has played character parts, and is acknowledged as the past master in the matter of make-up. He is known to have performed the remarkable feat of appearing in three different characters in a well known play, and for years delighted vaudeville audiences with a protean act during the course of which he impersonated ten different people. Four years ago he secured an engagement with the Edison Company, and after a brief experience at that plant appeared in Vitagraph films. Following this he played character leads for Bison, Nestor, Reliance and Crystal, and from the latter company was taken over by Eclair.

Thus far Sheerer has appeared in one hundred and fifty Eclair releases, and his remarkable mastery of make-up, combined with his true ability to act, has made him one of the most popular players of the American Eclair Stock Company. Two months ago this versatile artist was sent to the Western studios of the Eclair Company at Tucson, Ariz., where he expects to remain, and we can look for him to repeat his character success in Western productions.

FILM REVIEWS.

"THE ORDEAL."

Life Photo Film Corporation.
The General..... William H. Tooker
The Father..... George De Carlton
The Patriot..... Harry Spangler
The Patriotic Sweetheart..... Anna Laughlin
His Sister..... Margot Williams
His Mother..... Mrs. Balfour

The Life Photo Film Corporation showed this picture to an invited and enthusiastic audience at the American, Forty-second Street and Eighth Avenue.

The picture had been previously seen and condemned in toto by the National Board of Censors. Secretary McGuire, of the Board, says he wrote the Life Photo Film Corporation saying there would be no objection to the release of the picture after the close of the present European War, but that the condemnation would stand for the present.

The most of the picture is a dream of the young patriot in which he imagined himself a warrior going to the front. He is captured by the enemy and tortured to make him reveal the location of his troops. The tortures include the shooting of the young patriot's mother, sister and sweetheart. Finally he awakes to find it was all a dream. The picture is plentifully interlarded with titles in allegorical rhyme.

"SHORE ACRES."

All Star Feature Corporation.
Nat..... Chas. A. Stevenson
Martin..... Wm. Riley Hatch
Helen..... Violet Horner
Sam..... Conway Tearle
Blake..... E. J. Connelly
Cast. Ben..... Harry Knowles
Ann..... Gladys Fairbanks

For its second release on the Alco program the All Star Feature Corporation offers another fine subject. Special virtues of "Shore Acres" are fine photography and lighting effects, several good storm scenes on board ship, the rural atmosphere, which is well maintained, and excellent acting.

Charles Stevenson is featured more than any other player, but the work of E. J. Connelly is, perhaps, equally prominent on the screen. William Riley Hatch and Conway Tearle are good. They always are. Violet Horner is eminently pleasing as the girl.

"Shore Acres" was left by their mother to Nathaniel and Martin Berry. Nathaniel, the older, had taken care of Martin, who was a child at the time of his mother's death, and died over his share of the farm to Martin and went to join the rebellion, when he found that they both loved the same girl, and she seemed to show a preference toward Martin.

On Nathaniel's return home he again took up his work on the farm, and also as custodian to what was known as Berry Light—the lighthouse off the coast of Maine, whose light guided ships from the dangerous coast.

Martin, the younger brother, a good boy but easily influenced, is approached by Joseph Blake to mortgage the farm, and with the proceeds to cut it up into building lots to be used as a summer colony. Martin finally consents.

Blake also tries to win Martin's daughter, Helen, better known as Nell, and Martin, thinking it advantageous to have Blake in the family, gives his consent. Nell is in love with Sam Warner, a young physician of the town. Warner is thinking of going West to grow up with the country, and Helen pleads with him to take her along. She appeals to her Uncle Nat, who has always looked upon her as his baby, and he advises her going with Sam. Blake suggests that an elopement is imminent, and hints to Helen's father at Sam's departure in a way that sets him to thinking and poisons his mind.

Martin starts out to find his daughter. His first visit is to Sam's office; discovering the place dismantled, he now believes Blake's story and starts for the shore, gun in hand, intent on killing Sam Warner. He gets there just in time to see the young couple embarking on Captain Ben Wilson's boat. He, by this time, has been brought to such a state of mind that he would stop at nothing. He makes for the lighthouse just as a storm is blowing up. As he enters the lighthouse he sees his older brother, Nathaniel, about to fill the lamp and light it to guide the boats through safety during the storm. He points the gun at his brother and threatens to kill him if he attempts to light the lamp. There is a fight ensuing, and Nathaniel gets possession of the gun and rushes to the lighthouse tower and lights the lamp. During this time the boat with Sam and Helen on has been tossed about on the rough waters. When the rays from the lighthouse are seen by those on the boat they are much relieved to find that they have miraculously escaped the reefs.

There is a lapse of a year and a half. The picture shows Christmas Eve in the old homestead. Martin, who has always felt reproachful for his treatment towards Nell, is sitting at a table quietly thinking of the past, while the children are jumping around the room in happy anticipation of what Santa Claus will bring them. Nat steals into the kitchen and then asks Martin's aid in helping to fill their stockings. He goes about it half-hearted at first, but gradually acquires the holiday spirit. Nell then leaves the room, leaving him with Nell and Sam, and the baby. Martin is overjoyed at the re-union, and this gives a happy ending to a very beautiful story of true New England home folks.

TRADE NOTES.

A STRIKING example of the expense often entailed in the production of present day pictures is to be found in "The Mill of the Gods," a new feature by Thomas H. Ince recently made at the Incerville studios of the Santa Monica Motion Picture Corporation, at Santa Monica, Cal. The story is built about the life of an old Dutch miser, and the scenes are laid in Holland.

To obtain the effects necessary for the success of the picture a special contractor was engaged to construct a series of canals in the region of the studios. Incerville comprises approximately 18,000 acres on the shores of the Pacific, and thus ample space was afforded for building the setting. For three weeks prior to the taking of the picture a corps of men labored with trowel and cement, and the product of their toil was a perfect reproduction of the canals that are seen in Holland. Real boats were launched in real water, and the background was created by a quaint Dutch village.

have now lost a good customer, and Dot, who is her jolly self once more, is going to let Dame Nature take care of her complexion and her weight.

MARC EDMUND JONES, the well known scenario writer, has just finished "In the Candlelight," which will constitute the fourth of the popular "Flying A" series, consisting of "In the Firelight," "In the Moonlight" and "Daylight," all of which were written by the same author. "In the Candlelight" will be produced under the direction of Thomas Ricketts, featuring Vivian Rich and W. Ham Garwood. Harry Von Meter will play the part of a sour-natured old man.

LEAH BAIRD, of the Vitagraph Players,

has an inherited antipathy for cats and, although she tries to overcome the aversion, a kitten just a few weeks old that walked into the studio where she was at work gave Miss Baird one of the worst frights of her life. Miss Baird picked out the popular Vitagraph players for her scenes and insisted in being fondled. Miss Baird had then kept removed several times, but kitty would keep coming back, and at every appearance would make a bee-line for the actress. Finally, fearing that her work would suffer if the kitten was not kept away for good, she paid one of the office boys to find out to whom it belonged and take it home. Some two hours later, when everybody's attention was riveted on a trying scene, the kitten returned and, walking directly to Miss Baird, rubbed against her. One look, a scream, and the photoplayer had fainted, and the kitten, scared out of one of its nine lives, scurried away and has not been seen around the studio since.

"THE MYSTERY OF EDWIN DROOD."

World Film Corporation.

A young couple, Edwin Drood and Rosa Bud, are engaged to be married. This is not a love affair, but a marriage of convenience, according to the wills of their parents. They, however, are very fond of each other in a platonic friendship. John Jasper, a young uncle of Edwin Drood, leader of the choir and organist of Cloisterham Cathedral, unknown to Edwin Drood, is madly in love with Rosa. His passion for her is so intense that it drives him to the despair of opinion and, in secret, he practices this vice in all manner of low places. A young man called Neville Landless is also in love with Rosa, and his feelings of jealousy and enmity to Drood are, at times, inflamed secretly by John Jasper. There is a quarrel after dinner one night at Jasper's house, and that night Edwin Drood disappears. Jasper immediately arouses the village to suspect Neville Landless, who, in the morning after Drood's disappearance, left the village for a walking tour. A warrant is issued and Drood is brought back. Charged with the murder, he is imprisoned. No sign of Drood, though, comes to hand. The river is dragged

WAR NEGATIVE STOLEN.

David Horsley is very much exercised over the loss of the original drawings and working positive of "The Siege of Liege," which were stolen from the Centaur studios on Tuesday night. Mr. Horsley expected to cause a sensation in the trade with the release of this picture.

"The Siege of Liege" was in one reel, and is said to have been the only absolutely authentic picture of the European War thus far produced or received in America.

Mr. Horsley's regret at the loss of this picture is heightened by the fact that Harry Palmer, the world famous cartoonist and war correspondent, who conceived and carried out the project, is now on his way back from Belgium, and is due to arrive in New York on Saturday.

Mr. Palmer made the original sketches—about twelve thousand in all—and near the battle ground before Liege and Brussels risked his life many times in the working out of his scenario. The sketches arrived at Bayonne early last week and were immediately photographed by a new process of Mr. Horsley's invention, which was given its first practical application on this work.

Mr. Horsley was elated over the results and was counting heavily on the picture for one of his early releases. The negative, which was about 1,100 feet in length, and 1,000 feet of unassisted positive, the only print that had been made, had not been returned to the modern safety film vaults in the main building of the Centaur plant, where the film originally stood and remained during the night, but had been left in a new building which Mr. Horsley had built and equipped especially for the photographing of these pictures and similar ones to follow.

The Police Departments of Bayonne and Jersey City were notified of the robbery, and detectives were at once set to work in an endeavor to locate the missing film, while a liberal reward for its return, and no questions asked, has been offered by Mr. Horsley.

MRS. LESLIE CARTER TO STAR.

The first production of the Tiffany Film Corporation will star Mrs. Leslie Carter in "The Heart of Maryland," her famous stage success. Herbert Brenon, who last week resigned from the Universal ranks, will produce the famous Belasco play for the screen. Among Mr. Brenon's notable productions for the Universal was the Annette Kellermann feature, "Neptune's Daughter."

ETHEL BARRYMORE AGAIN.

Augustus Thomas has begun work on the first of two feature photoplays which will again bring Ethel Barrymore to the picture screen. The films will be produced by the All Star Company, which made Miss Barrymore's first screen success, "The Nightingale." The Alco program will release the features.

FILM and SONG SLIDES.

A big reduction in Film, 100 reels at 1 cent a foot, some at \$1 a reel; have Western and Indian Reels, 600 Sets of Song Slides, \$6, to \$1 a set; Power's No. 5 Machine, \$75; also other cheap Machines; Model "B" Calcium Machine, \$20. Also buy Film, Slides and Machines, if good. G. F. GALLOT, 16 Eighth Ave., N. Y.

WARNING TO EXHIBITORS.

The attention of exhibitors is called to the arrest in Vancouver, B. C., of a man giving the name of C. A. Allen, who has been representing himself throughout Western Canada as being a representative of the Mutual Film Corporation, of New York. As far as can be learned Allen never had any connection with the Mutual or with any of its allied companies. His method has been to obtain money and credit on the strength of his alleged connections with the Mutual Corporation.

There have been several cases in Vancouver where irresponsible persons have obtained money from merchants, representing that they would advertise them through the motion picture theatres upon payment of a given sum, and then taking French leave. Allen was arrested, charged with jumping his board bill at the Hotel Canada, after representing himself as being employed by the Mutual, and was remanded to jail for two weeks pending trial.

PAUL PANZER AN "EXEMPT."

Paul Panzer, who spills looks of hatred and deeds of villainy all through "The Peril of Pauline," was telling the other day the reason why he is not fighting for Germany in the present war. It will be remembered that Mr. Panzer, though he has been in this country for twelve years and is thoroughly Americanized, is a lieutenant in the German artillery reserve. When the war broke out the popular "Willie" went to the German consular general's office and asked for advice. He explained that his two brothers were in service under the Crown Prince Rupprecht of Württemberg as lieutenants of artillery, and that he is the sole support of his aged mother and his wife and child. In view of this he was made exempt from the necessity of answering the call. The German consul-general has thus saved "Poor Pauline" from an untimely and premature death.

CINES COMPANY ANNOUNCES WINNERS.

The Cines Company, of Rome, Italy, announces that Maurizio Magre, of Paris, won first prize in the International Scenario Contest which closed recently. The title of the winning script, which carried with it a cash prize of \$5,000, was "The Tresor of Rambuncte." The second prize was captured by Messrs. A. Jondola and J. Deltallevi with "Leonardo Da Vinci." The third, fourth and fifth prizes were awarded as follows: "The Black Christ," by Louis Fest, third prize; "The Son of Truth," by J. Coste, fourth prize; and "The Nightingale," by L. Monzocchi, fifth prize. A number of other scenarios received awards of 100, while a large quantity were paid for at regular rates.

FRED THOMPSON TO LASKY.

Frederic Thompson has severed his connection with the Vitagraph Company to join the ranks of the Jesse Lasky Feature Company, and will leave this week for the Hollywood plant of that concern.

While with the Vitagraph Company Frederic Thompson produced "The Christian," now reported as one of the best selling features of the year. Mr. Thompson produced for the Famous Players Company after completing "The Christian," and had only recently rejoined the Brooklyn company. While with the Famous Players he produced "The Sign of the Cross," which has not yet been released in this country, but which has met with great success in England.

JENNER BREAKS RECORD WITH KLEINE'S "THE NAKED TRUTH."

One of the most enthusiastic Kleine boosters in Chicago is William A. Jenner, who recently established a new house record for his big \$150,000 picture house, "The Vista," Forty-seventh and Cottage Grove Avenue, when he played the five-part Kleine subject, "The Naked Truth," to four capacity shows. "The Naked Truth" is beyond comparison," says Jenner. "I played the best and only the best, but 'The Naked Truth' smashed all precedent."

DIRECTORS GO TO WORK.

Bert Angeles, former Pilot, Universal and Vitagraph director, is now producing at David Horsley's Bayonne plant.

Frank Beal, remembered with Selig, and who has met with unusual success as a feature producer, is a new addition to the Holland Film Company forces at Boston. William F. Haddock is head producer at the Hub plant, while Director Beal will probably be sent with a company to produce pictures in Maine.

MARGUERITE CLARK SPRINGS INTO POPULARITY.

Unusual in the annals of the feature film is the rapid and sudden popularity which Marguerite Clark, the dainty little star who recently made her film appearance in the Famous Players Film Company's production of "Wildflower," has won in motion picture circles. Probably no other star who was ever converted from the stage to the screen has so quickly been conceded a conspicuous place in the first rank of film artistes. Marguerite Clark was hailed as a genuine and pleasant surprise by motion picture exhibitors, fans and critics. In all the trade paper reviews of her initial performance one point was touched upon, which is the unanimous verdict of the critics, is significant—her splendid pantomimic talents and her supreme adaptability to the screen.

It can now be said that Adolph Zukor has evidenced profound judgment in re-engaging this captivating little star for a series of film portrayals.

By the special request of the Jesse Lasky Feature Play Co., the Famous Players loaned the services of Marguerite Clark to that company for a limited time, the official announcement of which will shortly come from the Lasky Company. The fact of one company lending the services of a star under contract with them is another concern on the same program is absolutely unprecedented in film history, and Mr. Zukor's consent to the request of the Lasky Company in this instance was actuated by a desire to exemplify the trustworthiness among the concerns that comprise the Paramount organization, and because Marguerite Clark was so conspicuously fitted for the subject in which the Lasky Co. will present her.

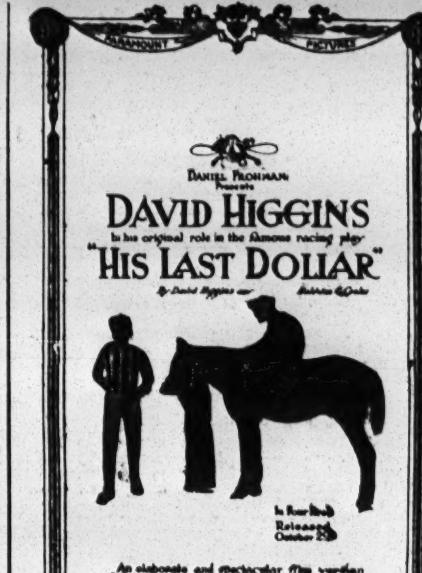
PATHE HAS NOT SOLD OUT.

A theatrical publication in a recent issue stated that Pathe had sold their American studios and that the Eclair Co. in which its main production was also for sale. The officers of the American Pathe Co. are indignant that such a story should be published without any foundation whatsoever, and emphatically deny that any such move is contemplated. It is presumed that the story arose from the fact that the Jersey City studio was recently rented to a producing company which desired to take advantage of its fine facilities in the making of a picture.

HOWARD ESTABROOK TO PLAY LEAD IN KLEINE'S "OFFICER 666."

Howard Estabrook, one of the best known actors in New York City, has been engaged to play the "lead" of Travers Gladwin, in George Kleine's film version of the famous Cohan and Harris success, "Officer 666." He will be ably supported by a cast which includes: Della Conner, Ade Alvill, Lois Kushl, Sidney Seaward, Dan Moyles and Ino Kushl.

Mr. Estabrook has worked for Belasco, Wm. A. Brady and others. "The Vanishing Bride," "Within the Law," "The Divorces" and "Little Women" are well remembered successes in which Estabrook played the lead.



An elaborate and spectacular film version of the greatest racing play ever produced in America.

KLEINE TO RELEASE NEW FIVE-PART SUBJECT FEATURING FRANCESCA BERTINI.

"The Woman Who Dared," featuring Francesca Bertini, is the title of a new five-part subject to be booked through the various Kleine branch offices next month. Francesca Bertini, well known to American picture fans, plays the lead in a story which fairly sparkles with dramatic situations and daring exploits. Important war plans having been stolen by a foreign spy from the count's office, the count is thrown into prison. His wife (Miss Bertini) then starts a fight for his freedom as daring and original as it is unique. Posing as a circus rider, she visits the haunts of the spy, entices him into a flirtation and then, in an unusually powerful situation, forces the papers from his hand. An exciting race between a railway locomotive and a flying automobile makes a striking climax. The story moves rapidly from the start of the first reel and never falters for a moment. "The Woman Who Dared" is a vehicle well suited to Miss Bertini's temperament and abilities, and is unquestionably her best work.

"RABBIT" MARANVILLE ON THE FILM.

The Springfield, Mass., people might see its "pride," "Rabbit" or Walter Maranville, shortstop of the now famous "Boston Braves," in action, the moving picture star of Poll's journey to Boston and returned with a number of pleasing films showing the "kid" putting on a few of his sensational plays at Poll's Park, receiving and depositing his share of the World's Series money, bidding good-bye to his Boston pals and friends. The scene is then shifted to his home city, where he is welcomed by its mayor and friends of his boyhood days, the \$2,000 municipal group forming the background for the picture.

The film will be seen on the screen at Poll's Palace, Springfield, 26-28, after which it is to be shown over the Poll Circuit.

NEW DALLAS HOUSE.

Contract was let early last week for the new Feature Theatre, in Dallas, Tex., of which Ben B. Lewis, well known Dallas man, who is interested, will be manager. Mr. Lewis announces that I. A. Wilkes has been retained as architect. Work will begin on Nov. 9.

Ben Lewis is well-known in Dallas, having been active head of the Lewis System for the past ten years. This company is now in process of incorporation. H. E. Rubhams is to be active head of the Lewis System.

The Feature Theatre is to be erected where the Orpheum Theatre is now located, on Main, near Stone Street, that city. The present building is to be entirely reconstructed.

SEATTLE MAYOR COMPLIMENTS KLEINE WAR FILM.

"European Armies in Action," the four part Kleine war film, was held up as an example to emulate in the subtitling of similar pictures by the Mayor and Chief of police of Seattle, Wash., last week. The fairness and impartiality in presenting the various armies as they appear in the Kleine picture, had much to do with altering the chief's intention to bar all war pictures in Seattle.

EXHIBITORS' LEAGUE MEET IN DALLAS.

Moving Picture Exhibitors' League No. 18, of State of Texas, composing film men from Texas, Louisiana, Oklahoma and Arkansas, met in Dallas, Tex., Oct. 25-27. This was the first convention ever held South of New York and Chicago. T. P. Finnegan, general chairman, Dallas.

PRESENTING FEATURE FILMS.

BROADWAY ROSE GARDENS—"Thirty Leagues Under the Sea." LEXINGTON—"The Path Forbidden," this week. STRAND—Mary Pickford, in "Behind the Scenes." VITAGRATIM—"Sylvia Gray" serial. "The Fates and Flora Fournish," first week. WIMBER'S—"Cabiria," third week at this house.

A FILM showing Walter Maranville, shortstop of the Boston Nationals, and a Springfieldite, in action, receiving his share of the World's Series money and depositing it in a Boston bank, and a number of local scenes of which he is the centre of attraction, are shown at Poll's Palace Theatre, in Springfield, Mass., first half of this week.

PARKS AND FAIRS

MUSIC AT DALLAS, TEX.

W. A. McDaniel, proprietor of Mack's Band, Dallas, Tex., states by way of explanation to the public that the members of the American Federation of Musicians in Dallas, embracing practically all musicians in the city, could not consistently participate in the parade route with the military band, as it would be in violation of doing so by the federal law as well as the national laws of their union. He says if they had done so they would have been subjected to expulsion from their union. The military band is paid by the government, and by act of the United States Congress the members are not musicians and cannot participate in the public route, were union members to participate unless accompanied by the soldiers with their colors representing the government. On this occasion the commanding officer could not bring out his soldiers with colors.

"A mistake was made by the press stating that all the musicians in the city were employed for the parade," said Mr. McDaniel. "There were only a number of musicians employed out of one hundred and sixty-eight in the city." Mr. McDaniel says he desires to make this statement as he and the musicians want the public to know the musicians are loyal to the city of Dallas and the State Fair, and were not disposed to make any frivolous objections to the military band participating in the parade, but had to be governed by their laws as above stated.

ANNUAL STATE FAIR AT HOT SPRINGS.

J. Irvin Head, manager of the Auditorium Theatre, Hot Springs, Ark., has been busy getting arrangements for the big Midway of the Annual State Fair, to be held in Hot Springs, Nov. 18 to 21, inclusive, which will include motordrome, Ferris wheels, other riding devices, plantation shows, circuses, side shows, Wild West exhibitions and seven-in-one snow, a big illusion show, freaks of all kinds, and a world of other attractions.

"The Midway this year will probably eclipse anything ever attempted in this line in former years," says Mr. Head. "It was first thought that a large carnival company would be booked, but so many applications were made for individual shows, perhaps on account of the many carnival companies that were closing about the fair dates, that it was thought best to book independently.

The fair has been given more publicity this year than ever before, and every newspaper in the entire State has had a world of material pertaining to the Great State Fair. Also several hundred of dollars of beautiful printing, which has been placed on all the billboards throughout the State.

The program is: Monday, Nov. 16, "Opening Day"; Tuesday, 17, School Children's Day; Wednesday, 18, "Confederate's Day"; Thursday, 19, "Pine Bluff Day"; Friday, 20, "Arkansas Traveler's Day"; and Saturday, 21, "Panama Exposition Day" and Automobile races.

Ad. brought me an excellent company. J. K. DUNSETH.

THIS WEEK'S CHICAGO VAUDEVILLE

(Special wire to THE CLIPPER, Oct. 26.)

Palace Music Hall (Harry Singer, mgr.)

Three hits this week following each other.

It is hard to select the chief hit. Santly and Norton were the applause hit, being fifth, and bringing life to dead audience. Trizle Freganza had second hit place, and Jack Wilson and Franklin Balle were third.

Latter act often rounded up hit of bill in Chicago, and perhaps is being seen here too often. Santly and Norton gave evidence of class on this occasion when given right position.

Charles D. Weber, the juggler, opened

show with eccentric work worthy of praise.

He could hold down better position. Charles Seaman did not go as he should.

Comedy held back. Albert Perry company, in "Home and Return," offered good up-to-date comedy, lively singing received good applause.

Mabel Berri seemed too high class for Monday matinee audience. The three hits were next, after which Avon Comedy Four appeared, doing well, letting none walk out.

Several comedians delivered many laughs.

Zerches closed bill satisfactorily. Bill next week: Bickel and Watson, Mr. and Mrs. Carlos Sebastian, Wharry Lewis Quintette, Mlle. Jeanne Jonell, Chick Sale, Jones and Sylvester, Chadwick Trio, Newhouse, Snyder and Gladdings, Pallenberg's bears.

McVicker's (Jack Burch, mgr.)

Dandy show, every act going well. Russell Minstrels—George Yeomen, Arnot and Stickney, Sampson and Douglas, all hits. Les Cadas opened, good. Arnot and Stickney intercede.

Ward Sisters are interesting. George Yeoman got many laughs. Jerry Grady and company were entertaining. Sampson and Douglas did fine team work and had splendid comedy. Russell's Minstrels, good voices, clean fun.

Great Northern Hippodrome (Fred Hobart, mgr.)

Frozing weather registered capacity house Monday morning. A pleasing program was noticed throughout.

Dippy Diers and Flo Bennett opened with acrobatic and comedy bits and pleased. The Le Brun Duo scored with operatic and classical singing, with good voices. Rice, Blimer and Tom work hard on horizontal bars. Evans and Wilson, a novelty act, were decided hit with talk and songs. The Musical Nosses, in their instrumental novelty in brass, secured big applause. Nevins and Brwood, recently seen at Majestic, were the hit of program. Jackson Family, cyclists, closed lively show.

CHICAGO SPECIALS.

Oct. 27.

Lew Hoffman, of the Capitol City Amusement Co., and William Hoffman, of Commercial Amusement Co., St. Paul, are in Chicago for a few days.

Ed. Busey is in Chicago.

Harry W. Wright and Harry S. Noyes are at the Wellington.

Performers and attaches of Ringling Bros.

Shows arrived in Chicago on the special train from Cairo, Ill., Sunday afternoon.

James T. Cyde will probably have definite announcement to make in near future.

Chicago experienced the first snowstorm of season to-day.

Chicago theatres generally are playing to big business.

Jack Strouse, in Chicago, on way to

Buddington, Ia., was a Clipper caller.

The G. F. Fair, new act, open Nov. 2 at the Lincoln Hippodrome, Chicago.

Mrs. Charles Browning gave birth to boy Oct. 13, that died Oct. 14, at Dwight, Illinois. Mother doing nicely.

HAWKINS-SAVOY.

A little romance came to a happy ending last Thursday (Oct. 22), when two members of the "Five Players" filling an engagement at the Princess Theatre, in Youngstown, O., were married. Florence Savoy (known on the stage as Florence Delmont and Bill Hawkins, who is the owner of the "Five Players" company, were the contracting parties.

After the matinee that day the couple made a visit to Squire Brown's parlors in Hartzell's automobile, and had the nuptial knot tied before a few of their friends, with Mr. Hartzell acting as best man and Mrs. Hartzell, matron of honor, while dainty little Mazie Mack was flower girl.

The bride's home is in Cleveland, where she was formerly a member of the Colonial Stock Co., and she also toured the States with Max Falkenhauer's Grand Opera Company. Miss Delmar has been connected with the stage since she was nine years of age, starting out in "Silver King" is the part of "Sisay."

Mr. Hawkins hails from Cincinnati, and for years was a member of the Fishel Musical Comedy Co., and later toured the country with his own company, presenting his original act, "School Days."

HENRY MILLER'S SON SECRETLY WEDDED.

Gilbert Miller, son of Henry Miller, the actor-manager, who is manager of his father's theatrical enterprise, has been married since last July, although the marriage was not made known to any except his closest friends until last Sunday.

Mr. Miller's bride is Mrs. J. W. Allen, who, although an American, for the last eight years has made her home in France, where she has a villa at Deauville. The couple met when Mrs. Allen was in this city last winter, and Mr. Miller followed her abroad, where they were married.

AUTHORS HAVE HOWARD PLAYS.

The Society of American Dramatists and Composers, which was founded by the late Bronson Howard, will get the rights in all but two of his plays, also \$7,000 within a year and \$100,000 after the death of certain beneficiaries.

The two plays not included in the bequest to the society are "The Henrietta" and "The New Henrietta," but the rights in these two plays will ultimately revert to the society.

Mrs. Howard, who died last June, made these provisions in her will.

SHARPS AND FLATS.

The Patricia Beatrix Ladies' Orchestra, of Chicago, opened their Winter season at Battle House, Mobile, Ala., 17, with a cotton ball and dinner dance. The orchestra made a decided hit with a well selected dance program.

Alfred Slusky, the violinist, has joined his old partner, Alan D. Stanchfield, and they are playing the Middle West.

THE OUTCAST'.

Elsie Ferguson opened Oct. 26 at the Empire, Syracuse. The company includes: Charles Cherry, Marquette Leslie, Warburton Gamble, J. Woodall Byrd, Anna Meredith, Leslie Palmer and Ned Compton. The New York engagement begins at the Lyceum Nov. 2.

WHAT IT MEANS TO A WOMAN.

"What It Means to a Woman," H. H. Frazee's new production, was given its premiere Oct. 23 at the Grand Opera House, Wilkes-Barre, Pa. Among those who appeared are: Rita Jolive, Frank Mills, Laura Nelson Hall, Joseph Kilgour and Alice John.

PRINCESS' CHANGE OF BILL.

There will be change of bill at the Princess, beginning on Monday night, Nov. 2. The new addition to the bill will be "The Outcry," by H. K. Webster. "Phipps" has already been withdrawn.

POLYGAMY.

The Modern Play Company announces for its first production, "Polygamy," by Harvey O'Higgins and Harriet Ford, to be presented Nov. 2 in Washington.

MAXINE ELLIOTT ENLISTS AS NURSE.

Maxine Elliott was the first American actually to enlist for Red Cross service on the firing line, and will go to the front this week.

Ad. brought me an excellent company. J. K. DUNSETH.

THE NEW YORK CLIPPER.

Deaths.

In Loving Memory of

J. W. KELLY
The Rolling Mill Man. Died June 28, 1896
J. B. DYLIN and BARNETT LENNON,
of Boston, and DAN MULLANE.

Martley. An unsigned communiqué informs us of the death of a Mr. Martley, an actor, whose last engagement was with Everett Skinner's vaudeville act, "Wrangled From the Start," in which he played the "heavy" role of Jack of the right hand. Oct. 1, 1896. He was recovering of when it was discovered he also had a gastric ulcer of the stomach, which caused his death. The date and place of death was omitted by our informant.

James Callahan, aged fifty-one years, of 160 West Forty-first Street, this city, comedian, of the vaudeville team of Callahan and Mack, died Oct. 26. He was a member of the Callahan troupe, which was organized in 1894, and was recovering of when it was discovered he also had a gastric ulcer of the stomach, which caused his death. The date and place of death was omitted by our informant.

GENTRY BROS.' DOG AND PONY SHOW pleased two large audiences in Temple, Tex., Oct. 19.

C. P. FARRINGTON, contracting agent for La Tena's Circus, which just closed a protracted season of twenty-eight weeks, has joined the B. Robbins' repertoire company

RINGLING BROTHERS' Circus put over a banner day at Nashville, Tenn., Oct. 20.

the Circus," tabloid play, and photoplays 26-31.

Erkina (C. E. Bernard, mgr.)—"Trey of Hearts," part two, week of 26, and moving pictures.

Star (J. Reid, mgr.)—Films of the European War week of 26.

UNION (Chas. Myers, mgr.)—Moving pictures.

CIRCUS.

BARNUM & BAILEY CLOSING.

BY JAY RIAL.

Monday evening, Oct. 26, marked the closing of the Barnum & Bailey Circus season, at Memphis, Tenn. The ceremonial attended thereto were unusually happy. After the final act the massed bands rendered "Home, Sweet Home" and "Auld Lang Syne," thus ending the Barnum & Bailey tenting season of 1914, which has proven the most unique in its sixty-one years history, and will stand as a monument to the patriotic, diligent and managerial efforts of the management.

From the opening date at Madison Square Garden, through the long tour into New England, thence to Vancouver, B. C., Soufey, Canada, and Los Angeles, Cal., Eastward through Texas to the closing night, not one performance was missed, not one parade cut out, no performances delayed beyond fifty-five minutes, this, too, when great chances were taken in arranging the route, as frequent mid-week jumps of 150 miles and more became a necessity.

All previous records of attendance were broken at many points the week in Boston exceeded the management's calculations by ten thousand dollars. At Worcester, Mass., Albany, N. Y., and Troy, N. Y., new records at these individual cities were made. Los Angeles established a new record for the institution. On the second night, Tuesday, Sept. 15, more paid admissions passed through the main entrance than at any previous performances ever given in a circus tent. This statement is absolute, for it must be borne in mind that the Barnum & Bailey arena tent, this season, is the largest ever erected, requiring eight centre poles to sustain the great canvas spread. At 7.35 on this Tuesday night, the ticket wagons were closed, no more tickets sold. No money taken at the entrance, at a conservative estimation, ten thousand people were turned away disappointed, as a result, at Wednesday's two performances, the "sold out" word was given before two and a half o'clock, thus rounding out six consecutive performances in Los Angeles with the "sold out" legend.

At Houston, Tex., the afternoon crowd very nearly equalled Los Angeles' Tuesday night's attendance, when great crowds of happy people packed the hippodrome oval right up to the rings.

After Monday night's performance at Memphis the equipment was packed in the long trains and taken to Winter quarters at Bridgeport, Conn., where, during the Winter months, unusual activity will prevail in carrying out plans already formulated for the season of 1915.

AL. G. BARNES' CIRCUS.

NEW VAUDEVILLE ACTS AND REAPPEARANCES

Valerie Bergere and Co. (Sketch).

22 MIN., FULL STAGE (SPECIAL).

Alhambra—Edgar Allan Woolf has given Valerie Bergere another very clever up-the-minute vehicle in "The Log at Panama," a melodramatic comedy, beautifully staged before a set representing the locks on a back-drop, and rock flight of steps, trees, etc. As Ann Warrington, in the employ of the Secret Service department in the United States, Miss Bergere has a role that allows her to display every mite of her ability as a comedienne and emotional artist, in company with another woman that are assigned the Panama Canal to shadow Lieutenant Perry, of the Tenth Infantry, who is believed to be "in" with a band of Mexicans in a plot to dynamite the locks. Both women feign being French, and unable to speak or understand English when they meet Lieutenant Perry and Sergeant Dick Hale. They later overhear a conversation between Hale and the leader of the Mexican band, from the bow of the latter that convinced that the Lieutenant is a traitor. Upon the latter's exit to the supposed headquarters, Ann waves a signal and the firing of a gun assures her it is needed and Perry, whom she has learned to love already, is made a prisoner and doomed to be shot. Both women conceal themselves behind a tree, and when the aeroplane comes to drop the explosive that will blow the locks. The latter places the tin box of "dynamite" upon a tree stump long enough for Ann to substitute her jewel case for it. The aeroplane and Mexican exit, Sergeant Hale arrives for an explanation, learns who the ladies are, and counters with an explanation of Lieutenant Perry's "fooling the audience" and the latter's "in" in their plan. A shot is heard and thought to be "a spell death for the young Lieutenant." It is here Miss Bergere is given ample opportunity for emotional work, in believing herself the cause for the death of an innocent man, and she succeeds magnificently. But Lieutenant Perry (secretly escaped in the meantime) in his explanation is made, and "love at first sight" sworn for each other by each other finds the Lieutenant and Ann in an embrace, as the intended "bomb" drops into the set from the whirling aeroplane. But said bomb proves to burst open in the form of Ann's jewel case. It is one of the many, many rousing sketches Miss Bergere has offered in "Panama" and should reap further success for her. Herbert Warren gave an excellent performance as Lieutenant Perry; Harry M. Smith, as Sergeant Dick Hale; Stuyvesant Kinslow, as Felipe Guerrero, the Mexican; Harry Pickering, as the aeroplane, and Eddie Bordine, in a small part as Mariana, the Mexican girl.

Louise Dresser and Co. (Sketch).

20 MIN., FULL STAGE.

Palace—After an absence of some five years, Louise Dresser made her re-appearance in vaudeville here, in a sketch titled "Turn of the Tide," a good vehicle. It is a bright little skit and gives Miss Dresser wonderful opportunities. Her supporting company, George Howard and Edward Langford, lent good side.

The story tells of a female insurance agent who has been offered a thousand dollars to write the insurance of a young man who has been very active in recent times in insurance. The young man in question is about to get married, and the insurance agent manages to get into his room thirty minutes before the ceremony. In his desire to hold himself of her he rushes to the door and accidentally pulls the knob off, locking himself and the female insurance agent in the room together. The policy is finally issued off to get married, and the insurance agent meets the best man and everything ends happily. Tod.

Lipinsky's Dogs.

16 MIN., FULL STAGE (SPECIAL).

Alhambra—Dog actors such as those owned by M. Lipinsky are unique and are to be seen here in vaudeville. In a special set of miniature houses, including school, telephone booth, saloon, etc., the canines go through a performance that represents the happenings of a full day, starting with the opening of school and finishing with a fire, caused by a "husband" dog returning to his home and finding it in a burning house. The howl is heard to take place inside, and a lamp causes the fire. A big feature of the offering is the "tipsy" maneuvers of one of the dogs, and the phoning for an officer by another, when the "rum" is found asleep in the gutter. An act that the old will go as "wild about" as the kiddies. Tod.

Geo. Moore and Francis Yates (Songs and Comedy).

15 MIN., IN TWO, INTERIOR.

Colonial—George Moore and Francis Yates, well known vaudeville entertainers, have formed a partnership and presented their new vehicle for public favor for the first time here at the matinee of Oct. 26.

At the opening of the act Mr. Yates was in female costume, and to those who did not know him it was perfect. Mr. Moore then gave his clever impersonation of a Frenchman, in a catchy song.

Mr. Moore then did a dance in a grotesque female costume, and they closed with a duet song, in which Mr. Moore, to the evident surprise of the audience, put over some comedy acting that was irresistibly amusing.

Their act, from first to last, was an undeniably hit.

George T. Stallings.

25 MIN., IN ONE.

Palace—Offering a monologue telling of his experience in making the "Boston Braves," and of their claim to the pennant and the crowning of the World Series. George T. Stallings, the base of the outfit, had hard times in interesting his audience here Monday afternoon. He received a reception that lasted for fully three minutes, and then settled down to a lengthy talk that couldn't seem to "get" the listeners. The talk is altogether too long, and should be cut about ten minutes. Tod.

Arthur Barat (Balancing).

14 MIN., FULL STAGE.

Colonial—This young man, whose act consists of expert balancing stunts, made his first appearance here at the matinee of Oct. 26.

His act, both in idea and execution, is separate and distinct from the many balancing acts in the profession.

Some of his work appears really hazardous, and his closing feats with chairs on the high stepladder would be better appreciated by timid spectators if the ladder was placed farther up stage.

His act, however, scored quite a nice little hit.

Old Timer.

9 MIN., FULL STAGE.

Hammerstein's—Paul Swan, who has been billed for the past three weeks as the "most beautiful man in the world," made his appearance at the Colonial in his first dance, "A Great Phanomay." A fine dance he created. He was revived and came out later and finished his act. His dancing is mostly too dancing. His legs are not even covered with tights. Tod.

Jack Lorimer (Songs).

15 MIN., IN ONE.

Hammerstein's—Jack Lorimer, Scotch singing comedian, who is no stranger in America, followed Truly Shinn's lead and got his single numbers till finish of his act, which is full stage. He was assisted by Stella Stahl in "The Wedding in Old Tomoon." She was a good foil, and worked hard. They got a good hand at finish.

I KNOW HOW

to write an Act, Sketch or Monologue that has everything it should have to make it a success. I have written 200 of them, and all good ones too. Don't take my word. Make me prove it. I know how! Write or call. ALLEN SPENCER TENNEY, 1403 Broadway, N. Y. C.

Helen Trix (Songs and Piano).

14 MIN., IN ONE.

Hammerstein's—Helen Trix, with piano, in one. This girl was one of the hits of the bill, and three original numbers. Then changed to a boy. She made a dandy boy at the piano. She whistled a mother Irish airs, and closed with "Bag Picker." She got a big hand at finish. "Bag Picker." She got a big hand at finish. Tod.

John Troupe (Acrobats).

12 MIN., FULL STAGE.

Loew's 7th Ave.—Troupe in brown suits and one woman in a long dress of same color, was how the John troupe of acrobats and double-wire performers scored a fine hit here. The three men go through floor tumbling while the woman works on the double wire, a cartwheel and jumping rope, the woman and wire twirling across three chairs on one wire. The balancing of one man by the other two, bridged head to head, on wire. They have two "big" stunts to close up with, first the balancing of a revolving platform upon the shoulders and head of one man, standing, one foot on each wire, and with one man, and the woman in the seats at either end. The third stunt of the best performers van der Veld has been offered by some other acrobats. One man balances, on his shoulders, a "catch" in the form of a huge rocking chair. The smaller man is shot into the air (across the stage), from a spring-board, and does three or four lightning somersaults before landing in a sitting position. The "catch" then draws up the hair of the audience "catch" and keeps "something to follow" in the audience's eyes and thinkers all the way. They will go big on any bill, two-days not excepted. Tod.

Sullivan-Koough & Co. (Sketch).

18 MIN., INTERIOR.

Harlem O. H.—"Midnight Appeal" is on the lines of other incidental sketches wherein a woman succeeds in "killing" a land hill by her "pulling the wool" over a district leaders' "blinders," in order to save another man from complete failure. She happens to be an old sweetheart of the grafting leader, and in order to save the other man's cash deposit, tells the latter that she will get over big on any bill. Tod.

Browning and Dean (Comedians).

14 MIN., IN ONE.

Loew's 7th Ave.—A "black and tan" turn that is a whirl of snappy comedy, songs and eccentric dancing from start to finish. Two boys, who are working all the time they are on, and who will get over big on any bill. Tod.

Subers and Keeffe (Comedians).

18 MIN., IN ONE.

Harlem O. H.—"Ernie Subers and Matt Keeffe, working straight and black face, have a bunch of fast material on snakes that is generally sprinkled with successive laughs, besides each being capable of getting the punch from a snake. Comedians work in eccentric garb and changes to a "cannibal" rig of black fleshings and knee length green "shredded grass" skirt, to finish. The talk is well knitted, and keeps "something to follow" in the audience's eyes and thinkers all the way. They will go big on any bill, two-days not excepted. Tod.

Browning and Dean (Comedians).

14 MIN., IN ONE.

Loew's 7th Ave.—A "black and tan" turn that is a whirl of snappy comedy, songs and eccentric dancing from start to finish. Two boys, who are working all the time they are on, and who will get over big on any bill. Tod.

The Shoplifter (Sketch).

20 MIN., FULL STAGE INTERIOR.

Audubon—This sketch is a winner and should make good on any bill. The setting is real—offices of a department store. Every detail is carried out with practical props, and furniture. The cast is excellent.

Charles Moore, as Mr. Stanley, the proprietor of store, is in the type, and a good actor. The detective, played by Chas. Knox, who played the part fairly, and his comedy was not overdone. Patricia James in the title role, proved herself to be an actress of ability, and held the interest during the entire act while she was on the stage. The doctor, played by Joseph Ayres, was capital. The daughter, by Putnam Townsend, a small part, was well played, and just fitted in the picture. Tod.

The sketch has a good story with a punch. Tod.

Six Navigators.

10 MIN., FULL STAGE.

Prospect, Brooklyn—By the reception accorded the Six Navigators at this house last week it would seem that acrobatic turns were again coming into their own.

The act appeared in the opening position, and performed many feature stunts. The best work is performed from a springboard, and double twists to three high got them plenty applause. They appear in sailor costumes, and have a special drop showing a scene on board ship. They worked rapidly and do their feats with ease and grace. Tod.

Carnivals.

(Continued on page II.)

HARRY G. HUNTER SHOWS.

BY TOM L. WILSON.

BRAADDOCK, Pa., Oct. 24.—Notwithstanding passing of the weather into Fall, the war in Europe, and hustings about of the actors, performers and "runtricks" to find that half-cold spot where they may withstand the rigors of a snowball diet, weddings—wedding—Get me, Steve?—are coming into their own.

The first couple to lead off in this popular disease, or march, was Charles W. Hainsworth, proprietor of the fish-pond store. The bride was Otto Ackerman, of Stoystown, Pa. The date, Friday, Oct. 9, at Scalp Level, Pa. The romantic proceeding was public. Every body invited that knew how to behave himself or herself. As Charley, of the Ramsey Bros. (they are both same size, shape and nature) is in the popular-liked class, everybody attended. The father and mother of the "boys" together with Mr. and Mrs. Harry C. Hunter, stood up with the couple and presented the handsome bride to future husband. The bride came afterward. To narrate the "runtricks" came afterward. The revels would occupy too much space. They comprised a fantastic parade, sousing the ground into a hard-by creek; wheels of the wagon in which he was drawn through the streets mysteriously came off; the station of the chief of police of Scalp Level—who was a star actor in the slapstick comedy, and the larnbill the poor newlywed had to pay afterward were each and all "the limit."

The generous Hunter company were somewhat cruel in their sport, but kind, withal. Presents were numerous and costly, gratuities heavily and heartily.

"No limit, boys!" said the victim. "We don't get married every day, you know." William Hollinger, possibly wed to Marguerite Marks on day last week, Marguerite is one of the queens of the Tango Girls Quartette, under management of Kinnor and Scully. Her parents live in Brownsville, Pa. "Billy" is one of the Hunter allies for past several seasons, and knows the game of life exceedingly well, considering his age, which is youthful and optimistic.

There are two other weddings a-brewing which are expected to culminate soon. The rumor affecting comedian Joe Gerber—he of the "turban hair and secret of knowing how to laugh" a crowd into buying doddles, and was announced as "The Swede and the Down and Out." The former character draws out laughs because of the stupid type the part is made. The "down and out" trimms him of his pocketbook and watch, but finds the "Swede" a wise one in keeping his role somewhere else, and explaining the watch "doesn't go." That's the "catch" in the turn, although they sing one song, and offer a bunch more fair patter.

"I'll let them know when the happy event materializes," he says.

John Behan, of cushion fame, of the Hunter Shows for many seasons, left last week for Charlotte, S. C. John will set up his joint at the fair there. Mrs. Behan, popularly known as "Bud"—remainin at her home in Braddock until business events sufficient to require her business presence. Bud takes "top money" as a paddle seller.

Blain Anthony, talker with Bobby McDonald, in his "Pop-in" stand, has gone home to Paulton, Pa.

Restaurante R. White and wife threw up the wife sponge on arrival here and stepped down and out of the "feed-the-face" game, probably forever. Mr. White accepted a position as traveling agent for the pickle-and-preserves firm of Sutz & Schramm, of Syracuse, N. Y. Big salary and delightful to locate a home and go out from. The White joined the Hunter Shows in Braddock, Pa., in June last. They were popular folk, and splendid caterers to a hungry public. Their coffee was a "dream."

John Birner, who had control of several privileges in the Rutherford Carnivals, came over from Pittsburgh yesterday and chummed awhile with Manager Hunter and company. The Rutherford's closed the season last week in Brownsville, Pa. Their profits the season just past were fully five figures. Harry and Irving Pollock (their real cognomens, "unstaged") are in the book again. Both are "sure-fire" scouts. They will put out a number in shape of a "coossal" magnificent road shows the coming season.

Arthur Barat (Balancing).

14 MIN., FULL STAGE.

Colonial—Offering a monologue telling of his experience in making the "Boston Braves," and of their claim to the pennant and the crowning of the World Series. George T. Stallings, the base of the outfit, had hard times in interesting his audience here Monday afternoon. He received a reception that lasted for fully three minutes, and then settled down to a lengthy talk that couldn't seem to "get" the listeners. The talk is altogether too long, and should be cut about ten minutes. Tod.

John and Kilgore (Com. Skit).

12 MIN., IN ONE.

Proctor's 125th St.—This turn (two men) probably got the circuit after showing their act, "Surprise," Oct. 23. The two men, a "photographer" and the other a "Swede" character, were announced as "The Swede and the Down and Out." The former character draws out laughs because of the stupid type the part is made. The "down and out" trimms him of his pocketbook and watch, but finds the "Swede" a wise one in keeping his role somewhere else, and explaining the watch "doesn't go." That's the "catch" in the turn, although they sing one song, and offer a bunch more fair patter.

D'Arcy and Gray (Com. Skit).

14 MIN., IN ONE.

Proctor's 125th St.—Man and woman, the former as "The Vaudeville Agent," and the girl as an applicant in a "tough gal" part. Her name is "Crazy" and she is a "tough gal." She sings "Crazy" to "Go On the Stage," then changes from the "rag" make-up to a comic strip pantaloons affair, while the man sings "Hag Piker Man," in good style. With her return they sing a double number with the lyrics referring to vaudeville. With some "fixing up" of the first part the turn could be whited into shape for a trip over the small time house.

Aldrich and Aldrich (Com. Skit).

13 MIN., IN ONE.

Proctor's 125th St.—Before a special "steampunk" turn, with the man as a station reporter and the woman an actress, they go to conversation material that deals with what's in the girl's trunk (brought in on a hand-trunk by the man), that is merely a string of gags. The woman talks a song and then more comedy exchange of talk, and business of his being tipped \$20, and her swiping it back before final exit. Neither has a singing voice, but they have got on the small time.

Burke, La Forge and Burke (Comedy-Songs).

15 MIN., IN ONE.

Proctor's 125th St.—Man and woman working straight and comical as messenger boy. Formerly Burke and Burke. The addition of La Forge gives the comedian more opportunity for fun and shooting of slang. A favorite "po" act.

Rose Engle (Dancing Violinist).

9 MIN., IN ONE.

Proctor's 125th St.—Miss Engle is a talented young violinist, who works every minute she is "on," dancing to each of her numbers. She is a good looking girl and shows two neat comedy numbers, a double accordion solo, and the last a white lacey harem affair, trimmed with gold, to finish with the "rolling eyes" business and a peppy medley and dance to close.

Joe Kennedy (Skater).

12 MIN., FULL STAGE.

Proctor's 125th St.—A young chap, fancy roller skater, who is graceful and clever enough to get better results and cash with a female partner. He opened the show here and scored heavily. Tod.

CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, WARREN A. PATRICK, WESTERN MANAGER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO.

MONDAY, Oct. 26.
The American Music Hall re-opened last evening. The new policy will be varied high class attractions, the first of which is "Helen Ware" in her new play, "The Revolt," by Edward Locke. The cast includes: Jessie Ralph, Alphonse Ethier, Edmund Mordant, Sam Edwards, Beth Franklin, Susanne Willis, Howard Gould, Annette Tyler, Frederick Peters. The play is staged by L. Fluegelman.

A melodrama by Edward Rose, entitled "While the City Sleeps," dealing with Chicago life, opened at the Auditorium yesterday, Oct. 25. This production is put on by Howland & Clifford, and is the beginning of the annual three weeks' benefit of the Policemen's Benevolent Fund. The cast includes: Rodney Ranous, Jessie Glendinning, Frank Sheridan, Mattie Ferguson, Grace Childers, Harold Hartsell.

The Chicago Dramatic Society will act "The Red Sutro's 'The Builder of Bridges,'" at Al-red Hall, Oct. 30. Harold Hartson is staging the play, and will have a part.

John Goldfarb will give lectures on the modern drama at the Fine Arts Theatre for nine successive Tuesdays.

On Nov. 2, Grace George comes to the Blackstone, in "The Truth."

Nov. 5, the Fine Arts opens its season with a comedy, called "Consequences."

Harry Lauder comes to the Auditorium Nov. 16.

The Midway Gardens is showing entertaining dances by Sebastian and Bentley, Mlle. Marguerite Clark and Frank Gill, and Gloria Maxwell. Mr. Sebastian and Miss Bentley give complimentary instructions.

LA SALLE OPERA HOUSE (Joseph Bransky, mgr.)—"The Yellow Girl in a Million," eighth week.

"Powers" (Harry Powers, mgr.)—"The Yellow Ticket," with Anna last week.

CHARLOTTE WALKER, in "The Better Way," Nov. 1.

ILLINOIS (Will J. Davis, mgr.)—Week 26, "Lady Windermere's Fan," Nov. 1, "The Little Cafe."

PRINCESS (S. P. Gerson, mgr.)—"To-day," sixth week.

GARRICK (John J. Garrick, mgr.)—"Peg o' My Heart," eighteenth week.

GEORGE M. COHAN'S GRAND OPERA HOUSE (Harry Ridings, mgr.)—"Under Cover," ninth week.

CORT (U. J. Hermann, mgr.)—"A Pair of Sixes," twelfth week.

OLYMPIQUE (George C. Warren, mgr.)—"Potash & Perlmutter," tenth week.

FINE ARTS (Alfred Hamburger, mgr.)—Motion pictures.

HUCKSTON (Joseph M. Gates, mgr.)—Johns, Forbes-Robertson and company, fourth and last week.

STAR AND Garter (Paul Roberts, mgr.)—Week of 25, the Big Jubilee.

HAYMARKET (I. H. Herk, mgr.)—Week of 25, the Garden of Girls.

COLUMBIA (William Roche, mgr.)—Week of 25, Joe Hurtig's Small Mauds.

ENGLAND (Edw. Beatty, mgr.)—Week of 25, Million Dollar Dolls.

VICTORIA (H. C. Brodaski, mgr.)—Week of 25, "The Typhoon."

IMPERIAL (J. Pilgrim, mgr.)—Week of 25, "Damaged Goods."

NATIONAL (J. P. Barrett, mgr.)—Week of 25, "One Day."

CROWN (A. J. Kaufman, mgr.)—Week of 25, "Pins Feathers."

STUDERSON (Louis J. Jones, mgr.)—Motion pictures, week 25, "Behind the Scenes."

MAJESTIC (Lyman B. Glover, mgr.)—Week of 26, Bill includes: Ethel Barrymore, in "Drifted Apart," assisted by Charles Dalton; Mlle. Marion Vidal and her dancers, Billy McDermott, Raymond and Caverly, and the Hess Sisters.

PALACE MUSIC HALL (Mort H. Singer, mgr.)—Week of 26, Bill includes: Trixie Franklin, Mabel Berra, Albert Perry, Jack Wilson, and Santly and Norton.

GRATUIT NORTHERN HIPPODROME (F. C. Fberts, mgr.)—Week of 26, Bill includes: The Lasky operetta, "California"; the Musical Nosses, the Gee Jays, Rhode Royal's minstrel circus, Dippy Diers and Flo Ben-

nett.

McVICKER'S (J. G. Burch, mgr.)—Week of 26, Bill includes: Robert Fitzsimmons, James Grady, in "The Toll Bridge;" Baron Lichten, and Sampson and Douglas.

COLONIAL (George H. Harrison, mgr.)—Week of 26, Sophie Tucker heads the bill.

BUY A BALE OF COTTON.

BY LESTER ROSE.

Buy a bale of cotton, it's going very cheap. When the war is over the benefit you'll reap. Folks across the water will want their calico. Like a dash of lightning, up the price will go. Cotton will be scarcer very, very soon. Than a howling blizzard in the month of June. See the snow from Dixie selling for a song. Buy a bale of cotton, help the South along.

Cotton in the bundle, cotton in the bale, Little naked of cotton bunting in the gale. Billows out of cotton, light as thistledown. From the big plantations come rolling into town.

Cotton in the Summer keeps us cool and clean. Cotton in the Winter is warm to sleep between. All its many uses should not be forgotten. While it's on the market, buy a bale of cotton.

HAWKINS-CUNNINGHAM.

Ralph Lloyd Hawkins, of Youngstown, O., and Mrs. Florence L. Cunningham, of Chicago, were married last week.

WHEN IN CHICAGO

ARTISTS, AGENTS AND MANAGERS

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THE NEW YORK CLIPPER is not conventional. It is original, aggressive, and partial, reliable, and above all, IT HAS A CERTAIN ORIGINALITY AND DISTINCTION WHICH PLACES IT IN A CLASS BY ITSELF.

HOSPITAL NOTES.

MAE DEVON, of Will and Mae Devon, has been taken suddenly ill while working the premiere of "Theatre" of this city. She was taken to the American Hospital, where she underwent an operation at the hands of Dr. Thorek. She is making a splendid recovery, and it is expected that she will leave the institution in a short time.

W.M. STANLEY, of Stanley and Conover, whirlwind dancers, is suffering from a complicated case of appendicitis, and is under the observation of Dr. Thorek at the American Hospital. He was sent there for operation, but Dr. Thorek is trying to avert the same if possible. He occupies private room 7, and is constantly attended by his wife.

BRATRICK SHAWBROOK, of Daly and Shawbrook has been rushed in an ambulance to the American Hospital, suffering from a severe case of blood poisoning. An immediate operation was performed and while her life was despaired of at the time, the doctor predicted a favorable recovery.

HANNIBAL POUTS, who remained in Chicago after leaving the Ed. Lee Wroth Ginger Girls Company, and who underwent a very serious operation at the hospital, is rapidly recovering, and she will no doubt be able to leave the institution in a short time.

AFTER a severe struggle, hovering between life and death for a number of days and constantly attended by Dr. Thorek, the last bulletin issued from Ruby Norton's room at the American Hospital, was to the effect that the crisis had passed and she will in all events make an uneventful recovery.

DR. THOREK is much improved after his breakdown of several days ago. He is once more back on the job.

TENT SHOW NEWS.

Howe's Great London Shows and the Famous Robinson Shows will winter at the Wallace Farm, Peru, Ind.

GEORGE CURE, manager of the No. 1 advertising of the Barnum & Bailey Circus, arrived in Chicago last week, but may decide to make his winter headquarters in New York.

J. E. EVERTON, manager the No. 1 advertising of the Hagenbeck-Wallace Circus, arrived in Chicago last week.

JOHN BEACH, who was with the Young Buffalo Wild West show for a time last season, is in Chicago.

Wonderful preparations are being made at the Denver Winter quarters of the Sells-Floto Shows for next season.

H. H. TAMMEN is expected to arrive in Chicago in the near future.

Colonel Charles W. Parker, "America's Amusement King," is superintending the erection of a number of novel amusement devices which will be put up in front of the big carnival organizations which are to fill the banner of the General Amusement Co. in 1915. The Parker factories in Leavenworth, Kan., are mighty busy these days and news of great interest may be expected within the next month.

It is not certain that a tent show will be organized to play the Chicago lots next season, but a movement to that end is said to be under way.

Nobby Clark, of circus fame, was a welcome caller at the Western Bureau of THE NEW YORK CLIPPER in Chicago, Friday, 23.

THE OLD FRIENDS CLUB OF AMERICA HOLDS "SOCIAL SESSION."

The Old Friends Club of America held a social session at their new headquarters in the Marine Building, next to the Hotel Grant, last Friday night, starting at five o'clock in the afternoon, continuing as long as the staying qualities of the members permitted. The Old Friends were urged to invite their professional friends, and it made a great turnout. The committee did their work splendidly, and those who served in that capacity are worthy of praise. Harry Ridings was chairman of the reception committee, and was assisted by Frank S. Rivers, Fred C. Eberts, Charles C. Clarke, U. J. Hermann, Thomas Hanks, George C. Warren, Harry Earl, Davis E. Russell, Robert Edison, Louis Blaide, Francis Leon, Charles H. McConnell, Walter Kohl and Felix Adler. The press committee did gallant service. Fred Hatton was chairman of this delegation, and had the assistance of James S. Hutton, Ralph Kettering, B. W. Denison, Benjamin Garretson and E. W. Merle. The amusement committee was headed by Claude S. Thompson, who had the assistance of Samuel L. Tuck, Harry W. Spindig, John B. Simon, Charles Nelson and Ray Mervin. The Old Friends chefs provided eating of rare sort, having Punch Wheeler as chairman of a committee composed of Henry W. Link, William Anthony McGuire, Everett Bigelow, C. J. Smith and Charles S. Washburn. Ben M. Jerome was in the chair of the Old Friends orchestra, and some counted forty musicians (count 'em) and some even more. The house committee on this occasion was Henry Myers, president of the club; James H. Browne and F. H. Wood.

STORK VISITS.

Mrs. C. Apple (May Wagner) gave birth to a bouncing baby boy, Oct. 15. Mother and child doing well.

PAT CHAT.

POTENCY OF THE PRESS AGENT.

Many newspaper men should be criticized for two reasons, one is that they refuse to accept outdoor attractions seriously, the other is that they do not seem to realize that the press agent plays a most important part in the propagation of the big attractions. The editor today, that he is trying to make a living in his chosen profession, which by the way, is a profession in every sense of the word. The former condition was brought on by the press agent himself, by making the newspaper man appear in a ridiculous light, working him for stories that were a gross exaggeration, reading well in copy, but which were only aimed well in print, and never made the copy tenfold him appear as a joke. As to the other condition, there is less excuse. The newspaper man should recognize the press agent as a fellow worker. The agent does not visit the editor for social purposes or to kill time. He is there to make public through the medium of the press the attractions of the show, and incidentally he is working for a living.

The newspaper man who does not appreciate this, happily there are only a few left, are usually suffering from an old "sore," and have been unable to forget.

All of you know the editor who, on your appearance in his sanctuary, says, in a "twenty below" voice, "Well, and after you've spent considerable time and breath rattling for your 'big' arguments, he (more of the zero zero) informs you that circus 'news' is not news, and refers you to the advertising department of the paper.

You also know the "small time" dramatic editor who looks over your notes, then with a very bad expression on his countenance informs you that he will try and get it into readable form and if he finds it possible, will give it "maybe." Then there is the gentleman who appears overly anxious to do you a good turn, he gets all your photos, cuts and notes, eliminating the possibility of his competitor receiving them, and then he immediately puts them in a corner

and forgets all about you and his promises. But, on the other hand, there are hundreds of newspaper men all over this broad land who are courteous and pleasant, welcoming the press man as a friend and co-worker. They have a cordial greeting ready for you, listen patiently to what you have to say and do everything in their power to make your work a pleasure. These are the kind of men that like the agent's life worth living.

The business office of the paper is where all the trouble starts and ends. Why do the papers have a rate for domestic business and a rate for the outsider? It is a fact, there is no doubt, some of them go so far as to tell the agent how much he will have to spend—he is helpless. If he fights he will lose in a majority of cases, and when he leaves town after an interview of this kind, it is not unreasonable for him to think of newspaper men as a crew of grafters and hold-ups.

Now for the press agent. Are his hands clean? Does he always play fair and square with the newspaper men? Press work does not consist of knocking the opposition, playing up stories, and untrue stories, trying to keep the advertising rates, more of the feathering of the rates of the paper. More of the feathering should exist between press agents and newspaper men, and an increased dignity on the agent's part will secure the respect of the editor and owner of the paper. The sooner this is brought about the better it will be for all concerned.

FACTS AND FORECASTS.

The hope of Southern Congressmen for legislation providing relief for the cotton growers, ended when the House defeated the bill directing the Secretary of the Treasury to deposit \$200,000,000 in Southern banks to be loaned to the cotton growers.

Several Chicago firms have discarded the use of jute and burlap bags, and will hereafter pack their products in those of cotton. The new order of things will result in about 1,000,000 yards of cotton annually being made into bags of cotton.

AMONG the orders on file at the Anglo-American Oil Co., Ltd., is one for 5,000,000 gallons of gasoline and 152,000 barrels of fuel oil.

There has been forwarded to the banks of New Orleans \$350,000, which reflects financing of cotton.

JOSEPH BAUMAN made a flying trip from Chicago to New York, preliminary arrangements concerning the make-up of "The World at Home" for the season of 1915, are being awaited with considerable anticipation by members of the tent show fraternity in Chicago.

VIC HUGO, the Cedar Rapids, Ia., amusement magnate, was a recent visitor at the Western Bureau of THE NEW YORK CLIPPER.

CHARLES W. McCURRAN, the dog and pony show which Vic is to put on the road next Spring, is rapidly being whelped into shape, at the Winter quarters. The European war now raging has had a tendency to put somewhat of a crimp in the Hugo show, touring the world, but he has a number of engagements lined up through the winter.

The financial reports for the past week show a decided turn for the better. It is only a matter of a short time when the country will be financially normal. Cash is more plentiful, our exports are beginning to clear from the seaboard, relieving the car shortage, orders are flowing in to Chicago factories and, altogether, business is looking good for the future.

IT'S A BEAR—IT'S A BEAR!

As exclusively forecasted in THE NEW YORK CLIPPER Charles Andress accepted Buffalo Bill's invitation to a hunt in the Big Horn Basin, Montana, and left Chicago for the far West, Tuesday night, 20.

ARE YOU HEP?

It comes out in December, The date you must remember.

Without fail;

Don't forget it, come what may,

Dec. nineteen is the day

It's on sale,

It's really something big,

When the time comes, don't renig—

It will amaze,

Photographs of actors

Who on the stage were factors

In other days

What is it? Did you say,

It's a wonder!!

No, it's not the North Star doper

It's the Special NEW YORK CLIPPER

this country from Europe, is engaging people for a headline act she brought with her. She will put it in vaudeville. Fred Cady, formerly of Rice and Cady, has been selected by Errett Shaw for one of the parts. Miss Carew is a refugee. Before returning to this country she had three automobiles commandeered by the French army.

SAM BARNWITZ recently put out three new acts. One is called "The Morning Plunge," and in it are eight people. Another is "College Capers," with nine people. The third is a three-person version of "Panet." All will play vaudeville engagements.

MABEL BIGELOW has joined the American Standard Motion Picture Company. She is in Danville, Ill., this week, and next week will appear at Columbus, O.

HARRY D. SHERMAN, of the Sherman-Kelly Stock Company, No. 2, reports big business in Minnesota.

HARRY LAUDER will appear at the Auditorium, Nov. 16, under the direction of William Morris. Mr. Lauder is booked like a "circus" in Chicago.

HARRY LOADER, comedian with the Goodman and Lester Company, has been placed with Boyle Woolfolk's "Whose Little Girl Are You?" to play opposite William Morris.

HIGHLOW'S THEATRICAL AGENCY booked the people for Walter Parker's "Fighting Chance," which was closed at the first performance by the police censors when the act appeared at the Virginia Theatre. The account was not having a boxing scene in it. However, Mr. Parker has not given up hope of producing the piece.

HUGO B. KOCH, after several weeks in Chicago, has commenced his road tour with "The Call of the Cumberland." The show is playing through Iowa.

MINNIE PALMER, owner of the Four Marx Brothers act returned to Chicago this week, after an absence of a week.

NORMAN AND EDDIE will shortly commence their tour on the Pantages Circuit.

CARLOS CALZARO's assistant was injured last week while appearing at the Great Northern Hippodrome. The act had to cancel several weeks' engagement.

ROBERT SHERMAN, well known Chicago producer, has removed his offices from the Majestic Theatre Building to the Randolph Building.

SAM KRAMER, reports that he is doing very well as a ten percenter. He has secured routes for the following acts: Calloutte, Davis and Klein, Juggling Gormans, Fox and Evans, and Hearn and Rutter.

THE GALVANIC Producing Company have opened their new house in the Delaware Building. T. H. Eland is in charge.

GEORGE YEOMAN, will appear for Jones, Link & Schaefer, at McVicker's Theatre, Nov. 9.

EDDIE ROSS, better known as "black face Eddie," spent last week at his home in Hillsdale, Mich. Mr. Ross recently appeared at the Majestic Theatre.

AERIAL LESTERS left last week for San Francisco, en route to Australia. The act is booked for several weeks in that country.

KATHERINE SELSOR opens on the Gus Sun time shortly. Miss Selser has been appearing in the Middle West for some time.

MABEL BAKER has left the "September Morning Glories" and will shortly appear in vaudeville.

EMILE LANG AND COMPANY replaced an act at the Grand last week.

I. M. WEINGARDEN returned to Chicago last week from the East, after a tour with his burlesque show.

DUNBAR'S NINE WHIRL HUSKERS, an act that was gotten together in Chicago last year, appeared at the Palace Music Hall last week, and credit must be given them for the fine act they presented.

JOHN BURKE, of John and Mae Burke, who appeared at the Majestic Theatre last week, has purchased a road house in Flatbush, N. Y., and will probably quit show business and go in the hotel business.

ED. LIVINGSTON has booked Gilmore and Rambo on the Pantages Circuit, opening at Winona, Dec. 21.

BABON LIGHTER will tour the Affiliated Booking Company Circuit. He is booked until Jan. 25.

DUNLAP AND VIRDEN, a new act from the East, will shortly appear in Chicago, playing the Lowel.

THE CRUCIANI BROTHERS will commence Dec. 28, tour the Pantages Circuit. This act has always been compared with That Quartette. They should be a tremendous success on this Western time.

SWAIN'S CATS AND RATS open Nov. 9 for March in New York. The act has been a big feature in attraction throughout the Middle West and in Chicago.

SCHNEIDER AND PERCIVAL will appear at the opening of the new Lowe house at Columbus, O. They have five weeks to play around the Middle West before returning East.

DELTON, MARIEKA AND DELTON open on the Circuit Feb. 8. Sidney Schallman placed this act.

DAYS WOODS and his animal actors are completing a successful tour of the Pantages Circuit.

CHEYENNE MINSTRELS secured a route over the Middle West Loew time, opening next week.

SELMA WATERS had to cancel her engagement at the Thalia, on account of illness of the manager. Miss Waters opens on the Lowe Eastern time Nov. 2 at Boston.

SYLVESTER AND VANCE, who have been appearing in and around Chicago, left for their home in Hudsonville, Mich., last week.

DON AND MARY GORDON arrived in Chicago last week after a very successful tour of fair arranged by Ethel Robinson.

MARY DUNBAR, while appearing at the Premier Theatre, last week, was taken suddenly ill and had to be removed to the American Theatrical Hospital. She is under the personal care of Dr. Max Thorek.

NORWOOD AND NORWOOD leave Chicago next week to open the U. B. O. in the East.

THE THREE DE LEONS arrived in Chicago last week after a successful tour of the A. B. C. Agency.

WALTER LEVINA and MARION MATTHEWS have contracted to tour the Affiliating time, opening at Polar Bluffs, Mo.

RAYMOND AND BAIN, who appeared at the Pal and Marie Hall some weeks ago, with a new act, are being placed by Marie James.

JACKSON AND LEWIS were sold on the W. V. M. A. and U. B. O. time, which will keep them working until April.

BELMONT'S MANIKINS are presenting a new act around the Middle West. The act is represented by Marie James, who is securing a long route for them.

BILLY WYSE AND COMPANY opened for Gus Sun Oct. 5 at Dayton, O., and it is reported the act went very big.

THE ORIGINAL PATTY BROTHERS have formed partnership again, and will be handled by Miss James.

J. M. BARNES' new "girl" act, the American Whirlwind Beauties, broke all records at the Exposition in Wichita, Kan.

ARTHUR O. MAX AND SUNNY KILDUFF have returned to Chicago after a successful tour of the Pantages Circuit.

MANAGER J. H. BLANCHARD, of the Columbia, Des Moines, Ia., presented a "feature week" at his house last week. Five big time "feature" acts were presented.

M. B. BARNES' new "girl" act, the American Whirlwind Beauties, broke all records at the Exposition in Wichita, Kan.

MORRIS AND PARKS, who appeared at the McVicker's Theatre last week, were considered one of the best acts on the bill. Eddie Parks was formerly of Coogan and Parks.

MULHALL'S "ROUND-UP" company is appearing at the Alabama Theatre this week, as the feature attraction.

A CHICAGO firm will shortly produce quite a bit of music written by Walter Zimmerman.

LOUISE DE FOGUE, after a successful tour on the Pantages Circuit, returned to Chicago last week.

BOYER'S PETTICOAT MINSTRELS is a new act produced by Charles W. Boyer. The act is appearing at the Pantages Circuit, opening next week.

GRAND (Lew Canto, looking manager)—W. B. Friedlander's Columbine and Four Harlequins was the feature. Managers Johnston and Hornsby said this was the class of acts which would insure big business; these are the new managers and they stick to cleanliness and refinement. The bill: The Bishop good, Geane Butler, pianist, Columbia and Four Harlequins very good, Sam and Waller, hit. "The Bishop of the Beach," very good. Jacqueline Tallman has the leading part in the last named act and makes very good. It is one of Sam Baerwitz's productions, with prime scenery, a good cast and a clever chorus.

MADAME DORIN, owner of the Imperial Opera Company, was attached last week while passing through Chicago by Eddie Mac, representing the Gaely Theatre Company, of Springfield, Ill., for \$450, on account of neglecting a contract which she had signed some time ago, for the appearance of her act at the above theatre.

GEORGE HOY, of "In Old New York," was handed a judgment in the Municipal Court of Chicago, last week, for \$32, against the Alcazar Amusement Company of Chicago. "In Old New York" was cancelled after appearing for four

THE BEST SEMI-HIGH CLASS BALLAD IN YEARS

A THOUSAND TIMES A DAY

Words and Music by JACK MAHONEY.

A Ballad for real Singers. Great 12-8 Chorus. Never fails to bring a few Encores. If you have a good voice this Number gives you an opportunity to show it to great advantage. Many good Acts are using it. Better send for it today.

WHEN FATHER PUT THE PAPER ON THE WALL | THAT OLD VIRGINNY TOWN

Lew Dockstader's Riot. Also the Hit of Primrose & Wilson's Minstrels. Sung by "Hoddy" Wilcox.

Extra Choruses and Patriotic Version.

JACK MAHONEY, Music Publisher, 226 W. 46th St., N. Y.
"THE HOUSE OF CLEAN SONGS"

performances at the Great Northern Hippodrome, without cause. Adolph Marks represented Mr. Hoy.

ALF. RIPON is suing the Alcazar Amusement Company for salary amounting to \$200, on account of being cancelled without notice.

GEORGE GRINDLE, who recently lost several of their houses throughout Western Canada, are now being booked by Glyn Burtt of the U. S. Chicago office. Acts who have been booked by the Griffin Circuit are being "laid off" in the various small towns, having to wire Mr. Burtt for immediate time, securing same immediately.

DRAGGOLA was placed at Oak Park last week by Frank Q. Doyle, of the Loew Agency, it being anniversary week at that house. She was an expensive feature for such a house, but drew the business in spite of the fact that she was suffering with a cold, the result of a birthday party held Tuesday night of last week. One of her gifts was a big diamond ring and the donor will be given a diamond ring in return.

LOWW'S GLOWS (Frank Meagher, mgr.)—Bill week of 26: Arthur Prince, "Rabbit" Maranville, "Girl from Milwaukee," Henriette De Serris, Albert Von Tilzer, Dorothy Nord, Percy Waram, the Landrons, Bond and Carson, and Masconi and Masconi.

LOWW'S GLOWS (Frank Meagher, mgr.)—Bill week of 26-28: Kelz, De Mont, Lyrics, Kelso and Leighton, Roland West Players, Will Davis and Son, and Company, Sam Shaw, Fatty Twins and Frey. For 29-31: Browning and Dean, Dancing Kennedy, Kelso and Leighton, Vanderville in Monkeyland, and Marie Russell.

LOWW'S GLOWS (James Marcus Loew, management)—Bill 26-28: Kelz, De Mont, Lyrics, Kelso and Leighton, Roland West Players, Will Davis and Son, and Company, Sam Shaw, Fatty Twins and Frey. For 29-31: Duffy, Geisler and Lewis, the Hasmanns and others.

LOWW'S GLOWS (Victor J. Morris, mgr.)—Bill 26-28: Duffy, Geisler and Lewis, Nowlin and St. Clair, and the Hasmanns. For 29-31: Arthur and Emma Cody, Will Davis, Roland West Players, and Morris and Allen.

GORDON'S OLYMPIA (J. E. Comerford, mgr.)—Bill week of 26-28: Duffy, Geisler and Lewis, Nowlin and St. Clair, and the Hasmanns.

LOWW'S GLOWS (John Morris, mgr.)—Bill week of 26-28: Duffy, Geisler and Lewis, Nowlin and St. Clair, and the Hasmanns.

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PHOTOGRAPH REPRODUCTIONS Best and Cheapest—C. F. GAIRING

128 No. La Salle St., CHICAGO

VAUDEVILLE ROUTE LIST

NOTICE—When no date is given, the week of Oct. 26-31 is represented.
About Hamad Troupe, Maryland, Baltimore.
Abarbanell, Lina, Majestic, Milwaukee.
"Act Beautiful," Orpheum, San Diego, Cal.
"All for a Song," Pantages', Salt Lake City.
Adler & Arlind, Prospect, Bkln.
Aelaide & Hughes, Keith's, Washington.
Adair & Adair, Orpheum, Oakland, Cal.
Aerial Buds, Keith's, Phila.
Aeroplano Girls, Proctor's 23d St., N. Y. C., 29-31.

Agost Family, Palace, N. Y. C.
Ahearn, Chas., & Co., Orpheum, Los Angeles, Cal.
Alpine Troubadour, Grand, Pittsburgh, Pa.; Royal, N. Y. C., Nov. 2-31.
Alvin, Yvette Rube, City Point, Mass., indefinite.
Alexander Bros., Orpheum, Des Moines, Ia.
Alexander & Scott, Orpheum, Los Angeles, Cal.
Althoff Sisters, Columbia, St. Louis.
Alpha Troupe, Orpheum, Detroit.
Alsky's Hawaiian Pantages', Portland, Ore.
Alton, Mrs. & Mrs. John, Proctor's 23d St., N. Y. C., 29-31.
Alexander Kids, Orpheum, Altoona, Pa., 29-31.

ALOHA TWINS THE HAWAIIANS
Featuring their Wonderful Barefoot Hula-Hula Dances
With Jean Bedin's "Mischief Makers" This Season
Alridge's Ponies, Orpheum, Peoria, Ill., 29-31.
American Dancers, (6), Orpheum, Los Angeles, Cal.
Amber Eyes, Wilma, Adler, Chicago, 29-31.
American Comedy Four, Shubert, Bkln., 29-31.
Anthony & Adler, Boulevard, N. Y. C., 26-28.
Orpheum, N. Y. C., 29-31.
Andrews, Undine, Proctor's 58th St., N. Y. C., 29-31.
Ariapolla Boys (5), Keith's, Lowell, Mass.
Archer, Adele, Hipp., N. Y. C., indefinite

GRACE ARMOND
MAKING 'EM LAUGH
Booked Solid U. B. O. Time.
THOS. FITZPATRICK, Palace Theatre Bldg., N.Y.U.

Ardell, Frenkly, & Co., Colonial, N. Y. C.
Ardath, Fred J., & Co., Orpheum, Birmingham, Ala.
Arnaut Bros., Grand, Syracuse, N. Y.
Armstrong, Geo., American, N. Y. C., 29-31.
Armstrong, Wm., & Co., Varieties, Terre Haute, Ind., 29-31.

HIRAM
Fred J. Ardath & Co.

Booked Solid U. B. O. Time.

THOS. FITZPATRICK, Palace Theatre Bldg., N.Y.U.

Asaria, Mile, & Co., Orpheum, Des Moines, Ia.
Australian Woodchoppers, Orpheum, Birmingham, Ala.

Aurenia, Hammerstein's, N. Y. C.
"Aurora of Light," Poll's, Springfield, Mass., 29-31.

Austin Dara, & Co., Proctor's, Troy, N. Y., 29-31.
Audrey & Riche, Proctors, Rochester, N. Y., 29-31.

Avon Comedy Four, Palace, Chicago.

Azard Bros., Poll's, Hartford, Conn.

Baker, Belle, Bushwick, Bkln.

Barnes, Stuart, Maryland, Baltimore.

Barton, Sam, Keith's, Cincinnati.

CLARA BALLERINI

THE I DON'T CARE OF THE AIR
UNITED TIME

Barton & Lovera, Colonial, Erie, Pa.

Barnard & Anger, Orpheum, Harrisburg, Pa.

Bartoli, Eddie, & Co., Majestic, Chicago.

Bart, Leo, Orpheum, Memphis.

Berry, Mr. & Mrs. Jimmy, Majestic, Milwaukee.

Ball, Rae Eleanor, Columbia, St. Louis.

Barry & Wolford, Orpheum, Winnipeg, Can.

Baroldi's Dogs, Greeley Sq., N. Y. C., 26-28;

7th Ave., N. Y. C., 29-31.

Barnes & Robinson, Columbia, Bkln., 29-31.

Barry & King, Nickel, Lawrence, Mass., 29-31.

LEE BARTH

OPHEUM TOUR

Bartlett Gary, Trio, Grand, Phila.

Barry, Lydia, Columbia, Grand Rapids, Mich.

Barbeau Family, Vaud, Co., Auditorium, Salem, W. Va., 29-31.

Bawdy Happy, Guy Bros., Minstrels, indefinite.

Beverly & Mackey, Buffaloe Circuit, indefinite.

Biford, Harry, & Co., Orpheum, Bkln.

"Beaux Arts," Keith's, Louisville, Ky.

Bellicaire Bros., Temple, Rochester.

Berra, Mabel, Palace, Chicago.

Bell Family, Orpheum, New Orleans, La.

Bendix, The, Player, Orpheum, San Fran., Cal.

"Beauties," The, Orpheum, San Diego, Cal.

Bergen, Alfred, Orpheum, Winnipeg, Can.

Beltrah & Beltrah, Pantages', Winnipeg, Can.

EDGAR BERGER

U. B. O. TIME

BOOKED BY HARRY J. FITZGERALD

Bean & Hamilton, Orpheum, N. Y. C., 26-28;

Bijou, Bijou, & Co., Delancey St., N. Y. C., 26-28;

Bennett Sisters, (6), Delancey St., N. Y. C., 26-28;

28th National, N. Y. C., 29-31.

Jell Boy Troupe, Empress, Cincinnati.

Berto, Steffy, Temple, Hamilton, Can.

Big City Four, Majestic, Dallas, Tex., Majestic, Houston, Nov., 2-7.

Bingham, Anna, Proctor's, Bkln.

Bison City Four, Colonial, Erie, Pa.

Biel, Elsie, & Co., Providence, R. I.

Biggs & Bert, Orpheum, Denver.

"Black Sheep," The, Proctor's 23d St., N. Y. C., 26-28; Proctor's 58th St., N. Y. C., 29-31.

Black Bros., Proctor's, Plainfield, N. J., 29-31.

Blanc Sisters, Nickel, Lawrence, Mass., 29-31.

Blonde Sisters, (4), Tivoli, Sydney, Australia, indefinite.

Bowers & Wilers, & Co., Her Majesty's, Sydney, Australia, indefinite.

Bond & Casper, Keith's, Boston.

Bogany Troupe, Orpheum, Montreal, Can.

Boothby & Frendine, Keith's, Providence, R. I.

Boland & Holt, Orpheum, Salt Lake City, U.

Bohemian Quintette, Pantages', Salt Lake City, U.

"Booming School Girls," Nixon, Phila.

Brooks & Burrow, Orpheum, Bkln.

Brown Bros. (6), Maryland, Baltimore.

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and Harry Stephens

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1440 BROADWAY, NEW YORK.Marlow, Fred, Proctor's, Troy, N. Y., 29-31.
Manley, Dave, Academy, Buffalo, N. Y., 29-31.
Mang & Snyder, Keith's, Lowell, Mass.
Marcena & Delion Bros., Empress, St. Paul.

Pattersons, Bounding, Lyric, Hoboken, N. J., 29-31.

Payter & Green, Proctor's 125th St., N. Y. C., 29-31.

Parise, Empress, Cincinnati.

Pattersons, Bounding, Bkln.

Pederson Bros., Temple, Detroit.

Perkins & Rose, Grand O. H., Pittsburgh.

Perry, Albert, & Co., Palace, Chicago.

Peltier, Pierre, & Co., Orpheum, St. Paul.

Pete, Fred & Annie, Proctor's 58th St., N. Y. C., 29-31.

Pete & Termini, Proctor's 58th St., N. Y. C., 29-31.

Pearson & Garfield, Orpheum, Newark, N. J., 29-31.

Phillips & White, Keith's, Toledo, Ohio.

Phillip, John, Proctor's 125th St., N. Y. C., 29-31.

Phipps, Ruth, Orpheum, Altoona, Pa., 29-31.

Phipps, Ruth, Orpheum, Milwaukee, Wis.; Temple, Pa.

Pierotti, Orpheum, Birmingham, Ala.

Pierot & Schodeld, Lyric, Richmond, Va., 29-31.

Pollack, Milton, & Co., Royal, N. Y. C., 29-31.

McDevitt, Kelly & Lucey, Orpheum, Birmingham, Ala.

McLellan & Carson, Keith's, Columbus, O.

McMahon, Diamond & Clemence, Temple, Hamilton.

McGinn, Francis, & Co., Orpheum, Denver.

McGraw & Ardine, Orpheum, Des Moines, Ia.

McGolds, Chas., & Co., Orpheum, Lincoln, Neb.

McConnell & Niemeyer, Pantages', Spokane, Wash.

McNamara, Teddy, & Co., Pantages', Tacoma, Wash.

McNally, Owen, American, N. Y. C., 29-31.

McCauley & Bradford, National, N. Y. C., 29-31.

McCauley, Inez, & Co., Orpheum, N. Y. C., 29-31.

McCarthy Sisters, Proctor's, Albany, N. Y., 29-31.

McNallys (4), Nixon, Phila.

McCarthy & Woolcott, Orpheum, Peoria, Ill., 29-31.

McNallys (4), Nixon, Phila.

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THE TUSSLE THAT FAILED.

By TOM L. WILSON.

BROWNSVILLE, Pa., Oct. 20.—An unusual sequence took place at the closing of the Rutherford Brothers' Carnival, here, Saturday night. It deserves chronicling. In the athletic, or wrestling top (ticket-seller, W. A. Bowser) his son, Paul, has been meeting all comers the season through. Paul is twenty-one or twenty-two, weighing one hundred and fifty-six, and muscled like a Trojan god. When he plays various houses, he always offers and gets away with all ambitions ones who want to increase their local fame and wrestle with the champion.

On this last evening of the shows here, the usual challenge was issued. It was immediately taken up by a dozen young fellows. They had in mind, I think, whom they designated as "the unknown." Terms were that Paul must put his man's shoulders over his own shoulders, or forfeit \$10. When the "won" stripped by the Rutherford people that he had great ridges of muscle overlying arms, legs, chest and back.

"What the devil kind of a game is this?" exclaimed "Winder" Bowser, "he, the old vet, that has shoulters like circuses and sorts of conditions of tent this side of Dan Rice and Yankee Robinson." "It's a frame-up, and he's a 'ringer.' I want to know?"

But nobody knew—or, if they did, they wouldn't tell. The young sports who had brought the stranger in and matched him with Paul were non-committal—though they were doing a mild tango and trying their best not to look wise.

It was a game tussle—a mighty interesting one, I must say. Paul did his best. He exhausted all the tricks of the game, but was beaten by his opponent. But he couldn't make the rifle. It was the toughest proposition he had ever gone up against since he has been before the public as an athlete. In the midst of yells of both factions—the girls' show ladies being shrillers, and most screamingly vociferous—the combatants were up and the unknown was "still there," like a dog.

After the big noise which followed, another battle was framed. Bets to amount of \$200 were paid—Athletic folk on the short end—agreed to another tryout. Again the unknown faced Paul. Once more, this time for the limit of twenty-five minutes, the muscle-cracking and writhings of the combatants amidst a bedlam of yells and roarings went on. Proprietor Pollock (Harry), his brother, Irving, and a host of others, were anxious interested listeners of the ring-side. All the sporting blood of the Brownsvilles, including burgesses and chiefs of police; a contingent of tow-headeds packed the inclosure— including the writer, who, ordinarily prefers boxing to a steady diet. But—take it from me, Henry, this was some wrestling.

To finish this narration, it may be said, Paul couldn't do the trick. The unknown was still unthrown at the end of twenty-five minutes. Again the "show acts" went on. Whether, as no real fall had been made on part of either, the carnival lost its receipts best, I am unable to say. Young W. Bowser, however, took the stage as it was called and offered to wrestle to a finish with stake at \$1,000.

"And at that price!" exclaimed Harry Pollock. "Good at that time!" The unknown's name was John Costello. He is a ringer.

"Mutt and Jeff," under management of Gus Hill, from his New York office, will be at Orpheum here, Oct. 28. The house will be leased for the night by the company manager. Prices, twenty-five cents and seventy-five cents.

Capa- city of Orpheum, six hundred J. D. Simons was taken over the house recently. He has renovated the interior and shined things up generally. A new electric sign over entrance is one of the improvements. Open dates ready for negotiating from first class companies who may want to have them out now.

The Rutherford Bros. Carnival closed the season here Saturday, Oct. 20, and bled for winter quarters. The Brothers Pollock (show name, Rutherford), Harry and Irving, return to their booking agency in Pittsburgh.

THE RIFT IN THE LUTS.
Tom L. Wilson, press agent for the Harry O.

Hunter Shows for past two seasons, has been helping edit and get before the public a publication entitled "Town Talk," in Brownsville, Pa. That will be his mailing address for a few days, when it will be transferred to Homestead, Pa.

OUT OF TOWN NEWS

St. Louis, Mo.—Shubert (Melville Stoltz, mgr.) Joseph Sandley, in "When Dreams Come True," week of Oct. 25.

OLYMPIA (Walter Sausford, mgr.)—The Candy Shop," week of Oct. 25.

AMERICAN (H. R. Wallace, mgr.)—A Fool, His Money, a Girl," week of Oct. 25, with Hap in the leading role.

PARK.—"Stop Thief!" is presented week of Oct. 25.

SIENANDOAH.—"The Ross Maid" is in the attraction week of Oct. 25.

PRINCESS (Jos. Walsh, mgr.)—Bowery Burlesque week of Oct. 25.

COLONY.—Bill 26-31: Robert Edeson and company, Schwartz Bros., Edith and Herta Althoff, John and Mae Burke, Rae Eleanor Ball, Smith, Cook and Marie Brandon, the Le Grohs, Roy Cummings and Helen Gladings, and first-run pictures.

NOTES.

The concert given by local amateurs, 15, under the patronage of the Daughters of the Empire, will be given in the auditorium of the Empire, financially, about \$1,000 being realized for the "Soldiers' Patriotic Fund." The concert consisted principally of a chorus of one hundred voices and an orchestra of thirty pieces, and nothing but English, Scotch and Irish music was sung, including "It's a Long, Long Way to Tipperary."

W. S. SWORNBORNE, formerly of the Boston Symphony Orchestra, and the Boston Opera Co., Orchestra who conducted both the chorus and orchestra, deserves the highest praise for the splendid results achieved. Mr. Swornborne, who has been residing here for several months, has been engaged to take charge of the Imperial Theatre Orchestra.

H. H. GOLDING, manager of the Imperial Theatre, who is behalf of Keene, the owners, has offered the use of the theatre for any or every Sunday night to any society, church or choir who may want to run a concert, but the proceeds must be given to either the Soldiers' Patriotic Fund or the Belgian Relief Fund. The City Council has voted to contribute \$1,000 for the benefit of the Belgian Relief Fund. This will be the first Sunday concert given here in some years, as there is a strict law against Sunday performances, but in view of the worthy object it is not expected there will be any objection made.

NOTES.

THE COSTELLO DUO, young amateurs of this city, were on the Broadway bill 16, 17, replacing an act that failed to arrive. They are exceptionally clever and scored a big hit.

MICHIGAN CITY, Ind.—Orpheum (Otto Dunker, mgr.) "Merry Mary" Nov. 2, "The Trail of the Lonesome Pine" 3.

STARLAND.—A carnival night was held here Oct. 16, to standing room only. Nettie De Coursey and Wayne Christy were the entertainers.

TOLEDO.—"Stop Thief!" is presented week of Oct. 25.

PRINCESS (Ed. C. H. Williams, mgr.)—The Yellow Ticket," week of Oct. 25.

PROCTOR'S GRAND (Jos. P. Corne, mgr.)—High class vaudeville and moving pictures. Bill 26-31: Novelty Whistler, Whittier's famous poem, Elsie and Franklin, Graham and Randall, Three Virginia Girls, Luigi Bros., Calson and Calson, Equestrian Lyon, and Flo Irwin and company. For 29-31: Morrissey and Hackett, Eldon and Clinton, Weber and Elliott, Four Richards, Zeno, Vaudeville Trio, Fitch B. Cooper, and McCaffey Sisters.

EMPIRE (Frank Abbott, mgr.)—Burlesque is filling this house afternoon and evening. Belmont Show 26-28, Al. Reeves' Big Show 29-31.

PROCTOR'S LELAND (Guy Graves, gen. mgr.)—Continuous Vaudeville and moving pictures.

CONTINUOUS (B. S. Moss, mgr.)—High class players.

MAJESTIC (Emil Delches, mgr.)—Vaudeville and moving pictures.

CINTON SQUARE, BROADWAY, PROCTOR'S ANNEX, PALACE STAR, HUDBSON, ORPHEUM, WHITE WAY and CLINTON, moving pictures only.

TOREY, N. Y.—PROCTOR'S (H. R. Ende, mgr.) Bill Oct. 26-28: William Calill, "Aeroplane Girls," Dr. Herman, Florence Timpoli, Eldon and Clinton, George Murphy. For 29-31: Coate, Keene and Johnson, McConaughay and Hobie, Franklin, Graham and Randall, Three Virginia Girls, Dare Austin and company, the equestrian girls and Bud Marlow.

RAND'S (Oliver H. Stacy, mgr.)—A new policy will be inaugurated at this house soon. At present the management is undecided as to what it will be.

"Polish & Perlmutter" is booked 30-31.

PROCTOR'S LYCEUM, PLAZA, NOVELTY, KENN'S, TROJAN, MAJESTIC and EMPIRE, photoplays only.

GENEVA, N. Y.—Smith Opera House (B. B. Gottschmidt, mgr.)—"The Yellow Ticket" 29-31.

PRINCESS (Abbie Wright, mgr.)—Robt. B. Mantell, in repertoire, week of 26.

THE ROYAL (Geo. Driscoll, mgr.)—Vaudeville bill week of 26. Field and Lewis, Joe Bogens' Trompe, Orr and Decosta, Bronson and Baldwin, Willie Weston and the Seachacha.

GAYETY (Fred Crow, mgr.)—Good houses rule. Sam Howe's Lovers Nov. 2-7, Bon Ton Girls 8-14.

HAMILTON, CAN.—Grand (A. R. London, mgr.)—"The Legend of Leonora" Oct. 26, May Bell Marks Co., in repertoire, 27-Nov. 4.

TEMPLE (W. H. Stevens, mgr.)—Bill week of Oct. 26. Nellie V. Nichols, John Rice and Sally Rose, Eddie McConaughay, McConaughay and Clemons, Flying Henrys, Three Keatons, and Steffy Betko.

SAVOY (Geo. Stroud, mgr.)—For week of 28 Fivelock Models. Taxi Girls next week.

BROADWAY (Mangus & Jeffries, mgrs.)—Vaudeville and pictures.

GRAND (Sam O. Berman, mgr.)—Feature films.

ARK (W. M. Lindsey, mgr.)—Pictures only.

NOTES.

CREIGHTON BROS. and BELMONT.—"The Mudtown Minstrels," were a big hit on the Colonial bill 19-21, probably one of the best "Rube" acts ever seen in this city.

EDWARD F. GALLIGAN, manager of the Masonic Theatre at Louisville, Ky., and formerly manager of the Nelson here, visited Mazare Fallon, of the Nelson, 22-24. He says business at the Masonic, which plays Progressive burlesque, is immense.

"NEPTUNE'S DAUGHTER," at the Nelson, and "The Tangle," at the Grand, played opposition 22, both receiving capacity houses, getting the largest receipts ever accorded pictures here.

THE LOBBY of the Colonial is being redecorated, and when completed will present a very pretty appearance.

MANAGER REAGAN, of Halton Powell's "Hen-pecked Henry," which played the Nelson, 19, reports his attraction getting good returns every where.

THE RIFT IN THE LUTS.

Tom L. Wilson, press agent for the Harry O.

toys, one to fill. For 29-31: Rose and Buddy Ellis, "Women Haters," Taber and Green, Bounders, Pattersons, one to fill.

HUDBSON (UNION HILL)—Bill 26-31: Joseph Howard and Mabel McCane, Lalla Selbini and company, Taylor Granville, Laura Pierpont and company, Three Blondys, Gerard and West, Doe Campbell Trio, Harriet Burr, and James Diamond and Sybil Brennan.

ALBANY, N. Y.—Harmonus Bleeker Hall

Oct. 26-28, "The Yellow Ticket."

PROCTOR'S GRAND (Jos. P. Corne, mgr.)—High class vaudeville and moving pictures. Bill 26-31: Novelty Whistler, Whittier's famous poem, Elsie and Franklin, Graham and Randall, Three Virginia Girls, Luigi Bros., Calson and Calson, Equestrian Lyon, and Flo Irwin and company. For 29-31: Morrissey and Hackett, Eldon and Clinton, Weber and Elliott, Four Richards, Zeno, Vaudeville Trio, Fitch B. Cooper, and McCaffey Sisters.

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CLINTON, N. Y.—"Clinton" (C. E. Dixon, mgr.) "Gone Fishin'" Billed by Minstrels Oct. 26, "He Fell in Love with his Wife."

ORPHEUM (H. A. Sodha, mgr.)—Bill 26-28, "The Choochella Girl." For 29 Nov. 1, "Way Down East."

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CEDAR RAPIDS, Ia.—Majestic (Vic Hugo, mgr.) Bill Oct. 25-28: Collier and Dewald, Harmonian Trio, Musical Gerlads, Stylish Steppers, Dorothy Griffin and company, Happy Jack Gardner, and Miss Leitzel and company. For 29-31: Metropolitan Minstrels, Schooler and Dickinson, Bandana Tez, Four Sons Bros., Lillian Doone, Keno, Walsh and Melrose, and the Weston Sisters.

CHILTON, Ia.—Clinton (C. E. Dixon, mgr.) "Gone Fishin'" Billed by Minstrels Oct. 26, "He Fell in Love with his Wife."

ORPHEUM (H. A. Sodha, mgr.)—Bill 26-28, "The Choochella Girl." For 29 Nov. 1, "Way Down East."

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That Loving Tango Glide. *124*
Babes in Toyland.
I Am Longing for My Old Girl.
Oh! Bid Me Goodbye for I'm Going Back Home.
My Rose of the World.
I Wonder if You've Learned to Love Another.
My Home, When a Boy.
Love Me As of Old.
My Dream Girl.

I Wonder If the Time Will Ever Come.
How Could We Live Without Love.
As I Lay Dreaming.
The Morning After the Night Before.
The Turkey Trotters.

Some Day.
Memories.

When Youth Begins to Ebb Away.
You Are the Queen of My Dreams Dear.
A Moving Picture.

A Memory.

I Love You Alone My Darling.

Night.

Not For Me, Not For Me.

If You'll Be True to Me Mary.

There's Music and Dancing in Heaven.

I've Made the Best Catch of the Season.

Did You.

Love's Sacrifice.

My Lone Star Lady.

When You Teach Me Dear Sometime.

You Sure Look Good to Me.

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OUT OF TOWN NEWS

CINCINNATI.

Autumn has suffered a temporary set-back and it felt during the week as if mid-Summer days had returned with their mid-day heat and personal discomforts. The weather was not conducive to good business indoors, and all the houses closed to a greater or less degree. The first visible effect of the burlesque war was seen at the Olympic. Jeanette Dupre had been unseated for Oct. 18, but did not arrive. Instead, J. Leubrie Hill's Darktown Folies remained over for two performances that day. The doors were closed and the doors were locked all week bearing out the written notice: "Closed for one week."

GRAND OPERA HOUSE (John H. Havlin, mgr.)—Frank Moulan and May De Sousa are featured in "The Queen of the Movies," which arrives Oct.

